

# I hear you calling me

Music: Charles Marshall  
Words: Harold Hatford  
arr. M. Armstrong

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1

*mf* *molto rit.....*

Voice

1

Flute

*f* *rit.....*

Oboe

*f* *rit.....*

Horn

Piano

Harp

*f* *rit.....* *p*

Violin 1

*f* *rit.....* *p*

Violin 2

*f* *rit.....* *p*

Viola

*p*

Cello

*p*

Bass

I hear you call - ing me

5 *a tempo* ***f***

Voice

You call'd me when the moon had veil'd her light, Be - fore I went from you in -

Fl

Ob

Hn

Piano

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

***f***

9 *f* *dim.e rit....*

Voice

to the night, I came, do you re - mem - ber? back to you For one last

Fl

*mf*

Ob

*mf*

Hn

*mf*

Piano

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

[illegible]

17 *ff*

Voice

I hear you call - ing me, and oh, the ring-ing glad-ness of your voice! The

Fl

Ob

Hn

Piano

*f*

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

21

Voice

words that made my long-ing heart re - joice. You spoke, do you re - mem-ber? and my

21

Fl

Ob

Hn

Piano

21

Hp

21

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

25 *dim.e rit....* *p*

Voice heart Still hears the dis - - tant mu-sic of your voice.

Fl 25 *p*

Ob *p*

Hn *p*

Piano *p*

Hp 25 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

29

Voice

*pp* *ppp*

I hear you call - ing me. Though years have stretch'd— their—

29

Fl

Ob

Hn

Piano

29

29

fp

Vln. 1

*pp*

Vln. 2

*pp*

Vla.

*pp*

Vcl.

*pp*

Cb.

*pp*



33

Voice

wea-ry length be-tween, And on—your grave—the mos-sy grass is green: I stand,—do you be-

33

Fl

Ob

Hn

Piano

33

Hp

33

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

37

Voice

hold me? list - 'ning here, Hear - ing your voice through all the years be - tween. \_\_\_\_\_

Fl

Ob

Hn

Piano

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

41

Voice

I hear you call - - - ing

Fl

Ob

Hn

Piano

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

45

Voice

me.

Fl

Ob

Hn

Piano

Hp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.