

Irish Medley

Danny Boy - The Rose of Tralee - Molly Malone

Traditional Irish
arranged by Mark Armstrong

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Words and music
Traditional Irish

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Danny Boy

O Dan-ny Boy, the pipes, the pipes are cal - ling, from glen to glen and down the moun-tain

Vox

Flutes

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clar.

Alto Sax.

Tenor Sax.

Bassoon

Cornet 1

Cornet 2

Cornet 3

Horn in F 1-2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glock

Sus.Cym.

Vox
side. The sum-mer's gone, and all the ro-ses fal - ling 'tis you, 'tis you must go and I must bide. But come ye back when sum-mer's in the

Fl.
mf

Oboe
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Bass Clar.
mf

A. Sx.
mf

T. Sx.
mf

Bassoon
mf

Cor. 1
mf

Cor. 2
mf

Cor. 3
mf

Hn. 1-2
mf

Euphs.
mf

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Tba.
mf

Timps.
p *mf*

Glock.
p *mf*

Sus.Cym.
p *mf*

Vox
mea - dow Or when the val - ley's hushed and white with snow, 'Tis I'll be here in sun - shine or in sha - dow, O Dan - ny

Fl.
f *p*

Oboe
f *p*

Cl. 1
f *p*

Cl. 2
f *p*

Cl. 3
f *p*

Bass Clar.
f *p*

A. Sx.
f *p*

T. Sx.
f *p*

Bassoon
f *p*

Cor. 1
f *p*

Cor. 2
f *p*

Cor. 3
f *p*

Hn. 1-2
f *p*

Euphs.
f *p*

Tbn. 1
f *p*

Tbn. 2
f *p*

B. Tbn.
f *p*

Tba.
f *p*

Timps.
p *f*

Glock.
mf *p*

Sus.Cym.
p *f*

The Rose of Tralee

This musical score is for the song "The Rose of Tralee". It features a vocal line and a full orchestral ensemble. The vocal line includes the lyrics "Boy, O Dan - ny Boy I love you so." and "The". The orchestral parts include Flute (Fl.), Oboe, Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon, Cor 1, Cor 2, Cor 3, Horns 1-2 (Hn. 1-2), Euphonium (Euphs.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timps.), Glockenspiel (Glock), and Suspended Cymbal (Sus.Cym.). The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

25

Vox

pale moon was ri - sing a - bove the green moun-tain, the sun was de - cli - ning be - neath the blue sea. When I strayed with my love to the

25

Fl.

25

Oboe

Cl. 1

Cl. 2

25

Cl. 3

25

Bass Clar.

A. Sx.

T. Sx.

25

Bassoon

25

Cor. 1

Cor. 2

25

Cor. 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

25

B. Tbn.

Tba.

25

Timps.

25

Glock

25

Sus.Cym.

35

Vox
pure crys - tal foun - tain, that stands in the beau - ti - ful vale of Tra - lee. She was lov - ely and fair as the rose of the

Fl.
mf *p*

Oboe
mf *p*

Cl. 1
p

Cl. 2
p

Cl. 3
p

Bass Clar.
p

A. Sx.
p

T. Sx.
p

Bassoon
p

Cor. 1
p

Cor. 2
p

Cor. 3
p

Hn. 1-2
p

Euphs.
p

Tbn. 1

Tbn. 2

B. Tbn.
p

Tba.
p

Timps.

Glock
p

Sus.Cym.
p

44

Vox
sum - mer, Yet 'twas not her beau - ty a - lone that won me, Oh no, 'twas the truth in her eye e - ver daw - ning that made me love

Fl. *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Clar. *mf*

A. Sx. *mf*

T. Sx. *mf*

Bassoon *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Hn. 1-2 *mf*

Euphs. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timps.

Glock

Sus.Cym.

Molly Malone

Vox
Ma - ry the rose of Tra - lee. In

Fl.

Oboe
2x only

Cl. 1

Cl. 2

Cl. 3
2x only

Bass Clar.

A. Sx.

T. Sx.

Bassoon

Cor. 1

Cor. 2

Cor. 3

Hn. 1-2
2x only

Euphs.

Tbn. 1
2x only

Tbn. 2

B. Tbn.

Tba.

Timps.

Glock.

Sus.Cym.

62
Vox
Dub - lin's fair ci - ty, where the girls are so pret - ty, I first set my eyes on sweet Mol - ly Ma - lone. As she

62
Fl.

62
Oboe

62
Cl. 1

62
Cl. 2

62
Cl. 3

62
Bass Clar.

62
A. Sax.

62
T. Sax.

62
Bassoon

62
Cor. 1

62
Cor. 2

62
Cor. 3

62
Hn. 1-2

62
Euph.

62
Tbn. 1

62
Tbn. 2

62
B. Tbn.

62
Tba.

62
Timps.

62
Glock.

62
Sus. Cym. brushes

Vox
wheeled her wheel - bar-row through streets broad and nar-row cry-ing 'Cock-les and Mus-sels a - live a-live O' A -

Fl.
70

Oboe
70

Cl. 1
70

Cl. 2
70

Cl. 3
70

Bass Clar.
70

A. Sx.
70

T. Sx.
70

Bassoon
70

Cor. 1
70

Cor. 2
70

Cor. 3
70

Hn. 1-2
70

Euphs.
70

Tbn. 1
70

Tbn. 2
70

B. Tbn.
70

Tba.
70

Timps.
70

Glock.
70

Sus.Cym.
70

Vox
live a-live O, A - live a-live O, cry-ing 'Cock-les and Mus-sels a - live, a - live O'. A - live a - live

Fl.
f

Oboe
f

Cl. 1
f

Cl. 2
f

Cl. 3
f

Bass Clar.
f

A. Sax.
f

T. Sax.
f

Bassoon
f

Cor. 1
f

Cor. 2
f

Cor. 3
f

Hn. 1-2
f

Euphs.
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Tba.
f

Timps.
f

Glock.
f

Sus.Cym.
f

Presto

Vox
O, A - live a-live O cry-ing Cock-les and Mus-sels a - live a-live O.

Fl.
87

Oboe
87

Cl. 1
87

Cl. 2
87

Cl. 3
87

Bass Clar.
87

A. Sx.
87

T. Sx.
87

Bassoon
87

Cor. 1
87

Cor. 2
87

Cor. 3
87

Hn. 1-2
87

Euphs.
87

Tbn. 1
87

Tbn. 2
87

B. Tbn.
87

Tba.
87

Timps.
87

Glock.
87

Sus.Cym.
87

fp

soft sticks