

For Desmond Earley and the UCD Choral Scholars

Be All Merry

Fifteenth Century English Traditional

Eoghan DESMOND

con brio (♩ = ca 100)

The musical score is arranged in two systems. The first system includes SOLO VIOLIN, SOPRANO, ALTO, TENOR, and BASS. The SOLO VIOLIN part begins with a treble clef, a 6/8 time signature, and a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are represented by empty staves with a 6/8 time signature and a fermata over the first measure. The second system includes VIOLIN 1, VIOLIN 2, VIOLA, VIOLONCELLO, and DOUBLE BASS. All these parts begin with a treble clef (except for Viola and Double Bass which use a bass clef), a 6/8 time signature, and a forte (*f*) dynamic. Each of these parts has a 'pizz' (pizzicato) instruction above the first measure of their entry. The SOLO VIOLIN part continues with a melodic line across four measures, while the other instruments provide a rhythmic accompaniment.

5 **molto rit.** **meno mosso** (♩ = ca. 66)

SOLO VLN

S

Solo p

To bliss__ God

molto rit.

VLN 1

VLN 2

VLA

VC

DB

9 **A**

S

bring us, _____ God bring__ us all and some, _____

arco *mp*

VLN 1

arco *mp*

VLN 2

mp

mp

12

S

To bliss__ God bring us, all _____ and

mf

VLN 1

mf

VLN 2

mf

B

15

Tutti p

S some, To bliss God bring us, God bring us

A To bliss God bring us, God bring us

T To bliss God bring us,

VLN 1 *p*

VLN 2 *p*

VLA arco *p*



19

S all and some, Christ-e, Re - demp - tor

A all and some, Chris - te, Re - demp - tor

T God bring us all and some, om -

B God bring us all and some, om -

VLN 1

VLN 2

VLA

VC arco *p*

22

S
om - - - ni - um. (mmm)

A
om - - - ni - um. (mmm)

T
- ni - um. (mmm)

B
- - - - - ni - - - - um. (mmm)

VLN 1

VLN 2

VLA

VC

C

26 **con moto** (♩. = ca. 100)

SOLO VLN
f *tr* *7* *7* *mf*

S
In
mf

A
In

VLN 1
f pizz

VLN 2
f pizz

VLA
f pizz

VC
f pizz

DB
f pizz

30

SOLO VLN

S

Beth-le - hem, in that fair ci - ty, A Child was born of our La - dy,

A

Beth-le - hem, in that fair ci - ty, A Child was born of our La - dy,

arco

VLN 1

mf
arco

VLN 2

mf
arco

VLA

mf
arco

VC

mf

DB

mf

34

SOLO VLN

S

Lord and prince that He should be, A sol - is or - tus car - di - ne.

A

Lord and prince that He should be, A sol - is or - tus car - di - ne.

VLN 1

f

VLN 2

div. *f* unis.

VLA

f

VC

div. *f*

arco

DB

f

D

39

SOLO
VLN

Musical staff for SOLO VLN, measures 39-44. The staff contains a melodic line with various note values and rests.

D

VLN 1

Musical staff for VLN 1, measures 39-44. Includes a *pizz* marking and a dynamic marking of *f*.

VLN 2

Musical staff for VLN 2, measures 39-44. Includes a *pizz* marking and a dynamic marking of *f*.

VLA

Musical staff for VLA, measures 39-44. Includes a *pizz* marking and a dynamic marking of *f*.

VC

Musical staff for VC, measures 39-44. Includes a *pizz* marking and a dynamic marking of *f*.

DB

Musical staff for DB, measures 39-44. Includes a *pizz* marking and a dynamic marking of *f*.



45

SOLO
VLN

Musical staff for SOLO VLN, measures 45-48. Features a melodic line with trills and a dynamic marking of *mf*.

T

Musical staff for Tenor, measures 45-48. Includes lyrics: "Chil-dren were slain full great plen-ty, Je - sus, for the Love of Thee;". Dynamic marking is *f*.

B

Musical staff for Bass, measures 45-48. Includes lyrics: "Chil-dren were slain full great plen-ty, Je - sus, for the Love of Thee;". Dynamic marking is *f*.

VLN 1

Musical staff for VLN 1, measures 45-48. Includes an *arco* marking and a dynamic marking of *mf*.

VLN 2

Musical staff for VLN 2, measures 45-48. Includes an *arco* marking and a dynamic marking of *mf*.

