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**SAMPLE FOR PERUSAL ONLY**

Score

# The Garden of Eden

from 'Celtic Tiger'

Composed by Ronan Hardiman  
Arranged by Mark Armstrong

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 (starts at measure 5 with *mp*)
- Flute 2
- Oboe 1/2
- Bassoon 1/2 (starts at measure 1 with *p*)
- Clarinet in E♭
- Clars. 1 (starts at measure 1 with *p*)
- Clars. 2/3 (starts at measure 1 with *p*)
- Bass Clarinet (starts at measure 1 with *p*)
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets 1/2/3
- Horns 1/2/3/4
- Trombone 1/2
- Bass Trombone
- Euphonium (cue Bsn./Bass Cl.)
- Tuba
- Timpani
- Chimes (starts at measure 1 with *p*, *l.v.* at measure 5)
- Sus Cym
- Triangle (starts at measure 1 with *l*)

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

Clar. 1

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1.2.

Hn. 3.4.

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus Cym

Triangle 7

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

Clar. 1

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1.2.

Hn. 3.4.

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus Cym

Triangle

13

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

Clar. 1

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1, 2

Hn. 3, 4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus Cym

Triangle

31

*p* *mp*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, E♭ Cl., Clar. 1, B♭ Cl. 2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2-3, Hn. 1.2, Hn. 3.4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Chimes, Sus Cym, and Triangle. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features various musical notations including notes, rests, and dynamic markings. The dynamic markings *p* (piano) and *mp* (mezzo-piano) are used throughout. A rehearsal mark '37' is placed above the Triangle part. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Triangle part has a *p* marking at the beginning and an *mp* marking at the end of the second system. The Chimes part has a *p* marking and a '1.v.' marking above it. The Tuba part has a *p* marking. The Timp. part has a *p* marking. The B. Tbn. part has a *p* marking. The Tbn. 1/2 part has a *p* marking. The Hn. 3.4 part has a *p* marking. The Hn. 1.2 part has a *p* marking. The Tpt. 2-3 part has a *p* marking. The Tpt. 1 part has a *p* marking. The Bar. Sax. part has a *p* marking. The Ten. Sax. part has a *p* marking. The Alto Sax. 1/2 part has a *p* marking. The B. Cl. part has a *p* marking. The B♭ Cl. 2/3 part has a *p* marking. The Clar. 1 part has a *p* marking. The E♭ Cl. part has a *p* marking. The Bsn. 1/2 part has a *p* marking. The Ob. 1/2 part has a *p* marking. The Fl. 2 part has a *p* marking. The Fl. 1 part has a *p* marking. The Picc. part has a *p* marking.

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Clar. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1.2

Hn. 3.4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus Cym

Triangle

43

*p*

*p*

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

Clar. 1

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1.2.

Hn. 3.4.

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus Cym

Triangle

61



Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

Clar. 1

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1.2.

Hn. 3.4.

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus Cym

Triangle

67

*mf*

*mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Clar. 1

B♭ Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1.2

Hn. 3.4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus Cym

Triangle

79

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

Clar. 1

B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1.2.

Hn. 3.4.

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Chimes

Sus Cym

Triangle

85

*p*