

An t-Aiséirí

'S é Íosa an firéan a shaothraigh ár n-anam,
'S é rinnemuid a cheannacht ón ndaoirse;
Is d'fhulaing sé páis agus bás ar an gcroich,
Mar gheall ar na peacaí a dhéan'mid.

Agus aililiú lá, aililiú ló, Ailililiú ó
Má mhaslaítear an cholainn,
Ní baolach don anam,
Ach ná séanaigí m'ainmse choíche.

Traditional Irish

An tAiséirí

Traditional Irish
arr.M.Armstrong

The musical score is arranged in a standard orchestral format with the following parts:

- Voice:** Features the lyrics "Sé - Ío - sa an" starting in the fifth measure.
- Flute 1/2:** Remains silent throughout the piece.
- Oboe:** Remains silent throughout the piece.
- Bassoon:** Provides a steady bass line with a melodic contour.
- 1/2/3 (Saxophones):** Includes parts for Alto Sax. 1/2, Tenor Sax., and Bass Clarinet, all playing a melodic line.
- Cornet 1/2/3:** Provides a rhythmic accompaniment.
- Trumpet in Bb 1/2:** Provides a rhythmic accompaniment.
- Horn in F 1/2/3/4:** Provides a rhythmic accompaniment.
- Trombone 1/2:** Provides a rhythmic accompaniment.
- Bass Trombone:** Provides a rhythmic accompaniment.
- Euphonium:** Provides a rhythmic accompaniment.
- Tuba:** Provides a rhythmic accompaniment.
- Timpani:** Provides a rhythmic accompaniment.

The score is written in 3/4 time with a key signature of one flat (Bb). The piece consists of 12 measures.

Score for Voice and Band instruments. The score includes parts for Voice, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Saxophone Alto 1 & 2, Saxophone Tenor, Cor 1, 2, & 3, Trumpet Bb 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Timpani.

Lyrics: fir-éan a shaoth-raigh ár n'a-nam, 'Sé rin-ne-muid a chean-nacht ón ndaoir -