

Torna a Sorrento

'Return to Sorrento'

Ernesto di Curtis
arr. M. Armstrong

This musical score is for the piece 'Torna a Sorrento' (Return to Sorrento) by Ernesto di Curtis, arranged by M. Armstrong. The score is written for a full orchestra and a voice part. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures, with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated throughout. The instruments included are Voice, Flute, Oboe, Bb Clarinet, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Harp, Violin 1 and 2, Viola, Cello, Contrabass, Glockenspiel and Cymbals, and Percussion. The score features various musical notations, including slurs, accents, and triplets. A 'Susp.cym.' (suspended cymbal) effect is noted in the Glockenspiel and Cymbals part towards the end of the piece.

2nd time only

Score for a symphony orchestra and voice, page 2. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Horn.1), Horn 2 (Horn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Harp, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Glockenspiel and Cymbals (Glock and Cym.), and Percussion (Perc).

The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into measures, with a repeat sign and a "2nd time only" instruction at the top. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with *f* (forte) and *mp* (mezzo-piano) also present. The word "dim." indicates a dynamic decrescendo.

The voice part has the following lyrics:
 Vi - de'o ma - re quan - t'è
 Vi - de'o ma - re de Sur -

The percussion part includes a section for Timpani, marked with *mf* and *f* dynamics.

11

Voice
 bel - lo! spi - ra tan - tu sen - ti - men - to, com - me tu'a chi tie - ni men - te,
 rien - to Che te - so - ro - te - ne nfun - no: Chi ha'gi - ra - to tut - to'o mun - no

Fl. *mp*

Ob.

Bb Cl. *mp*

Tpt.1

Tpt.2

Horn.1 *mp*

Horn.2

Trb.1 11

Trb.2 11

Harp 11

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Glock and Cym. 11

Perc 11

Voice

ca sce - ta - to'o fai sun - nà _____ Guar - da, gua' chi - stu ciar - di - no; sien - te, sie' sti ciu - r'a -
Nun l'ha vi - sto com - m'a cca! _____ Guar - da't - tuor - no sti si - re - ne Ca te guar - da - no n'can -

Fl.

Ob.

Bb Cl.

Tpt.1

Tpt.2

Horn.1

Horn.2

Trb.1

Trb.2

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Glock and Cym.

Perc

rit.....

cresc.....

mf

mp

Glock.

21

ran - ce: nu pru - fu - mo'ac - cus - si fin - no din - t'o co - re se ne va
ta - to E te von - no tan - tu be - ne: te vu - les - se - ro va - sa

Fl. *dim.....* *p*

Ob. *dim.....* *p*

Bb Cl. *dim.....* *p*

Tpt.1 *dim.....* *p*

Tpt.2 *dim.....* *p*

Horn.1 *dim.....* *p*

Horn.2 *p*

Trb.1 *p*

Trb.2 *p*

Harp *dim.....* *p*

Vln. 1 *dim.....* *p*

Vln. 2 *dim.....* *p*

Vla. *dim.....* *p*

Vcl. *dim.....* *p*

Cb. *dim.....* *p*

Glock and Cym.

Perc

26

Voice

E tu di - ce:!' par - to:ad - di - o!
T'al - lun - ta - ne da stu co - re,
da sta ter - ra del - l'am -

Fl.

mf *cresc.....* *f*

Ob.

mf *cresc.....* *f*

Bb Cl.

mf *cresc.....* *f*

Tpt.1

f

Tpt.2

f

Horn.1

mf *cresc.....* *f*

Horn.2

mf *cresc.....* *f*

Trb.1

26 *mf* *cresc.....* *f*

Trb.2

26 *mf* *cresc.....* *f*

Harp

26 *mf* *f*

Vln. 1

mf *cresc.....* *f*

Vln. 2

mf *cresc.....* *f*

Vla.

mf *cresc.....* *f*

Vcl.

mf *cresc.....* *f*

Cb.

mf *cresc.....* *f*

Glock and Cym.

26 *mp* *f* Susp.cym.

Perc

26 *mf*

31

mo - re Tie - ni'o co - re'e nun tur - na? Ma nun me las - sa,

Fl. *dim..... p*

Ob. *dim..... p mp mf*

Bb Cl. *dim..... p mp mf*

Tpt.1 *dim..... p mp mf*

Tpt.2 *dim..... p*

Horn.1 *dim..... p mp mf*

Horn.2 *dim..... p mp mf*

Trb.1 *dim..... p mp mf*

Trb.2 *dim..... p mp mf*

Harp *f dim..... p mp mf*

Vln. 1 *dim..... p mp mf*

Vln. 2 *dim..... p mp mf*

Vla. *dim..... p mp mf*

Vcl. *dim..... p mp mf*

Cb. *dim..... p mp mf*

Glock and Cym. *mp mf*

Perc *p*

Timpani

Voice:
nun dar-me stu tur - mien - to! Tor - na'a Sur - rien - to — fam-me cam - fam-me cam - pa!

Fl.:
36 *mf* *f*

Ob.:
36 *mf* *f*

Bb Cl.:
36 *mf* *f*

Tpt.1:
36 *mf* *f*

Tpt.2:
mf *f*

Horn.1:
mf *f*

Horn.2:
mf *f*

Trb.1:
36 *mf* *f*

Trb.2:
36 *mf* *f*

Harp:
36 *mf* *f*

Vln. 1:
36 *mf* *f*

Vln. 2:
mf *f*

Vla.:
mf *f*

Vcl.:
mf *f*

Cb.:
mf *f*

Glock and Cym.:
36 *p* *f* **Timpani**

Perc:
36 *mf* *f*

Dynamic markings: *mf*, *f*, *p*, *f*

Performance instructions: Susp. cym., Timpani