

PRAISE TO THE LORD

Hymn for choir and concert band

Arranged by Mark Armstrong



Praise to the Lord the Almighty

Choir and Concert Band

J. Neander
arr. Mark Armstrong



Praise to the Lord, the Almighty, the King of creation;
O my soul, praise him, for he is thy health and salvation;
All ye who hear
Now to his temple draw near,
Joining in glad adoration.

Praise to the Lord, who o'er all things so wondrously reigneth,
Shieldeth thee gently from harm, or when fainting sustaineth;
Hast thou not seen
How thy heart's wishes have been
Granted in what he ordaineth?

Praise to the Lord, who doth prosper thy work and defend thee,
Surely his goodness and mercy shall daily attend thee;
Ponder anew
What the Almighty can do,
Who with his love doth befriend thee.

Praise to the Lord! O let all that is in me adore him!
All that hath life and breath, come now with praises before him!
Let the Amen
Sound from his people again;
Gladly for aye we adore him.

Praise to the Lord the Almighty

Words by Joachim Neander 1650-1680
Melody from Stralsund Gesangbuch 1665
arr. M. Armstrong

Intro.

The musical score is arranged for a large ensemble. It begins with an 'Intro.' section. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Cornet in B♭ 1, Cornet in B♭ 2, Horn in F 1, Horn in F 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and Choir. The score is written in 3/4 time with a key signature of one flat (B♭). The first measure of the introduction features a melodic line in the Flute, which is then taken up by the Oboe and then the Clarinets. The rest of the ensemble provides harmonic support with sustained notes and rhythmic patterns. The choir part is shown at the bottom, with staves for Soprano, Alto, Tenor, and Bass voices, all of which are currently empty.

Verse

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Choir

Praise to the Lord, the Al - migh - ty the King of cre - a - - - - tion. O my soul

Detailed description: This is a page of a musical score for a symphonic band and choir. The page is numbered '4' in the top left corner. The title 'Verse' is centered above the first staff. The score includes parts for 15 instruments and a choir. The instruments are: Flute (Fl.), Oboe (Ob.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (Bass Clar.), Bassoon (Bsn.), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), two B♭ Cornets (B♭ Cor. 1, 2), two Horns (Hn. 1, 2), Euphonium (Euph.), three Tenor Trombones (Tbn. 1, 2, 3), Tuba, and Timpani (Timp.). The choir part is at the bottom. The key signature has one flat (B♭) and the time signature is 4/4. The music is written in a standard staff format with various notes, rests, and articulation marks. The choir part includes the lyrics: 'Praise to the Lord, the Al - migh - ty the King of cre - a - - - - tion. O my soul'. The page is filled with musical notation, including staves, notes, rests, and dynamic markings.

14

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Cor. 1

B♭ Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Choir

praise him for he is thy health and sal - va - - - tion. All ye who hear,

Detailed description: This page of a musical score, numbered 5 in the top right corner, contains staves for 20 instruments and a choir. The instruments are arranged in two rows: Flute, Oboe, three B♭ Clarinets, Bass Clarinet, Bassoon, three Alto Saxophones, Tenor Saxophone, two B♭ Cornets, two Horns, Euphonium, three Tenor Trombones, and Tuba. The percussion section includes a Timpani. The choir is at the bottom. The score is in common time (4/4) with a key signature of one flat (B♭). The woodwinds and brass play a melodic line starting on measure 14, marked with a '14' above the staff. The choir enters in measure 14 with the lyrics 'praise him for he is thy health and sal - va - - - tion. All ye who hear,'. The lyrics are written below the vocal staves. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

Praise to the Lord, the Almighty, the King of creation;
O my soul, praise him, for he is thy health and salvation;
All ye who hear
Now to his temple draw near,
Joining in glad adoration.

Praise to the Lord, who o'er all things so wondrously reigneth,
Shieldeth thee gently from harm, or when fainting sustaineth;
Hast thou not seen
How thy heart's wishes have been
Granted in what he ordaineth?

Praise to the Lord, who doth prosper thy work and defend thee,
Surely his goodness and mercy shall daily attend thee;
Ponder anew
What the Almighty can do,
Who with his love doth befriend thee.

Praise to the Lord! O let all that is in me adore him!
All that hath life and breath, come now with praises before him!
Let the Amen
Sound from his people again;
Gladly for aye we adore him.

21 Fl.

21 Ob.

21 B♭ Cl. 1

21 B♭ Cl. 2

21 B♭ Cl. 3

21 Bass Clar.

21 Bsn.

21 A. Sax. 1

21 A. Sax. 2

21 T. Sax.

21 B♭ Cor. 1

21 B♭ Cor. 2

21 Hn. 1

21 Hn. 2

21 Euph.

21 Tbn. 1

21 Tbn. 2

21 Tbn. 3

21 Tuba

21 Timp.

21 Choir

Now to his tem - ple draw near. Joi - ning in glad a - do - ra - - - - tion.

last verse
play top line



SEOLTA
MUSIC

SM-CCB-015 PRAISE TO THE LORD