

# Abendlied

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*transcribed by Gottfried Veit*

## Brass Ensemble

duration: 3:00



Baton Music

**Andante molto** ♩ = 72

**B♭ Trumpet 1**  
*p*

**B♭ Trumpet 2**  
*p*

**B♭ Trumpet 3**  
*p* *f*

**B♭ Trumpet 4**  
*f*

**Horn 1 F**

**Horn 2 F**

**Horn 3 F**

**Horn 4 F**  
*f*

**Trombone 1**  
*p*

**Trombone 2**  
*p* *f*

**Trombone 3**  
*f*

**Trombone 4**  
*p* *f*

**Tuba C**

9

B $\flat$  Trumpet 1 *f* *ff*

B $\flat$  Trumpet 2 *f* *ff*

B $\flat$  Trumpet 3 *f*

B $\flat$  Trumpet 4 *f*

Horn 1 F *f*

Horn 2 F *f*

Horn 3 F *f*

Horn 4 F *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Tuba C *f*

17

B $\flat$  Trumpet 1 *dim.* *p*

B $\flat$  Trumpet 2 *dim.* *p* *f*

B $\flat$  Trumpet 3 *dim.* *p* *f*

B $\flat$  Trumpet 4 *dim.* *p* *f*

Horn 1 F *dim.* *p* *f*

Horn 2 F *dim.* *p* *f*

Horn 3 F *dim.*

Horn 4 F *dim.*

Trombone 1 *dim.* *p* *f*

Trombone 2 *dim.* *p* *f*

Trombone 3 *dim.* *p* *f*

Trombone 4 *dim.* *p* *f*

Tuba C *dim.* *p*

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba C

The musical score for measures 26-30 features a brass section with the following parts: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, B $\flat$  Trumpet 3, B $\flat$  Trumpet 4, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Tuba C. The music is in a key signature of two flats and a 4/4 time signature. Dynamics are marked as *dim.* (diminuendo), *p* (piano), and *f* (forte). The score shows various melodic lines and rests across the measures.

