

VI

1. INTROIT - KYRIE

ff > *p* < *ff* > *p*

6 A

11 B 5 *p dolce espressivo*

21 C *f*

26 *p* *p*

31 D *f*

36 E 9 *p* *p*

50 F *p* *f* *p* *f*

54 *f* *f* 3

Detailed description: This is a musical score for a violin part, titled 'VI 1. INTROIT - KYRIE'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) that transitions to *p* (piano) over a long note. The second staff starts at measure 6 and includes a boxed letter 'A'. The third staff starts at measure 11 and includes a boxed letter 'B', a fermata for 5 measures, and the instruction *p dolce espressivo*. The fourth staff starts at measure 21 and includes a boxed letter 'C' and a dynamic marking of *f* (forte). The fifth staff starts at measure 26 and has dynamic markings of *p* (piano). The sixth staff starts at measure 31 and includes a boxed letter 'D' and a dynamic marking of *f*. The seventh staff starts at measure 36 and includes a boxed letter 'E', a fermata for 9 measures, and dynamic markings of *p*. The eighth staff starts at measure 50 and includes a boxed letter 'F', with dynamic markings of *p*, *f*, *p*, and *f*. The final staff starts at measure 54 and includes a dynamic marking of *f* and a triplet of notes marked with a '3'.