

SHAUN DAVEY

# Michael's Ride

2 Flutes  
2 Oboes  
2 Clarinets  
Bassoon  
Contrabassoon

4 Horns  
2 Trumpets  
3 Trombones  
Tuba (if available)

3 Percussion  
(1. Snare / small kick Bass Drum  
2. Light Shaker / 3 Toms / Suspended Cymbal  
3. miked Bodhrán or Floor Tom Tom)

Guitar

Organ

Whistle (opt.) / Pipes / Solo Fiddle

Strings

# Michael's Ride

Shaun Davey

♩ = 130

2

3

4

5

6

Perc 1  
Snare+small kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with beater sticks

demi-semi rhythm  
with these accents

D A D C G D A G D C G D A D C G

Guitar

Whistle (optional)  
Pipes  
Fiddle

♩ = 130

Violin I

Violin II

Viola

Cello

Bass

7 8 9 10 11 12

Perc 1  
Snare+small kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with beater sticks

Guitar

Whistle (optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

Michael's Ride

brushes

13 14 15 16

Perc 1 Snare+small kick B.D. (4)

Perc 2 Light Shaker 3 Toms Sus cym (4)

Perc 3 miked Bodhrán/ Floor Tom with beater sticks (4)

Guitar *sim.*

Whistle (optional) Pipes Fiddle

Violin I

Violin II

Viola

Cello

Bass

D Em D G D Em G D C G

17 18 19 20

Perc 1 Snare+small kick B.D. (8)

Perc 2 Light Shaker 3 Toms Sus cym (8)

Perc 3 miked Bodhrán/ Floor Tom with beater sticks (8)

Guitar

Whistle (optional) Pipes Fiddle

Violin I

Violin II

Viola

Cello

Bass

D Em D G D Em G D C G

Michael's Ride

21 22 23 24

Perc 1  
Snare+small  
kick B.D. (12)

Perc 2  
Light Shaker  
3 Toms  
Sus cym (12)

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks (12)

Guitar

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

25 26 27 28

Perc 1  
Snare+small  
kick B.D. (15)

Perc 2  
Light Shaker  
3 Toms  
Sus cym (15)

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks (15)

Guitar

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

Michael's Ride

**B**

29

30

31

32

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Whistle  
(optional)  
Pipes  
Fiddle

solo Fiddle - *espressivo* with small suggestions of swing

*mp*

**B**

Violin I  
*pp*

Violin II  
*pp*

Viola  
*pp*

Cello  
*pp*

Bass  
*pp*



33

34

35

36

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

Michael's Ride

37 38 39 40

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

41 42 43 44

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

Michael's Ride

45

46

47

48

49

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabsn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Organ

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

*mf* *f*

*mf* *f*

*mf*

*mf* *f*

*legato* *mf* *f*

very big, rich powerful  
sound - add upper octaves





Michael's Ride

54

55

56

57

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabsn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Organ

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

(7)

(7)

(7)

**D** **Em** **D** **G** **D** **Em** **D**

unis.

Michael's Ride

58

59

60

61

62

63

64

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabsn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Organ

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

solo Fiddle - *espressivo* with small suggestions of swing

Michael's Ride

Score for Michael's Ride, measures 65-69. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Horns 1 & 2, Trumpet 1 & 2, Trombone 1, 2 & 3, Percussion 1-3, Guitar, Organ, Whistle/Pipes/Fiddle, Violin I & II, Viola, Cello, and Bass. The key signature is D major (two sharps). Measure 65 starts with a common time signature 'C' and a dynamic marking of *ff*. Measure 68 features a dynamic marking of *f*. Measure 69 is marked '1. solo' and includes a dynamic marking of *mf*. The guitar part shows chords D, A, D, C, G, D, A, G, D, C, G, D, and E<sub>m</sub>. The organ part has dynamic markings of *f* and *ff*. The string parts (Violin I, Violin II, Viola, Cello, Bass) are marked *mf*. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone) have various dynamic markings including *ff*, *f*, and *mf*. The percussion parts (Snare, Light Shaker, 3 Toms, Sus cym, miked Bodhrán/Floor Tom) are marked *p* and *mf*. The Whistle/Pipes/Fiddle part is marked *ff* and *f*.

