

**Free and Easy**  
from 'Granuaile' (SATB/Piano)

Shaun Davey

**Intro Verse + Chorus**

The musical score consists of three systems of music. The first system (measures 1-2) shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano in 12/8 time. The piano part features eighth-note chords. The second system (measures 3-4) continues in 12/8 time, with the piano providing harmonic support. The third system (measures 5-6) begins a transition or verse section, indicated by measure numbers above the staves. The piano part becomes more prominent, featuring eighth-note patterns and sustained notes.

Soprano  
Alto  
Tenor  
Bass  
Piano

3  
S.  
A.  
T.  
B.  
Piano

6  
S.  
A.  
T.  
B.  
Piano

6

S. A. T. B.

Piano

9

S. A. T. B.

Piano

12

A

Verse 1

12

What can you see from the mast head?  
What can you see from the mast head?

Piano

**A Verse 1**

S. 12 - - - - | 6 - - - - | 12 - - - -

A. - - - - | 6 - - - - | What can you see from the mast head?

T. - - - - | 6 - - - - | What can you see from the mast head?

B. - - - - | 6 - - - - | 12 - - - -

Piano 12 - - - - | 6 - - - - | 12 - - - - | 12 - - - -

S. 15 - - - - | 6 - - - - | 12 - - - -

A. - - - - | Span - ish ships a - fish - ing. | What can you see from the mast - head? A

T. - - - - | Span - ish ships a - fish - ing. | What can you see from the mast - head? A

B. - - - - | 6 - - - - | 12 - - - -

Piano 15 - - - - | 6 - - - - | 12 - - - - | 12 - - - -

**Chorus 1**

S. - - - - | 6 - - - - | 12 - - - - | Ris - ing up on the break - ing wave, let it

A. - - - - | Port - u - gee from New - found - land. | 6 - - - - | Ris - ing up on the break - ing wave, let it

T. - - - - | Port - u - gee from New - found - land. | 6 - - - - | Ris - ing up on he break - ing wave, let it *mf*

B. - - - - | 6 - - - - | 12 - - - - | Ris - ing up break - ing wave,

Piano 18 - - - - | 6 - - - - | 12 - - - - | 12 - - - -

21

S. car - ry you o - ver all the sea in the morn - ing. Way - hey and up she ris - es, 12

A. car - ry you o - ver all the sea in the morn - ing. Way - hey and up she ris - es, 12

T. 8 car - ry you o - ver all the sea in the morn - ing. Way - hey and up she ris - es, 12

B. O'er the sea in the morn - ing. Way - hey and up she ris - es, 12

Piano 21 12

15 12

24

S. sun is up, the birds a - wing, and we're sail - ing free and eas - y. -

A. sun is up, the birds a - wing, and we're sail - ing free and eas - y. What

T. 8 sun is up, the birds a - wing, and we're sail - ing free and eas - y. What

B. sun is up, the birds a - wing, and we're sail - ing free and eas - y. -

Piano 24 12

**Verse 2**

27

S. - - - 6 12

A. can you see from the mast head? A trad - ing ship for Gal - way. What

T. 8 can you see from the mast head? A trad - ing ship for Gal - way. What

B. - - - 6 12

Piano 27 12

30

S.

A.

T.

B.

Piano

does he pay for the pass - age? A just re - ward for the pi - lot.

can you see from the mast - head? A just re - ward for the pi - lot.

30

Piano

**Chorus 2**

33

S.

A.

T.

B.

Piano

Ris - ing up on the break - ing wave, let it car - ry you o - ver all the sea in the morn - ing.

Ris - ing up on the break - ing wave, let it car - ry you o - ver all the sea in the morn - ing.

Ris - ing up on the break - ing wave, let it car - ry you o - ver all the sea in the morn - ing.

Ris - ing up break - ing wave, O'er the sea in the morn - ing.

33

Piano

36

S.

A.

T.

B.

Piano

Way - hey \_\_\_\_ and up she ris - es, sun is up, the birds a - wing, and we're sail - ing free and eas - y.

