

Eight European Christmas Carols

for Brass Ensemble

Traditional
Arranged by
Douglas McLain

Touro - Louro - Louro

(France)

Allegretto

Musical score for measures 1-8. The score is for a brass ensemble and includes parts for B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani (with a [F.C. Bb] marking), B♭ Trumpet 2, Horn 2 F, Trombone 2, and Baritone C. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (B♭ Trumpet 1) starts with a *mf* dynamic. The Timpani part starts with a *f* dynamic and has a *mp* dynamic marking later in the measure. The score ends with a double bar line and repeat dots.

Musical score for measures 9-16. The score continues with the same instruments as the previous system. Measure 9 is marked with a circled '1' above the B♭ Trumpet 1 staff. Dynamics include *f* for the trumpets and horns, *mp* for the tuba, and *p* for the trombones and baritone. The score ends with a double bar line and repeat dots.



Baton Music

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Allegretto

Musical score for measures 1-8. The score is for a brass ensemble and includes parts for B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani, B♭ Trumpet 2, Horn 2 F, Trombone 2, and Baritone C. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first staff (B♭ Trumpet 1) has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *f* and a *mp* marking. A 'F.C. Bb' marking is present above the Timpani staff.

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Musical score for measures 9-16. The score continues from the previous page. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Allegretto'. The first staff (B♭ Trumpet 1) has a dynamic marking of *f* and a circled '1' above it. The Horn 1 F, Trombone 1, and Tuba C parts also have a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The B♭ Trumpet 2, Horn 2 F, Trombone 2, and Baritone C parts have a dynamic marking of *p*.



Baton Music

Lippai
(Austria)

Allegretto moderato

Score for the first system of the piece, measures 1-8. The instruments and their parts are:

- B♭ Trumpet 1: *mf* *leggiero*
- Horn 1 F: *mf* *leggiero*
- Trombone 1: Rest
- Tuba C: Rest
- Timpani: *p*
- B♭ Trumpet 2: *mf* *leggiero*
- Horn 2 F: Rest
- Trombone 2: *p*
- Baritone C: *mf* *leggiero*

Score for the second system of the piece, measures 9-16. The instruments and their parts are:

- B♭ Trumpet 1: *mp con grazia* (measures 9-10), *mf* (measures 11-16)
- Horn 1 F: *p* (measures 9-10), *mf* (measures 11-16)
- Trombone 1: *p* (measures 9-10), *mf* (measures 11-16)
- Tuba C: *mf* (measures 11-16)
- Timpani: *mp* (measures 9-10), *mf* (measures 11-16)
- B♭ Trumpet 2: *mp con grazia* (measures 9-10), *mf* (measures 11-16)
- Horn 2 F: *mf* (measures 9-10), *mf* (measures 11-16)
- Trombone 2: *p* (measures 9-10), *mf* (measures 11-16)
- Baritone C: *mf* (measures 11-16)



Baton Music

Lippai
(Austria)

Allegretto moderato

Score for measures 1-8. Instruments: B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani (FC, B♭), B♭ Trumpet 2, Horn 2 F, Trombone 2, Baritone C. Dynamics: *mf* *leggiero*, *p*.

Score for measures 9-16. Instruments: B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani, B♭ Trumpet 2, Horn 2 F, Trombone 2, Baritone C. Dynamics: *mp* *con grazia*, *p*, *mf*, *mf*.



Baton Music

Sel bych rád k Betlému
(Czech Republic)

Poco Allegro

Bb Trumpet 1 *mf*

Horn 1 F *mf*

Trombone 1 *mp*

Tuba C *mp*

Timpani (Eb, C, Bb)

Bb Trumpet 2 *mf*

Horn 2 F *mf*

Trombone 2 *mp*

Baritone C *mp*

Bb Trumpet 1 *f* *pp* *f*

Horn 1 F *f* *pp* *p* *f*

Trombone 1 *f* *mp* *p* *f*

Tuba C *f* *pp* *p* *f*

Timpani *f* *mp* *p* *f*

Bb Trumpet 2 *f* *mp* *f*

Horn 2 F *f* *mp* *f*

Trombone 2 *f* *mp* *f*

Baritone C *f* *f*



Sel bych rád k Betlému
(Czech Republic)

Poco Allegro

Bb Trumpet 1 *mf*

Horn 1 F *mf*

Trombone 1 *mp*

Tuba C *mp*

Timpani (Eb, C, Bb)