Michael's Ride

70

71

72

73

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabsn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Organ

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

(4)

(4)

(4)

*f*

D G D Em G D C G D Em

Michael's Ride

74 75 76 77

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabsn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Organ

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

à2

*ff*

*ff*

*ff*

(8)

[Tuba 8vb]

(7)

Toms

*f*

*f*

(8)

*ff*

(col 8v basso)

D G D Em G D C G D G

Michael's Ride

78 79 80 81

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabsn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Organ

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

*mp*

*f*

(12)

*mp*

*f*

D Em D G D Am Em G D G

Michael's Ride

82 83 84 85

*Flute 1 2*

*Oboe 1 2*

*Clar. 1 2*

*Bsn 1*  
*Contrabsn*

*Horn 1 3*

*Horn 2 4*

*Tpt 1 2*

*Trb 1 2 3*

*Perc 1*  
Snare+small  
kick B.D.

*Perc 2*  
Light Shaker  
3 Toms  
Sus cym

*Perc 3*  
miked Bodhrán/  
Floor Tom with  
beater sticks

*Guitar*

*Organ*

*Whistle (optional)*  
*Pipes*  
*Fiddle*

*Violin I*

*Violin II*

*Viola*

*Cello*

*Bass*

*f* *mf* *mf* *mf*

*f* *f* *f* *f* *f* *f*

*ff* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

(16) (16)

**D Em D G D Am Em G D Em**

+ pedal 8vb



Michael's Ride

86

87

88

89

90

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabsn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Organ

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

(4)

(4)

(4)

*f*

D G D Em G D C G D Em D G

Michael's Ride

91

92

93

94

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabasn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Organ

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

(8)

[Tuba 8vb]

(8)

(8)

**D E<sub>M</sub> G D C G D G D E<sub>M</sub>**

*ff*

(col 8v basso)

Michael's Ride

95 96 97 98

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabsn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small  
kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with  
beater sticks

Guitar

Organ

Whistle  
(optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

*mp*

*f*

+ pedal 8vb

D Q D Am Em Q D Q D Em

Michael's Ride

99 100 101

Flute 1 2

Oboe 1 2

Clar. 1 2

Bsn 1  
Contrabsn

Horn 1 3

Horn 2 4

Tpt 1 2

Trb 1 2 3

Perc 1  
Snare+small kick B.D.

Perc 2  
Light Shaker  
3 Toms  
Sus cym

Perc 3  
miked Bodhrán/  
Floor Tom with beater sticks

Guitar

Organ

Whistle (optional)  
Pipes  
Fiddle

Violin I

Violin II

Viola

Cello

Bass

*f* *ff* *f* *f* *f* *f* *f* *f* *f*

*ff* *ff* *ff*

*f* *f* *f* *f* *f*

*f* [Tuba 8vb] (16) (16) (16)

*ff*

*ff*

*ff*

*div.*

D Q D Am Em Q D Em

Michael's Ride

102

103

104

The musical score is arranged in system blocks. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) play block chords in measure 102 and melodic lines in 103 and 104. The strings play a rhythmic accompaniment in 102 and 103, with some playing a sixteenth-note pattern in 104. The percussion section (Snare, Light Shaker, Toms, Cymbals) plays a rhythmic pattern. The guitar plays chords (D, Em, D) in 102. The organ plays chords in 102 and 104. The Whistle/Pipes/Fiddle plays a melodic line in 103 and 104. The Violin I, Violin II, and Viola play block chords in 102 and 104. The Cello and Bass play a rhythmic pattern in 102 and 104.