Way - hey \_\_\_\_ and up she ris - es, sun is up, the birds a - wing, and we're sail - ing free and eas - y.

Way - hey \_\_\_\_ and up she ris - es, sun is up, the birds a - wing, and we're sail - ing free and eas - y.

Way - hey \_\_\_\_ and up she ris - es, sun is up, the birds a - wing, and we're sail - ing free and eas - y.

36

Piano

**B** Middle

S.

A.

T.

B.

We'll stay at sea when the wind is keen and waves be - gin to bil - low, We'll

We'll stay at sea when the wind is keen and waves be - gin to bil - low, We'll

Piano

39

39

S.

A.

keep to the sea when the wind it fails and home - ward bound we'll row.

T.

keep to the sea when the wind it fails and home - ward bound we'll row.

B.

Piano

42

42

S.

A.

T.

B.

Piano

45

45

48

S.

A.

T.

B.

Piano

Instrumental verse + chorus

51

S.

A.

T.

B.

Piano

54

S.

A.

T.

B.

Piano

57

S. A. T. B.

Piano

60

S. A. T. B.

Piano

63

S. A. T. B.

Piano

**C Verse 3**

Where shall we go for a car - go? We'll  
Where shall we go for a car - go? We'll

*mf*

S. - - - - -

A. run right down to Vi - go. And if the bay shall make a storm we'll

T. run right down to Vi - go. And if the bay shall make storm we'll

B. - - - - -

Piano 66 6 12 8 - - - - -

S. take a look in at Bor - deaux. 6 12 8 - - - - - f

A. take a look in at Bor - deaux. What spy you now from the mast head? An

T. take a look in at Bor - deaux. What spy you now from the mast head? An

B. - - - - -

Piano 69 6 12 8 - - - - -

S. Al - ger - ine on the quart - er. 6 12 8 - - - - -

A. Al - ger - ine on the quart - er. What shall we do to greet him? A -

T. Al - ger - ine on the quart - er. What shall we do to greet him? A -

B. - - - - -

Piano 72 f 6 12 8 - - - - -

75

S. Ris - ing up on the break - ing wave, let it  
A. quaint him with our ord - nance.

T. Ris - ing up on the break - ing wave, let it  
B. Ris - ing up on he break - ing wave, let it  
Piano Ris - ing up break - ing wave,

75

S. car - ry you o - ver all the sea in the morn - ing.

A. Way - hey and up she ris - es,

T. car - ry you o - ver all the sea in the morn - ing.

B. car - ry you o - ver all the sea in the morn - ing.

Piano Way - hey and up she ris - es,

78

S. O'er the sea in the morn - ing.

A. Way - hey and up she ris - es,

T. Way - hey and up she ris - es,

B. Way - hey and up she ris - es,

Piano Way - hey and up she ris - es,

81

S. sun is up, the birds a - wing, and we're sail - ing free and eas - y.

A. sun is up, the birds a - wing, and we're sail - ing free and eas - y.

T. sun is up, the birds a - wing, and we're sail - ing free and eas - y.

B. sun is up, the birds a - wing, and we're sail - ing free and eas - y.

Piano

84

S. Ris - ing up on the break - ing wave, let it car - ry you o - ver all the sea in the morn - ing.

A. Ris - ing up on the break - ing wave, let it car - ry you o - ver all the sea in the morn - ing.

T. Ris - ing up on he break - ing wave, let it car - ry you o - ver all the sea in the morn - ing.

B. Ris - ing up break - ing wave, O'er the sea in the morn - ing.

Piano

84

84

87

S. Way - hey and up she ris - es, sun is up, the birds a-wing, and we're sail-ing free and eas - y.

A. Way - hey and up she ris - es, sun is up, the birds a-wing, and we're sail-ing free and eas - y.

T. Way - hey and up she ris - es, sun is up, the birds a-wing, and we're sail-ing free and eas - y.

B. Way - hey and up she ris - es, sun is up, the birds a-wing, and we're sail-ing free and eas - y.

Piano

87