

# Because

Music by Guy d'Hardelot  
Words by Frank Teschemacho

Arr. M. Armstrong

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Lyrics: "Be - cause you come to me with noughtsave love And". Includes a *rit.* marking.
- Flute:** Starts with *f*, then *rit.*, and ends with *mf*.
- Oboe:** Starts with *f*, then *rit.*, and ends with *mf*.
- Clarinet:** Starts with *f*, then *rit.*, and ends with *mf*.
- Trumpet 1 & 2:** Both start with *f*, then *rit.*, and end with *mf*.
- Horn 1 & 2:** Both start with *f*, then *rit.*, and end with *mf*.
- Tromb. 1 & 2:** Both start with *f*, then *rit.*, and end with *mf*.
- Harp:** Starts with *f*, then *rit.*, and ends with *mf*.
- Vln 1 & 2:** Both start with *f*, then *rit.*, and end with *mf*.
- Viola:** Starts with *f*, then *rit.*, and ends with *mf*.
- Cello:** Starts with *f*, then *rit.*, and ends with *mf*.
- CB (Contra Bass):** Starts with *f*, then *rit.*, and ends with *mf*.
- Kit (Kettledrums):** Includes a *rit.* marking.
- Perc 2 (Timpani):** Includes a *rit.* marking.

Voice  
 hold mine hand and lift mine eyes a - bove, A wi - der world of hope and joy I see Be - cause you come to

Flute  
 Oboe  
 Clarinet  
 Trumpet 1  
 Trumpet 2  
 Horn 1  
 Horn 2  
 Tromb. 1  
 Tromb. 2  
 Harp  
 Vln 1  
 Vln 2  
 Viola  
 Cello  
 CB  
 Kit  
 Perc 2  
 Glock  
 Sus cym  
 Timpani

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Voice

me. *rit.*..... Be - cause you speak to me in accents sweet, I

12

Flute

*rit.*.....

12

Oboe

*rit.*..... *mp*

12

Clarinet

*rit.*.....

12

Trumpet 1

*rit.*.....

12

Trumpet 2

*rit.*.....

12

Horn 1

*rit.*.....

12

Horn 2

*rit.*.....

12

Tromb. 1

*rit.*.....

12

Tromb. 2

*rit.*.....

12

Harp

12

Vln 1

*rit.*..... *mp*

12

Vln 2

*rit.*..... *mp*

12

Viola

*rit.*..... *mp*

12

Cello

*rit.*..... *mp*

12

CB

*rit.*..... *mp*

12

Kit

*rit.*.....

12

Perc 2

*rit.*..... Glock

17

Voice  
 find the ro-ses wakinground my feet. And I am ledthroughtears and joys to thee, - - - Be - cause - you speak to

Flute  
*f*

Oboe  
*f*

Clarinet  
*f*

Trumpet 1  
*f*

Trumpet 2  
*f*

Horn 1  
*f*

Horn 2  
*f*

Tromb. 1  
*f*

Tromb. 2  
*f*

Harp  
*f*

Vln 1  
*f*

Vln 2  
*f*

Viola  
*f*

Cello  
*f*

CB  
*f*

Kit  
 sus cym  
*p*

Perc 2  
*f*

22 *piu mosso..... rit.....*

Voice  
me... Be - cause God made thee mine... I'll che rish  
loco

22 *piu mosso..... rit.....*

Flute

22 *piu mosso..... rit.....*

Oboe

22 *piu mosso..... rit.....*

Clarinet

22 *piu mosso..... rit.....*

Trumpet 1

22 *piu mosso..... rit.....*

Trumpet 2

22 *piu mosso..... rit.....*

Horn 1

22 *piu mosso..... rit.....*

Horn 2

22 *piu mosso..... rit.....*

Tromb. 1

22 *piu mosso..... rit.....*

Tromb. 2

22 *piu mosso..... rit.....*

Harp

22 *piu mosso..... rit.....*

Vln 1

22 *piu mosso..... rit.....*

Vln 2

22 *piu mosso..... rit.....*

Viola

22 *piu mosso..... rit.....*

Cello

22 *piu mosso..... rit.....*

CB

22 *piu mosso..... rit.....*

Kit

22 *piu mosso..... rit.....*

Perc 2

22 *piu mosso..... rit.....*