VLA

Musical staff for VLA, measures 45-48. Includes an *arco* marking and dynamic markings of *mf*, *fp*, and *f*.

VC

Musical staff for VC, measures 45-48. Includes an *arco* marking and a dynamic marking of *mf*.

DB

Musical staff for DB, measures 45-48. Includes a *pizz* marking and a dynamic marking of *ff*.

49

SOLO VLN

f *ff* *ff*

T

Let us ne - ver damn - ed be, Host - is He-ro - des im - pi - e.

ff

B

Let us ne - ver damn - ed be, Host - is He-ro - des im - pi - e.

VLN 1

ff

VLN 2

div. unis.

ff

VLA

ff

VC

div.

ff

DB

arco

ff

54

SOLO VLN

f *tr* *tr* *tr*

VLN 1

f pizz.

VLN 2

f pizz.

VLA

f pizz.

VC

f pizz.

DB

f pizz.

SOLO VLN

58

mf

p

S
Ah,

A
mp
He was born of our La-dy, With - out stain of her bo-dy,

T
p
Ah,

B
p
Ah,

SOLO VLN

62

mp

S
God - des son that sit - teth on high

A
mp
God - des son that sit - teth on high

T
p
Ah,

B
p
Ah,

VLN 1
pp
arco

VLN 2
pp
arco

VLA
pp
arco

VC
pp
arco

DB
pp

SOLO VLN

66

f

S

f

Je - su Sal - va - tor - - se - - cu - li.

A

f

Je-su Sal - va - tor, Sal - va - - tor se - - cu - li.

T

f

Je - su - Sal - vat - tor se - - cu - li.

B

f

Je - su - Sal - vat - tor se - - cu - li.

VLN 1

f

VLN 2

f

VLA

f

VC

div.

f

DB

f

SOLO
VLN

70

S

Je - su Sal - va - tor se - - cu - li.

A

Je-su Sal - va - tor, Sal - va - tor se - cu - li.

T

Je-su Sal - va - tor, Sal - va - tor se - cu - li.

B

Sal - - va - - tor.

VLN 1

VLN 2

VLA

VC

DB

SOLO VLN

S

p

Je - su Sal - va - tor - se - - - - cu - li.

A

p

Jesu Sal - va - tor, Sal - va - tor se - cu - li.

T

p

Jesu Sal - va - tor, Sal - va - tor se - cu - li.

B

p

Se - - - - - cu - - - - - li.

VLN 1

p

pizz

VLN 2

p

pizz

VLA

p

pizz

VC

p

pizz unis.

DB

p

pizz

F

79

SOLO
VLN

Musical staff for SOLO VLN, starting at measure 79. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs.

F

VLN 1

Musical staff for VLN 1. It begins with a rest, followed by a pizzicato (pizz) instruction and a dynamic marking of *f*. The staff contains a rhythmic accompaniment of eighth notes.

VLN 2

Musical staff for VLN 2. It begins with a rest, followed by a pizzicato (pizz) instruction and a dynamic marking of *f*. The staff contains a rhythmic accompaniment of eighth notes.

VLA

Musical staff for VLA. It begins with a rest, followed by a pizzicato (pizz) instruction and a dynamic marking of *f*. The staff contains a rhythmic accompaniment of eighth notes.

VC

Musical staff for VC. It begins with a rest, followed by a pizzicato (pizz) instruction and a dynamic marking of *f*. The staff contains a rhythmic accompaniment of eighth notes.

DB

Musical staff for DB. It begins with a rest, followed by a pizzicato (pizz) instruction and a dynamic marking of *f*. The staff contains a rhythmic accompaniment of eighth notes.



85

SOLO
VLN

Musical staff for SOLO VLN, starting at measure 85. The staff contains a melodic line with eighth notes, some beamed together, and some notes with slurs. A dynamic marking of *mf* is present.

S

Musical staff for Soprano (S). It contains a vocal line with a dynamic marking of *mf* and the lyrics "O lux be - -".

A

Musical staff for Alto (A). It contains a vocal line with a dynamic marking of *mf* and the lyrics "O lux be - -".

T

Musical staff for Tenor (T). It contains a vocal line with a dynamic marking of *mf* and the lyrics "As the sun shin - eth through the glass, So Je - sus in her bo - dy".

B

Musical staff for Bass (B). It contains a vocal line with a dynamic marking of *mf* and the lyrics "As the sun shin - eth through the glass, So Je - sus in her bo - dy was; To".

As the sun shin - eth through the glass, So Je - sus in her bo - dy was; To