

Brindisi

from 'La Traviata'

G. Verdi
arr. Mark Armstrong

This musical score is for the 'Brindisi' (toast) from Verdi's opera 'La Traviata'. It is arranged by Mark Armstrong. The score is for a full orchestra and two vocal soloists, Violetta and Alfredo. The orchestration includes:

- Vocal parts for Violetta and Alfredo.
- Flute (part 1), Oboe (part 1), and Clarinet (part 1).
- Two Horns (Horn 1 and Horn 2).
- Two Trumpets (Tpt. 1 and Tpt. 2).
- Two Trombones (Trb. 1 and Trb. 2).
- Violin 1 and Violin 2.
- Viola.
- Cello and Contrabass.
- Timpani.

The score is in 3/8 time and begins with a dynamic marking of *p* (piano). The key signature has two flats (B-flat and E-flat). The first measure of the score is marked with a '1' above the staff, indicating the first ending or first measure of a phrase.

This musical score page features 16 staves. The top two staves are for voice parts: Viola and Alfredo. The remaining 14 staves are for the orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Horn.1), Horn 2 (Horn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Timpani (Timp.). The score is in a key signature of two flats and a 9/8 time signature. It shows a dynamic shift from *ppp* to *f* across the measures. The Flute, Oboe, Clarinet, Violin 1, and Violin 2 parts have melodic lines with slurs and accents. The Horns and Trombones play rhythmic patterns. The Cello and Viola parts have a steady pulse. The Timpani part is mostly silent.

Violetta
 Alfredo
 Fl.
 Ob.
 Cl.
 Tpt.1
 Tpt.2
 Horn.1
 Horn.2
 Trb.1
 Trb.2
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.
 Timp.

Li bia

25

Violetta

25

Alfredo

mo, li bia mo ne' lie ti ca li ci, che la bel lez za in fio

25

Fl.

25

Ob.

25

Cl.

25

Tpt.1

25

Tpt.2

25

Horn.1

25

Horn.2

25

Trb.1

25

Trb.2

25

Vln. 1

25

Vln. 2

25

Vla.

25

Vcl.

25

Cb.

25

Timp.

33

Violetta

Alfredo

ra; e la fug ge vol, fug ge vol o ra s'i ne brii a

33

Fl.

Ob.

Cl.

33

Tpt.1

33

Tpt.2

33

Horn.1

33

Horn.2

33

Trb.1

33

Trb.2

33

Vln. 1

33

Vln. 2

33

Vla.

33

Vcl.

33

Cb.

33

Timp.

41

Violetta

41

Alfredo

vo lut tà. Li biam ne' dol ci fre mi ti che su sci

41

Fl.

41

Ob.

41

Cl.

pp

41

Tpt.1

41

Tpt.2

41

Horn.1

pp

41

Horn.2

pp

41

Trb.1

41

Trb.2

pp

41

Vln. 1

41

Vln. 2

41

Vla.

41

Vcl.

41

Cb.

41

Timp.

49

Violetta

49

Alfredo

ta l'a mo re. poi chè quell' oc chio al co re on ni po

49

Fl.

49

Ob.

49

Cl.

49

Tpt.1

49

Tpt.2

49

Horn.1

49

Horn.2

49

Trb.1

49

Trb.2

49

Vln. 1

49

Vln. 2

49

Vla.

49

Vcl.

49

Cb.

49

Timp.

57

Violetta

57

Alfredo

ten te va Li bia mo, a mo re, a mor frai ca

57

Fl.

57

Ob.

57

Cl.

57

Tpt.1

57

Tpt.2

57

Horn.1

57

Horn.2

57

Trb.1

57

Trb.2

57

Vln. 1

57

Vln. 2

57

Vla.

57

Vcl.

57

Cb.

57

Timp.

This musical score page contains 13 staves, each labeled with an instrument or voice part on the left. The parts are: Violetta, Alfredo, Fl., Ob., Cl., Tpt.1, Tpt.2, Horn.1, Horn.2, Trb.1, Trb.2, Vln. 1, Vln. 2, Vla., Vcl., Cb., and Timp. The music is in a key with two flats and a 3/4 time signature. The vocal line (Alfredo) has the lyrics "li ci più cal di ba ci a vra." written below it. The score begins at measure 65. The woodwinds and strings enter at measure 68 with a forte (*f*) dynamic. The brass instruments also enter at measure 68 with a forte (*f*) dynamic. The timpani part has a forte (*f*) dynamic starting at measure 68. The score ends at measure 70.