

# Ag Críost an Síol

Sean O Riada arr. M. Armstrong

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: Flutes, Oboes, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophones, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F 1, Horn in F 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, and Str. Bass. The score is written in 3/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music consists of a series of notes, some with slurs, across the measures.

6

This musical score page includes the following instruments and parts:

- Fls. (Flutes)
- Obs. (Oboes)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- Alto Saxes. (Alto Saxophones)
- Tenor Saxes. (Tenor Saxophones)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Euph. (Euphonium)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- Str. Bass (String Bass)

Key features of the score include:

- Dynamic markings: *mf* and *p* are used throughout the piece.
- Rehearsal mark: A double bar line with repeat dots is present in the middle of the page.
- Triplet: A triplet of eighth notes is marked with a '3' and a slur in the B♭ Cl. 1, B♭ Tpt. 1, and Hn. 2 staves.
- Articulation: Accents and slurs are used to indicate phrasing and emphasis.

11

This page of a musical score, numbered 11, is arranged for a large ensemble. The instruments listed on the left are: Fls., Obs., B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, B. Cl., Bsns., Alto Saxes., Tenor Saxes., B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn. 1, Hn. 2, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and Str. Bass. The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). The Flute and Oboe parts are mostly rests. The Clarinet parts feature prominent triplet figures. The Saxophone section includes dynamics of *p* and *mf*. The Horn and Trumpet parts also feature triplet figures and dynamics of *p* and *mf*. The Trombone, Tuba, and String Bass parts provide a steady harmonic foundation with sustained notes.

16

Fls. *mf*

Obs.

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl.

Bsns.

Alto Saxes. *p* *mf*

Tenor Saxes. *p*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

21

Fls. *p* *mf*

Obs. *p* *mf*

B $\flat$  Cl. 1 *p* *mf*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

B. Cl. *p*

Bsns. *p*

Alto Saxes. *p*

Tenor Saxes. *p*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Euph. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Str. Bass *p*