





Vox  
Por - ter and Gersh - win keeps pund - ing on tin. Hopw can I be ci - vil when hear - ing this dri - vel? It's

Fls. 1-2  
*mp*

Ob.  
*mp*

Bsn.  
*mp*

Cl. 1  
*mp*

Clar. 2  
*mp*

Cl. 3  
*mp*

B. Cl.  
*mp*

A. Sax. 1-2  
a 1. + 2. *mp*

T. Sax  
*mp*  
Alto Sax 2

Cor. 1  
*mp*

Cor. 2

Cor. 3

F. Hns. 1-2  
2. 1. 2. 1. *mp*

F. Hn. 3  
*p*

Tbn. 1.  
Hn. 3. *p*

Trb. 2.  
20

B. Tbn.  
Hn. 1. *mp*

Euph.  
*mp*

Tb.  
20  
*mp*  
Play a 1.

Perc. 1.

S.Dr.  
20  
*mf*

Perc. 2.  
30  
Tubular Bell

This musical score page, numbered 4, features a vocal soloist and a full symphony orchestra. The vocal line at the top is in a B-flat major key and 3/4 time, with lyrics: "on - ly for night club - bing sou ses. Oh, give me the fee 'n ea - sy waltz that is Vi - en - nes - ey". The orchestra includes Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto and Tenor), Cor Anglais, three Cor Anglais parts, French Horns 1-2 and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Trombone, Percussion 1 and 2, and Snare Drum. The score is marked with a *mf* (mezzo-forte) dynamic throughout. The woodwinds and strings play a waltz melody, while the brass parts provide harmonic support. The percussion parts include a snare drum pattern and a bass drum pattern. The score is written for a full orchestra and a vocal soloist.

Vox  
And go tell the band if they want a hand the wqaltz must be Straus - ses! Ya,

Fls. 1-2  
a 1. *mp*

Ob. *mf*

Bsn. *mp* B. Clar.

Cl. 1 *p*

Clar. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1-2

T. Sax

Cor. 1 *p* Oboe

Cor. 2

Cor. 3

F. Hns. 1-2  
a 1. + 2.

F. Hn. 3  
+ 2.

Tbn. 1.

Trb. 2. 37

B. Tbn.

Euph. B. Trb. Bsn.

Tb. Str. Bass *p*

Perc. 1.

S.Dr. 37 *p* Mark Tree

Perc. 2. 37 *p* Glock

*rall...* *a tempo*

Vox  
ya, ya! Give me oom - - pah - - - pah! When I want a me - lo - dy

Fls. 1-2  
*mf* *f* *mp*

Ob.  
*f* *mp*

Bsn.  
*Play* *mf* *f* *mp*

Cl. 1  
*FL* *f* *mp* *colla voce*

Clar. 2  
*f* *mp* *colla voce*

Cl. 3  
*f* *mp* *colla voce*

B. Cl.  
*f* *mp*

A. Sax. 1-2  
*f* *mp* *colla voce*

T. Sax  
*f* *mp* *colla voce*

Cor. 1  
*Open* *f* *mp* *cue voice*

Cor. 2  
*Open* *f* *mp*

Cor. 3  
*Open* *f* *mp*

F. Hns. 1-2  
*mp* *f* *mp*

F. Hn. 3  
*Hn. 3* *mp* *f* *mp*

Tbn. 1  
*mp* *f* *mp*

Trb. 2  
*46* *f* *mp*

B. Tbn.  
*f* *mp*

Euph.  
*f* *mp* *colla voce*

Tb.  
*Play* *f* *mp*

Perc. 1  
*f* *mp*

S.Dr.  
*46* *Side Drum*

Perc. 2  
*46* *Glock*

54  
Vox  
lil-ting through the house Then I want a mel - lo - dy by Strauss! It laughs! It

Fls. 1-2  
+ 2.  
mf

Ob.  
mf

Bsn.  
mf

Cl. 1  
mf

Clar. 2  
mf

Cl. 3  
mf

B. Cl.  
mf

A. Sax. 1-2  
mp  
mf

T. Sax  
mp  
mf

Cor. 1  
mf

Cor. 2  
mf

Cor. 3  
mf

F. Hns. 1-2  
a 1.  
mp  
mf

F. Hn. 3  
mf

Tbn. 1  
mf

Trb. 2  
54  
mf

B. Tbn.  
mf

Euph.  
mf

Tb.  
54  
mf

Perc. 1

S.Dr.  
54

Perc. 2  
54





Vox  
and the Fle-der maus! Keep the wine and give me song By Strauss! By Jo! By Jing! By

Fls. 1-2  
+ 2. *mp*

Ob.  
*mf* *mp*

Bsn.  
*mf*

Cl. 1  
*mf* *mp*

Clar. 2  
*mf* *mp*

Cl. 3  
*mf* *mp*

B. Cl.  
*mp*

A. Sax. 1-2  
*mp* *mf* *mp*

T. Sax  
*mp* *mp*

Cor. 1  
*mf* *mf* *mp*

Cor. 2  
*mf* *mp*

Cor. 3  
*mf*

F. Hns. 1-2  
a 1. *mp* *mf* *mp*

F. Hn. 3  
*mp*

Tbn. 1  
*mp*

Trb. 2  
70 *mp*

B. Tbn.  
*mf*

Euph.  
*mf*

Tb.  
70

Perc. 1.

S.Dr.  
70

Perc. 2.  
70



