

The Hills of Donegal

Arr.M.Armstrong

Score for "The Hills of Donegal" by M. Armstrong. The score is in G major (one sharp) and common time (C). It features a vocal line and an orchestral arrangement. The instruments and their parts are as follows:

- Voice:** Enters in the final measure with the word "Oh".
- Flute:** Plays a melodic line starting in the first measure, marked *mf*.
- Oboe:** Remains silent throughout the piece.
- Cor Ang.:** Remains silent throughout the piece.
- Horns:** Remains silent throughout the piece.
- Vln.1:** Plays a sustained melodic line, marked *mf*.
- Vln.2:** Plays a sustained melodic line, marked *mf*.
- Vla:** Plays a sustained melodic line, marked *mf*.
- Vc:** Plays a sustained melodic line, marked *mf*.
- Cb.:** Provides a rhythmic accompaniment, marked *mp*, with a *pizz* (pizzicato) instruction in the final measure.
- Harp:** Provides a rhythmic accompaniment, marked *mf* in the first measure and *mp* in the final measure.
- Glock:** Remains silent throughout the piece.

6

Voice

nght and day I'm drea-ming of the hills of Do - ne-gal. the hea - ther on the

6

Fl.

6

Ob.

6

Cor Ang.

6

Horns

6

Vln.1

6

Vln.2

6

Vla

6

Vc

6

Cb.

6

Harp

p

6

Glock

11
Voice
hill-side and the sun-shine o-ver all, And 'tis west-ward I'd be go-ing a-

11
Fl.

11
Ob.

11
Cor Ang.

11
Horns

11
Vln.1

11
Vln.2

11
Vla

11
Vc

11
Cb.

11
Harp

11
Glock

p

p

p

p

16

Voice

cross the o - cean blue, To wake a - gain those hap - py hours that long ago I

16

Fl.

p

16

Ob.

16

Cor Ang.

p

16

Horns

16

Vln.1

pp trem.

16

Vln.2

pp trem.

16

Vla

16

Vc

16

Cb.

16

Harp

16

Glock

21

Voice

knew, that long a - go I knew. Oh hills of Done gal, to

21

Fl.

21

Ob.

21

Cor Ang.

21

Horns

21

Vln.1

non trem.

21

Vln.2

mf non trem.

21

Vla

mf

21

Vc

mf

21

Cb.

mp

21

Harp

21

Glock

26
Voice
me you e - ver call. In e - very wind that wan - ders o'er the wideand lo - nely

26
Fl.

26
Ob.
mf

26
Cor Ang.

26
Horns
mf

26
Vln.1

26
Vln.2

26
Vla

26
Vc

26
Cb.

26
Harp

26
Glock

31
Voice sea, And please God if he so wills Soon I'll see my

31
Fl.

31
Ob.

31
Cor Ang.

31
Horns

31
Vln.1

31
Vln.2

31
Vla

31
Vc

31
Cb.

31
Harp

31
Glock

Detailed description: This page of a musical score covers measures 31 to 34. The score is for a voice part and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The voice part has lyrics: "sea, And please God if he so wills Soon I'll see my". The orchestral parts include Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Horns, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla), Violoncello (Vc), Contrabass (Cb.), Harp, and Glockenspiel (Glock). The score features various musical notations such as notes, rests, slurs, and dynamics. The Harp part has a complex rhythmic pattern of eighth notes. The Glockenspiel part is mostly silent, indicated by rests.

35
Voice
I-rish hills. the hills, the hills of Do ne gal so dear__ to me.

35
Fl.

35
Ob.

35
Cor Ang.

35
Horns

35
Vln.1

35
Vln.2

35
Vla

35
Vc

35
Cb.

35
Harp

35
Glock

40

Voice

I mind the laugh- ing val - leys that look up at dawn of day. To

Fl.

mp

Ob.

mp

Cor Ang.

Horns

Vln.1

Vln.2

Vla

Vc

Cb.

Harp

Glock

Detailed description: This page of a musical score covers measures 40 to 44. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Horns, Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla), Violoncello (Vc), Contrabass (Cb.), Harp, and Glockenspiel (Glock). The voice part has the lyrics: "I mind the laugh- ing val - leys that look up at dawn of day. To". The flute and oboe parts have a dynamic marking of *mp*. The harp part features a rhythmic accompaniment of eighth notes in the right hand and sustained notes in the left hand. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

45
Voice watch the dawn light cree - ping o'er the rug - ged crests of grey, And I

45
Fl.

45
Ob.

45
Cor Ang.

45
Horns

45
Vln.1

45
Vln.2

45
Vla

45
Vc

45
Cb.

45
Harp

45
Glock

49

Voice

mind the lin - nets tril - ling when the dark clouds lift and go. And the grey

Fl.

Ob.

Cor Ang.

Horns

Vln.1

Vln.2

Vla

Vc

Cb.

Harp

Glock

p

pp trem.

pp trem.

54
Voice
sun-shine to the wai-ting hearts be - low, to the wai-ting hearts be - low. Oh

54
Fl.
mf

54
Ob.

54
Cor Ang.

54
Horns

54
Vln.1
non trem.

54
Vln.2
non trem.

54
Vla

54
Vc

54
Cb.

54
Harp

54
Glock

64

Voice

wan- ders o'er the wide and lo - nely sea, And please God if hesowills

64

Fl.

64

Ob.

64

Cor Ang.

64

Horns

64

Vln.1

64

Vln.2

64

Vla

64

Vc

64

Cb.

64

Harp

64

Glock