Bb Trumpet 2 *mf*

Horn 2 F *mf*

Trombone 2 *mp*

Baritone C *mp*

9

Bb Trumpet 1 *f* *pp* *f*

Horn 1 F *f* *pp* *p* *f*

Trombone 1 *f* *mp* *p* *f*

Tuba C *f* *pp* *p* *f*

Timpani *f* *mp* *p* *f*

Bb Trumpet 2 *f* *mp* *f*

Horn 2 F *f* *mp* *f*

Trombone 2 *f* *mp* *f*

Baritone C *f* *f*



Pochválen buď Ježíš Kristus
(Poland)

Poco Allegro

Musical score for the first system, measures 1-8. The score includes parts for B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani (with F/E♭, B♭), B♭ Trumpet 2, Horn 2 F, Trombone 2, and Baritone C. The key signature is one flat (B♭) and the time signature is 3/4. Dynamics include *mf giocoso* and *mp*. A "Muted" instruction is present above the B♭ Trumpet 2 part in measure 7.



Musical score for the second system, measures 9-16. The score includes parts for B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani, B♭ Trumpet 2, Horn 2 F, Trombone 2, and Baritone C. The key signature is one flat (B♭) and the time signature is 3/4. Dynamics include *mp* and *mf giocoso*. A measure rest of 9 measures is indicated above the B♭ Trumpet 1 part in measure 9.



Baton Music

Pochválen buď Ježíš Kristus
(Poland)

Poco Allegro

Score for the first system of instruments:

- B♭ Trumpet 1: Rest
- Horn 1 F: *mf giocoso* (starts in measure 5)
- Trombone 1: Rest
- Tuba C: Rest
- Timpani: *mp* (starts in measure 8)
- B♭ Trumpet 2: *p* Muted (starts in measure 5)
- Horn 2 F: *mf giocoso* (starts in measure 5)
- Trombone 2: Rest
- Baritone C: Rest



Score for the second system of instruments:

- B♭ Trumpet 1: *mp* (starts in measure 9)
- Horn 1 F: Rest
- Trombone 1: *mf* (starts in measure 9)
- Tuba C: *mp* (starts in measure 9)
- Timpani: *mp* (starts in measure 9)
- B♭ Trumpet 2: Rest
- Horn 2 F: *mp* (starts in measure 9)
- Trombone 2: Rest
- Baritone C: *mf giocoso* (starts in measure 9)



Baton Music

Gebet eines kleinen Knaben an den Heiligen Christ
(Germany)

Andante

Musical score for the first system, measures 1-8. The score includes parts for B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani, B♭ Trumpet 2, Horn 2 F, Trombone 2, and Baritone C. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (B♭ Trumpet 1) starts with a dynamic marking of *mp* and the instruction *dolce e legato*. The second staff (Horn 1 F) starts with a dynamic marking of *p*. The third staff (Trombone 1) starts with a dynamic marking of *mp*. The fourth staff (Tuba C) starts with a dynamic marking of *p*. The fifth staff (Timpani) is marked **TACET**. The remaining staves (B♭ Trumpet 2, Horn 2 F, Trombone 2, Baritone C) are marked with a rest symbol.

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Musical score for the second system, measures 9-16. The score includes parts for B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani, B♭ Trumpet 2, Horn 2 F, Trombone 2, and Baritone C. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (B♭ Trumpet 1) starts with a measure rest and a dynamic marking of *mp*. The second staff (Horn 1 F) starts with a measure rest. The third staff (Trombone 1) starts with a measure rest. The fourth staff (Tuba C) starts with a measure rest. The fifth staff (Timpani) is marked with a rest symbol. The sixth staff (B♭ Trumpet 2) starts with a measure rest and a dynamic marking of *mp*. The seventh staff (Horn 2 F) starts with a measure rest. The eighth staff (Trombone 2) starts with a measure rest. The ninth staff (Baritone C) starts with a measure rest.



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Andante

Musical score for the first system, measures 1-8. The score includes parts for B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani, B♭ Trumpet 2, Horn 2 F, Trombone 2, and Baritone C. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (B♭ Trumpet 1) starts with a dynamic marking of *mp* and the instruction *dolce e legato*. The second staff (Horn 1 F) starts with a dynamic marking of *p*. The third staff (Trombone 1) starts with a dynamic marking of *mp*. The fourth staff (Tuba C) starts with a dynamic marking of *p*. The fifth staff (Timpani) is marked **TACET**. The remaining staves (B♭ Trumpet 2, Horn 2 F, Trombone 2, Baritone C) are marked with rests.

