

# How can I keep from singing?

Robert Lowry (1826 – 1899)

arr. M. Armstrong

Gently flowing ♩ = 75

*p*

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a piano introduction of four measures, marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains whole rests for all four measures.

*p* My life goes on — in end - less song a - bove earth's la - men -

The second system consists of five staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. It contains four measures of music with lyrics: "My life goes on — in end - less song a - bove earth's la - men -". The bottom four staves are piano accompaniment, with the upper two in treble clef and the lower two in bass clef. They contain whole rests for all four measures.

5

The third system consists of two staves. The upper staff is in treble clef and contains four measures of piano accompaniment, marked with a measure number '5'. The lower staff is in bass clef and contains four measures of piano accompaniment, also marked with a measure number '5'.

5 ta - tions. — I hear the real, — though far - off hymn That hails a new cre -

5

The fourth system consists of five staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. It contains four measures of music with lyrics: "ta - tions. — I hear the real, — though far - off hymn That hails a new cre -". The bottom four staves are piano accompaniment, with the upper two in treble clef and the lower two in bass clef. They contain whole rests for all four measures. Measure numbers '5' are placed at the beginning of the vocal and piano staves.

Note ♩ throughout

9

9 a - tion. \_\_\_\_\_ *p* Ah \_\_\_\_\_ *mf* It sounds an

9 *p* Ah \_\_\_\_\_ *mf* It sounds an

9 *mf* Through all the tu - mult and the strife I hear its mu - sic ring - ing \_\_\_\_\_

9 *mf* Through all the tu - mult and the strife I hear its mu - sic ring - ing \_\_\_\_\_

13

13 *mf*

13 e - cho in my soul How can I keep from sin - ging? \_\_\_\_\_

13 e - cho in my soul How can I keep from sin - ging? \_\_\_\_\_

13 soul How can I keep from sin - ging? \_\_\_\_\_

13



25

25

Since love is Lord — of heaven and

25

Since love is Lord — of heaven and

25

shake that in-ner-most calm While to that rock I'm clin-ging —

25

shake that in-ner-most calm While to that rock I'm clin-ging —

29

29

earth How can I keep from sin-ging? — Ah —

29

earth How can I keep from sin-ging? — Ah —

29

How can I keep from sin-ging? — Ah —

29

How can I keep from sin-ging? — Ah —

33

*mf*

33 My life goes on in end - less calm a - bove earth's la - men -

33 Ah

33 Ah

33 Ah

36

36 ta - tions I hear the real, though far - off hymn That hails a new cre -

*mf*

36 I hear the real, though far - off hymn That hails a new cre -

*mf*

36 I hear the real, though far - off hymn That hails a new cre -

*mf*

36 I hear the real, though far - off hymn That hails a new cre -