

84 hits from the best musicals the West End has to offer, specially arranged for piano and voice with chord symbols, guitar chord boxes and full lyrics.

Anthem from *Chess*

As Long as He Needs Me from *Oliver!*

Any Dream Will Do from *Joseph and the Amazing Technicolor® Dreamcoat**

Bright New Day from *Blood Brothers*

Bring Him Home from *Les Misérables*

Can You Feel the Love Tonight from *The Lion King*

Chim Chim Cher-ee from *Mary Poppins*

Circle of Life from *The Lion King*

Consider Yourself from *Oliver!*

Damn It, Janet from *The Rocky Horror Picture Show*

Dancing Queen from *Mamma Mia!*

December 1963 (Oh, What a Night) from *Jersey Boys*

Defying Gravity from *Wicked*

Do-Re-Mi from *The Sound of Music*

Don't Cry for Me Argentina from *Evita*

Electricity from *Billy Elliot*

Everyday from *Buddy – The Buddy Holly Story*

Five Guys Named Moe from *Five Guys Named Moe*

For Good from *Wicked*

I Believe from *The Book of Mormon*

I Don't Know How to Love Him

from Jesus Christ Superstar

I Dreamed a Dream from *Les Misérables*

I Know Him So Well from *Chess*

I'd Give My Life for You from *Miss Saigon*

I'll Be There from *Thriller – Live*

It's the Hard-Knock Life from *Annie*

Jacob and Sons from *Joseph and the Amazing Technicolor® Dreamcoat**

The Last Night of the World from *Miss Saigon*

Light at the End of the Tunnel from *Starlight Express*

Love Never Dies from *Love Never Dies*

Make 'em Laugh from *Singin' in the Rain*

Mamma Mia from *Mamma Mia!*

Me and My Girl from *Me and My Girl*

Me and the Sky from *Come From Away*

Memory from *Cats*

Mr. Mistoffelees from *Cats*

The Music of the Night

from The Phantom of the Opera

My Favorite Things from *The Sound of Music*

Naughty from *Matilda*

Nine to Five from *9 to 5 the Musical*

No Matter What from *Whistle Down the Wind*

Peggy Sue from *Buddy – The Buddy Holly Story*

The Phantom of the Opera

from The Phantom of the Opera

Pure Imagination

from Charlie and the Chocolate Factory

Raise Your Voice from *Sister Act*

River Deep – Mountain High

from Tina: The Tina Turner Musical

She Used to Be Mine from *Waitress the Musical*

Sherry from *Jersey Boys*

Shine from *Billy Elliot*

'Singin' in the Rain from *Singin' in the Rain*

Somewhere from *West Side Story*

Starlight Express from *Starlight Express*

Stayin' Alive from *Saturday Night Fever*

Stick It to the Man from *School of Rock*

Superstar from *Jesus Christ Superstar*

Tell Me It's Not True from *Blood Brothers*

Tell Me on a Sunday from *Tell Me on a Sunday*

Tomorrow from *Annie*

We Are the Champions from *We Will Rock You*

We Will Rock You from *We Will Rock You*

When I Grow Up from *Matilda*

You Must Love Me from *Evita*

You Will Be Found from *Dear Evan Hansen*

You're the One That I Want from *Grease*

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THE LION KING

CAN YOU FEEL THE LOVE TONIGHT

Music by ELTON JOHN

Lyrics by TIM RICE

Freely

C **G♭/F♭** **C** **G♭/F♭**

TIMON: **PUMBAA: TIMON:** **PUMBAA: TIMON:**

I can see what's hop-p'ning, What? And they don't have a clue. Who? They'll

C **G♭/F♭** **A♭m7** **D♭**

PUMBAA: TIMON:

fall in love and here's the bot-tom line, our tri-o's down to two. Oh. The

C **G♭/F♭** **C** **G♭/F♭** **C**

sweet ca-ress of twi-ght, there's mag-ic ev-'ry-where. And with all this ro-

DEAR EVAN HANSEN

YOU WILL BE FOUND

Music and Lyrics by BENJ PASEK and JUSTIN PAUL

Moderately slow, expressively

Am F#m2 C Am F#m2 C

EVAN:
Have you

Am F#m2 C

cv - er felt like no - bod - y — was there? Have you

Am F#m2 C G(add4)

cv - er felt for - got - ten in the mid - dle of no - where? Have you

* Recorded a semitone lower.

WAITRESS THE MUSICAL

SHE USED TO BE MINE

Words and Music by SARA BAREILLES

Moderately slow, in 1 (♩ = ♩)

C♭

mp

Pedal ad lib. throughout

D♭

It's not sim-ple to say — that most days — I don't

E♭

re-cog-nize me that these shoes and this a - pron, that place and its pa-

C♭

- trons have tak - en more — than I gave — them.