

Mo Ghile Mear

for Tenor Solo, S.A.T.T.B.B. voices and Bodhrán

TRADITIONAL IRISH

Words by

SEÁN CLÁRACH MAC DÓMHNAILL (18th c.)

Arranged by

DESMOND EARLEY (b.1974)

TENOR (Solo) **Freely** **p**

'Sé mo laoch mo Ghi-le_mear, 'Sé mo Shae-sar, ghi-le_mear, Ni

PIANO (for rehearsal only)

Solo

5

fhu - ras féin aon tsuan ná séan, Ó chuaigh i gcéin mo ghi - le

A

Solo

mear. 'Sé mo laoch mo Ghi-le_mear, 'Sé mo Shae - sar,

A

p

Mm

T

div. p

Mm

B

div. p

Mm

A

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Solo (Treble clef, B-flat key signature) ghi-le mear, Ní fhua - ras féin aon tsuan ná séan, Ó chuaigh i gcéin mo ghi - le

S (Treble clef, B-flat key signature) mo ghi - le

A (Treble clef, B-flat key signature) mo ghi - le

T (Treble clef, B-flat key signature) mo ghi - le

B (Bass clef, B-flat key signature) mo ghi - le

(Bass clef, B-flat key signature)

16 $\text{♩} = 60$

Bodhrán Bodhrán part with a rhythmic pattern starting at measure 16.

Solo Solo part for voice and piano. Measure 16 starts with "mear." followed by a vocal line. The piano accompaniment features a repetitive eighth-note pattern. Measure 17 begins with a piano dynamic instruction: *Generally f, third verse mp*. The vocal line continues with lyrics: 1. Bím - se buan ar; 2. Ní haoi - bhinn cuach ba; 3. Is co - súil é le; 4. Le Con - all Cear - nach. Measures 18-19 show the vocal line continuing with "mear." The piano accompaniment consists of sustained notes.

S Soprano part, sustained note.

A Alto part, sustained note.

T Tenor part, sustained note.

B Bass part, sustained note.

Bodhrán Bodhrán part, sustained note.

B Boxed letter B indicating a section repeat.

Bodhrán 19

Solo

buairt gach ló, Ag caoi go crua is' tuar na ndeoir, Mar
 suairc ar neoin, Táid fior - choin uas - al ar ua - tha sport, Táid
 hAon - ghus Og, Le Lughaidh Mac Chéin na mbéim - eann móir, Le
 bhear - nadh poirt, Le Fear - ghas fiún - tach fionn Mac Róigh, Le

Bodhrán 22

Solo

scaoil - eadh uaim an bua - chail beo, Is ná ríomh - tar tuair - isc
 saoi - te suai - te i mbuairt i's mbrón, Ó scaoil - eadh uaim an
 Cú Raoi, ard - mhac Dái - rean óir, Taoi - seach Éir - eann
 Con - chubhar cáidh - mhac Náis na nós, Taoi - seach aoi - bhinn

Bodhrán 25

C Curfá/Chorus

bodhrán tacet on chorus of verse 3 from here to end of ms. 32,
 resuming on downbeat of ms. 33

Solo

uaidh mo bhrón. 'Sé mo laoch mo ghi-le_ mear,
 buach - aill beo. tréan ar tóir.
 Chraobhie an cheoil.

S

Generally **f**, third verse **mp**

'Sé mo laoch mo ghi-le_ mear,

A

Generally **f**, third verse **mp**

'Sé mo laoch mo ghi-le_ mear,

T

Generally **f**, third verse **mp**

'Sé mo laoch mo ghi-le_ mear,

B

Generally **f**, third verse **mp**

'Sé mo laoch mo ghi-le_ mear,

C

Bodhrán 28

Solo
S
A
T
B

'Sé mo Shae - sar ghi-le__ mear, Ní fhuar - as féin aon
'Sé mo Shae - sar ghi-le__ mear, Ní fhuar - as féin aon
'Sé mo Shae - sar ghi-le__ mear, Ní fhuar - as féin aon
'Sé mo Shae - sar ghi - le mear, Ní fhuar - as féin aon
'Sé mo Shae - sar ghi - le mear, Ní fhuar - as féin aon

Bodhrán 31

Solo
S
A
T
B

tsuan ná séan, Ó chuaigh i gcéin mo ghi - le
tsuan ná séan, Ó chuaigh i gcéin mo ghi - le
tsuan ná séan, Ó chuaigh i gcéin mo ghi - le
tsuan ná séan, Ó chuaigh i gcéin mo ghi - le

1.2.3. > || 4.

Bodhrán 33 [bodhrán resumes (v.3)]

Solo 8 mear. ghi - 3 le mear. 'Sé mo laoch mo

S mear. ghi - 3 le mear. 'Sé mo laoch mo

A mear. ghi - le mear. 'Sé mo laoch mo

T mear. ghi - le mear. 'Sé mo laoch mo div.

B mear. ghi - le mear. 'Sé mo laoch mo

1.2.3. > || 4.

Bodhrán 36

Solo 8 ghi-le_ mear, 'Sé mo_Shae - sar ghi-le_ mear, Ni

S ghi-le_ mear, 'Sé mo_Shae - sar ghi-le_ mear, Ni

A ghi-le_ mear, 'Sé mo Shae - sar ghi-le_ mear, Ni

T ghi-le_ mear, 'Sé mo_Shae - sar ghi - le mear, Ni

B ghi-le_ mear, 'Sé mo_Shae - sar ghi - le mear, Ni

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