

THE PARTING GLASS

Trad. arr. Shaun Davey

Transcribed for band by
Mark Armstrong



The Parting Glass

Shaun Davey arr. M. Armstrong

$\text{♩} = 60$

Verse 1

This musical score is for the piece "The Parting Glass" by Shaun Davey, arranged by M. Armstrong. The score is written for a large ensemble and includes the following instruments and parts:

- Pipes:** Features a melodic line in the key of D major, 3/4 time, with a tempo of 60 beats per minute. The piece is marked "Verse 1".
- Organ:** Provides harmonic support with chords in the right hand and bass lines in the left hand.
- Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Sax., Tenor Sax., Bari. Sax., Cornet 1, Cornet 2, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Tuba, String Bass, Timpani, Bass Drum, Cymbals, Side Drum, and Glockenspiel:** These instruments are listed on the score but have no musical notation, indicating they are silent for this section.

The score is presented on a single page with 25 staves. The first staff (Pipes) contains the main melody, while the remaining 24 staves are for the other instruments, all of which are currently silent.

Verse 2

13

Pipes

Organ *organ big and full*

Flute

Oboe

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Tenor Sax.

Bari. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Euph.

Trb. 1

Trb. 2

Bass Trb.

Tuba *cue Bass Cl./Bsn.*

Str. Bass *mf cue Bass Cl./Bsn.*

Timp.

B.D.

Cym.

S.D.

Glock.

Verse 3

Pipes

Organ

Flute *mf*

Oboe *mf*

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax. *mf*

Tenor Sax.

Bari. Sax.

Cor. 1

Cor. 2

Tpt. 1 *© Shann Davney*

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Euph. *mf* cue Bass Cl./Bsn.

Trb. 1

Trb. 2

Bass Trb.

Tuba play

Str. Bass play

Timp.

B.D. 2/4

Cym. 2/4

S.D. 2/4

Glock. *mf*

36
 Pipes
 Organ
 Flute
 Oboe
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Cl.
 Bsn.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Cor. 1
 Cor. 2
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Euph.
 Trb. 1
 Trb. 2
 Bass Trb.
 Tuba
 Str. Bass
 Timp.
 B.D.
 Cym.
 S.D.
 Glock.

with upper octaves
legato
mf
mf
mf
mf
mf
mf
p
mf
p
mf
sus. cym. soft sticks
Lv.

Verse 4

This musical score is for the fourth verse of a piece. It is arranged for a large ensemble of instruments. The score is divided into four measures. The first measure (measure 47) shows the beginning of the section for all instruments. The second measure continues the musical development. The third measure features a dynamic marking of *f* (forte) and includes performance instructions: "very big sound" for the Organ and "add pedal lower octave until end." for the Organ's bass line. The fourth measure concludes the section, also marked with *f*. The instruments listed on the left include Pipes, Organ, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Cor. 1, Cor. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Euph., Trb. 1, Trb. 2, Bass Trb., Tuba, Str. Bass, Timp., B.D., Cym., S.D., and Glock. The percussion parts (Timp., B.D., Cym., S.D., Glock.) are marked with *f* and include specific performance notes like "tr" (trill) and "cym. crash".

52

Pipes

Organ

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Euph.

Trb. 1

Trb. 2

Bass Trb.

Tuba

Str. Bass

Timp.

B.D.

Cym.

S.D.

Glock.

mf

57

Pipes

Organ

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Euph.

Trb. 1

Trb. 2

Bass Trb.

Tuba

Str. Bass

Timp.

B.D.

Cym.

S.D.

Glock.

with upper octave

f

*f**p*

cym. crash

l.f

l.v. on repeat

2x only

62

Pipes

Organ

Flute

Oboe

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Euph.

Trb. 1

Trb. 2

Bass Trb.

Tuba

Str. Bass

Timp.

B.D.

Cym.

S.D.

Glock.