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Musical score for the second system, measures 9-16. The score includes parts for B♭ Trumpet 1, Horn 1 F, Trombone 1, Tuba C, Timpani, B♭ Trumpet 2, Horn 2 F, Trombone 2, and Baritone C. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (B♭ Trumpet 1) starts with a measure rest and then begins playing. The second staff (Horn 1 F) starts with a measure rest and then begins playing. The third staff (Trombone 1) starts with a measure rest and then begins playing. The fourth staff (Tuba C) starts with a measure rest and then begins playing. The fifth staff (Timpani) is marked with rests. The sixth staff (B♭ Trumpet 2) starts with a measure rest and then begins playing with a dynamic marking of *mp*. The seventh staff (Horn 2 F) starts with a measure rest and then begins playing. The eighth staff (Trombone 2) starts with a measure rest and then begins playing. The ninth staff (Baritone C) starts with a measure rest and then begins playing.



Baton Music

Lulajże, Jezuniu.
(Poland)

Larghetto, ma con moto

B♭ Trumpet 1 *mp molto legato* *mf*

Horn 1 F *p*

Trombone 1 *p*

Tuba C *p*

Timpani **TACET**

B♭ Trumpet 2 *mf molto legato* *mp*

Horn 2 F *p*

Trombone 2 *p*

Baritone C *p*

9

B♭ Trumpet 1

Horn 1 F *pp*

Trombone 1 *pp leggiero*

Tuba C *pp leggiero*

Timpani

B♭ Trumpet 2

Horn 2 F

Trombone 2 *pp leggiero*

Baritone C *mp molto legato*



Baton Music

Lulajże, Jezuniu.
(Poland)

Larghetto, ma con moto

B♭ Trumpet 1 *mp molto legato* *mf*

Horn 1 F *p*

Trombone 1 *p*

Tuba C *p*

Timpani **TACET**

B♭ Trumpet 2 *mf molto legato* *mp*

Horn 2 F *p*

Trombone 2 *p*

Baritone C *p*

9

B♭ Trumpet 1

Horn 1 F *pp*

Trombone 1 *pp leggiero*

Tuba C *pp leggiero*

Timpani

B♭ Trumpet 2

Horn 2 F

Trombone 2 *pp leggiero*

Baritone C *mp molto legato*



Baton Music

Ya viene la vieja
(Spain)

Allegro giocoso

B♭ Trumpet 1
Horn 1 F
Trombone 1
Tuba C

Timpani

E♭/C

B♭ Trumpet 2
Horn 2 F
Trombone 2
Baritone C



B♭ Trumpet 1
Horn 1 F
Trombone 1
Tuba C

9

5

Timpani

B♭ Trumpet 2
Horn 2 F
Trombone 2
Baritone C



Ya viene la vieja
(Spain)

Allegro giocoso

B♭ Trumpet 1
Horn 1 F
Trombone 1
Tuba C

Timpani

E♭, C

B♭ Trumpet 2
Horn 2 F
Trombone 2
Baritone C



B♭ Trumpet 1
Horn 1 F
Trombone 1
Tuba C

9

5

Timpani

B♭ Trumpet 2
Horn 2 F
Trombone 2
Baritone C



Dormi, dormi, o bel Bambin
(Italy)

Andante

B♭ Trumpet 1
Horn 1 F
Trombone 1
Tuba C

Timpani [G.F.C.]

B♭ Trumpet 2
Horn 2 F
Trombone 2
Baritone C



13 (10)
B♭ Trumpet 1
Horn 1 F
Trombone 1
Tuba C
Timpani

B♭ Trumpet 2
Horn 2 F
Trombone 2
Baritone C



Baton Music

Dormi, dormi, o bel Bambin
(Italy)

Andante

B♭ Trumpet 1

Horn 1 F

Trombone 1

Tuba C

Timpani [G.F.C.]

B♭ Trumpet 2

Horn 2 F

Trombone 2

Baritone C

freely

p dolce

pp

pp

p

pp



13 **10**

B♭ Trumpet 1

Horn 1 F

Trombone 1

Tuba C

Timpani

B♭ Trumpet 2

Horn 2 F

Trombone 2

Baritone C

pp

p

pp

p

pp

p



Baton Music