

Salve Regina

Gently flowing ♩ = 115

Mark Armstrong

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "Sal - ve, sal - ve, sal - ve, sal - ve, Mmm". The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and rests in the left hand. Dynamics include *pp* and *mp*. Time signatures change from 4/4 to 3/4 and back to 4/4.

Second system of the musical score. It consists of two staves. The top staff is a vocal part with lyrics: "Sal - ve Re - gi - na,". The bottom staff is piano accompaniment. Dynamics include *pp* and *mp*. Time signatures are 4/4, 3/4, 4/4, and 2/4.

Third system of the musical score, starting at measure 7. It consists of four staves. The top two staves are vocal parts with lyrics: "Vi - ta dul -". The bottom two staves are piano accompaniment. Dynamics include *p*. Time signatures are 2/4, 3/4, 2/4, 3/4, 4/4, and 2/4. A rehearsal mark 'A' is placed above the first measure of the vocal part.

Fourth system of the musical score, starting at measure 7. It consists of two staves. The top staff is a vocal part with lyrics: "ma - ter mi - se - ri - cor - di - ae: Vi - ta dul - ce - do,". The bottom staff is piano accompaniment. Dynamics include *p*. Time signatures are 2/4, 3/4, 2/4, 3/4, 4/4, and 2/4.

13 *mp* **B** *pp* *pp* *pp* *pp*

ce - do Sal - ve, sal - ve, sal - ve, sal - ve,

ce - do Sal - ve, sal - ve, sal - ve, sal - ve,

ce do Sal - ve, sal - ve, sal - ve, sal - ve,

et spes nos - tra, sal - ve Sal - ve, sal - ve

13 *mp* *pp*

C *mf* *p*

Ad te cla - ma - bus, ex - su - les, fi - li - i He - vae. Ad te su -

Ad te cla - ma - bus fi - li - i He - vae. su -

Ad te cla - ma - bus He - vae. Ad te su - spi -

He - vae. Ad te su - spi -

19 *mf* *p*

19 *mf*

49 *mp*

tu i, ex - si - li - um os -

tu i, post hoc ex - si - li - um os -

tu - i, no - bis post hoc ex - si - li - um os -

i, no - bis post hoc ex - si - li - um os - ten - de, os -

49 *mp*

55 *pp* *pp* *pp* *pp*

ten de. Sal - ve, sal - ve, sal - ve,

ten de. Sal - ve, sal - ve, sal - ve,

ten de. Sal - ve, sal - ve, sal - ve,

ten de.

55 *pp*

G

60 *pp* *p* *mp*

sal - ve, cle - mens: O pi

sal - ve, cle - mens: O pi

sal - ve, O cle - mens: O pi

O cle - mens: O pi

60 *pp* *p* *mp*

60 *p*

66 *pp* *p*

a: O dul - cis Vir -

a: O dul - cis Vir - go Ma - ri - a, Vir -

a: O dul - cis Vir - go Ma - ri - a

a: Vir - go Ma - ri - a, Vir -

66 *pp* *p*

73 *mf*

go Ma - ri - a, Ma - ri - a. sal - ve.

go Ma - ri - a, Ma - ri - a Vir - go Ma - ri - a

Vir - go Ma - ri - a Vir - go Ma - ri - a

go Ma - ri a, Ma - ri

73 *mf*

73 *mf*

H *pp* *pp* *pp* *pp* *ppp*

Sal - ve, sal - ve, sal - ve, sal - ve, sal - ve.

Sal - ve, sal - ve, sal - ve, sal - ve, sal - ve.

Sal - ve, sal - ve, sal - ve, sal - ve, sal - ve.

mp a Ma - ri - a sal - ve, Ma - ri - a sal - ve *ppp* sal - ve.

78 *pp* *ppp*

78 *mp* *mp* *ppp*