

# Courting Is A Pleasure

for Alto Solo, S.A.T.B. Voices, Guitar and Bodhrán

TRADITIONAL IRISH

Arranged by  
DESMOND EARLEY  
(b.1974)

GUITAR

$\text{♩} = 62$   
*mp*

A  
(Solo)

4 ALTO SOLO 5 *mp*

Court - ing is a plea - sure be -

Gtr.

A  
(Solo)

7

tween my Love and I, and it's down in yon - der

Gtr.

*Caitriona Sherlock, Kevin Whyms and Conor Lyons performed on the first recording by Choral Scholars.*

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21

Bod. *mf*

A (Solo)  
Go-ing to \*Mass last Sun - day, my Love, he pass'd me

SOPRANO/ALTO  
S A *mf* *no breath*  
Go-ing to \*Mass las' Sun - day, Oo

TENOR/BASS  
T B *mf* *no breath*

Gtr. *mf*

24

Bod.

A (Solo)  
by, I knew his mind was al - tered by the

S A *mp*  
His mind was al - tered,

T B *mp*

Gtr. *mp*

\* "Mass" or "Church" are interchangeable here

27

Bod.

A (Solo) 
  
rov - ing\_ of his\_ eye, I knew his mind\_ was

S A 
  
Oo Ah

T B

Gtr.

*p* *stagger breath*

30

Bod.

A (Solo) 
  
al - tered to\_ a Lass of\_ high de -

S A 
  
al - tered to\_ a Lass of\_ high de -

T B

Gtr.

*mp*

32

Bod.

A (Solo) gree, Oh, John - ny, love - ly

S A

T B Oo

Gtr.

34

Bod.

A (Solo) John - ny, your looks have wound - ed me.

S A

T B

Gtr.

37

Bod.

A (Solo)

S A

T B

Gtr.

40 41

Bod.

A (Solo) *mp*  
I then took out a   
OPTIONAL ALTO SOLO 2  
*mp*  
I then took out a

S A

T B

Gtr.

42

Bod.

A  
(Solo)   
bot - tle and I held it in my hand, say-ing *mf*

S  
A

T  
B

Gtr.

45

Bod.

A  
(Solo)   
"Here's a glass, dear John - ny, for our

S  
A

T  
B   
"Here's a glass, dear John - ny." *mf*

Gtr.   
*mf*

47

Bod.

A (Solo) court - ship is at an end." So raise your glass, dear

S A So raise your glass, dear

T B So raise your glass, dear

Gtr.

*f*

50

Bod.

A (Solo) John - ny, drink the bot - tle dry for

S A John - ny, drink, Ah, Oo

T B John - ny, drink, Ah, Oo

Gtr.

*mp*



52

Bod.

A (Solo) *p* me for there are ten guin - neas. wager - ed that.

S A *p*   
*p*   
*mp*

T B *p*   
*p*   
*mp*

Gtr. *p*   
*p*   
*mp*

56

55

Bod.

A (Solo) *p* mar - ried we'll ne'er be.

S A *p*   
*p*   
*Ng*

T B *p*   
*p*   
*Ng*

Gtr. *p*   
*p*   
*p*

57

Bod.

A (Solo)   
Oh,

S A   
*pp niente*

T B   
*pp niente*

Gtr.   
*pp*

60

Bod.

A (Solo)   
nev - er court a wee lad with a dark and rov - ing

Gtr.

63

Bod.

A (Solo)   
eye, Just kiss him and embrace him, nev - er

Gtr.

66

Bod.

A (Solo)

S A

T B

Gtr.

69

Bod.

A (Solo)

S A

T B

Gtr.

71

Bod.

A  
(Solo) yield, For a faint - heart - ed\_ sol - dier nev - er

S  
A

T  
B

Ah

Gtr.

74

Bod. 75

A  
(Solo) gained a\_\_ ba - ttle - field.

S  
A

T  
B

Gtr.

77 79

Bod.

A (Solo)

Gtr.

80

Bod.

A (Solo)

Gtr.

83

Bod.

A (Solo)

Gtr.

86

Bod. **H**

A (Solo)

dieu! A - mer - i - cay\_ lies far\_ a-way A -

S A *p*

Oo.

T B *p*

1 Bass: didgeridoo

Gtr.

89

Bod. **H**

A (Solo)

cross the\_ o - cean blue, and I'm bound for there, dear\_

S A *p*

Oo.

T B *p*

Gtr.