

Lament for Youth

J.F. Larchet

Andante dolente $\text{♩} = 80$

This musical score is for the piece "Lament for Youth" by J.F. Larchet, marked "Andante dolente" with a tempo of 80 beats per minute. The score is written for a large symphony orchestra and includes the following parts:

- Flute 1 (Flauto Grande)
- Flute 2 & Piccolo
- Oboes
- Bassoon 1
- Bassoon 2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Cornet 1
- Cornet 2
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn in F 1, 2
- Horn in F 3, 4
- Euphonium
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani

The score is in 3/4 time and features a variety of musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The instrumentation is typical of a late 19th or early 20th-century symphony orchestra.

Fl. 1

Fl. 2 & Picc.

Obs.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx.

T. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1.2. *pp*

Hn. 3.4.

Euph. *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *pp*

Timp.

Detailed description: This page of a musical score, numbered 4 and 22, is titled 'Tempo più mosso'. It contains staves for various instruments. The woodwind section includes Flute 1, Flute 2 & Piccolo, Oboe, Bassoon 1, Bassoon 2, E-flat Clarinet, Bass Clarinet 1 (with triplets and *pp*), Bass Clarinet 2 (with *pp*), Bass Clarinet 3 (with *pp*), and Baritone Clarinet. The saxophone section includes Alto Saxophone and Tenor Saxophone. The brass section includes Cornet 1, Cornet 2, Trumpet 1 (B-flat), Trumpet 2, Trumpet 3, Horns 1.2. (with *pp*), Horns 3.4., Euphonium (with *pp*), Trombone 1, Trombone 2, Baritone Trombone, Tuba (with *pp*), and Timpani. The percussion section includes Timpani. The score features various musical notations such as rests, triplets, and dynamics.

This page of a musical score, numbered 6, begins at measure 36. It features a full orchestral arrangement with the following parts and dynamics:

- Fl. 1:** Starts with a triplet of eighth notes, then rests, followed by a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- Fl. 2 & Picc.:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- Obs.:** Starts with a triplet of eighth notes, then rests, followed by a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- Bsn. 1 & 2:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- E♭ Cl.:** Starts with a triplet of eighth notes, then rests, followed by a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- B♭ Cl. 1, 2, & 3:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- B. Cl.:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- A. Sx. & T. Sx.:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- Cnt. 1 & 2:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- B♭ Tpt. 1, 2, & 3:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- Hn. 1.2. & 3.4.:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- Euph.:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- Tbn. 1 & 2:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- B. Tbn. & Tuba:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.
- Timpani:** Similar to Fl. 1, with a triplet of eighth notes. Dynamics: *p*, *cresc....*, *f*.