

Gortnamona

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arr. Mark Armstrong

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Voice:** Five measures of whole rests.
- Flute:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp*.
- Oboe:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp*.
- Horn 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.
- Horn 2:** Five measures of whole rests.
- Piano:** Five measures of whole rests in both staves.
- Harp:** Arpeggiated accompaniment in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics: *mp*. The left hand has five measures of whole rests.
- Violin 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.
- Violin 2:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.
- Viola:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics: *mp*.
- Cello:** Five measures of whole rests.
- Contrabass:** Five measures of whole rests.
- Susp cym:** Five measures of whole rests.
- Timpani:** Five measures of whole rests.

11

Voice

thought the birds were singing in the black-thorn tree, But oh, it was my heart that was ringing, ringing, ring-ing with the joy that you were bringing, oh my

Fl

Ob

Hn 1

Hn 2

Piano

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp cym

Timp

16

Voice

love, to me. Long, long a-go in the woods of Gort-na-mo-na, I

Fl

mp

Ob

mp

Hn 1

Hn 2

Piano

16

16

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

16

Susp cym

16

Timp

21

Voice

thought the wind was sigh-ing round the black-thorn tree. But oh, it was the ban-shee that was cry-ing, cry-ing, cry-ing, and I knew my love was dy-ing far a-

21

Fl

21

Ob

21

Hn 1

21

Hn 2

21

Piano

21

21

Hp

21

Vln. 1

21

Vln. 2

21

Vla.

21

Vcl.

21

Cb.

21

Susp cym

21

Timp

26
Voice cross the sea. Now if you go through the woods of Gort-na-mo-na, You'll

26
Fl

26
Ob

26
Hn 1

26
Hn 2 *p*

Piano

26
Hp *pp*

26
Vln. 1 *pp*

26
Vln. 2 *pp*

26
Vla. *pp*

26
Vcl.

26
Cb. pizz. *pp*

26
Susp cym glock *p*

26
Timp

Detailed description: This is a page of a musical score, page 6, containing measures 26 through 30. The score is for a symphony orchestra and a voice. The instruments listed on the left are Voice, Flute (Fl), Oboe (Ob), Horn 1 (Hn 1), Horn 2 (Hn 2), Piano, Harp (Hp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Suspended Cymbal (Susp cym), and Timpani (Timp). The key signature has one flat (B-flat). The voice part has lyrics: "cross the sea. Now if you go through the woods of Gort-na-mo-na, You'll". The piano part has a complex texture with many notes. The harp part has a tremolo effect. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) have a pizzicato (pizz.) marking and a *pp* (pianissimo) dynamic. The glockenspiel (glock) part has a *p* (piano) dynamic. The timpani part has a *p* (piano) dynamic. The score is written in a standard musical notation with staves for each instrument and a vocal line.

31
Voice
hear the rain-drops creeping through the black - thorn tree, But oh, it is the tears that I am weeping, weeping, weeping, For the loved one that is sleeping far a-

31
Fl

Ob

Hn 1

31
Hn 2

Piano

31
Hp

31
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

31
Susp cym

31
Timp

Detailed description: This is a page of a musical score, page 7, featuring a voice part and a full orchestral ensemble. The score is written in a key signature of one flat (B-flat) and includes a variety of instruments. The voice part is at the top, with lyrics in English. The orchestral parts include Flute (Fl), Oboe (Ob), Horns (Hn 1 and Hn 2), Piano (Piano), Harp (Hp), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Suspended Cymbal (Susp cym), and Timpani (Timp). The music is marked with a '31' at the beginning of several staves, indicating a specific measure or rehearsal mark. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

36
Voice
way from me. Long, long a-go in the woods of Gort-na-mo-na, I thought the birds were sing-ing in the black-thorn tree, But

36
Fl

Ob

Hn 1

36
Hn 2

Piano

36
Hp

36
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

36
Susp cym

36
Timp

