

Once in Royal David's City

Words by C.F.Alexander

Music by H. J. Gauntlett

arranged for choir and orchestra
by Mark Armstrong



Once in Royal David's city

Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed;
Mary was that mother mild,
Jesus Christ her little child.

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and meek and lowly
Lived on earth our Saviour holy.

And through all his wondrous childhood,
He would honour and obey,
Love and watch the lowly mother
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

For he is our childhood's pattern,
Day by day, like us, he grew;
He was little, weak and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall stand around.

Words by C.F.Alexander 1818-1895
Music by H. J. Gauntlett 1805-1876

Once in Royal David's City

Arranged by
Mark Armstrong

This musical score is arranged for a large ensemble. The top section includes woodwinds (Flute, Oboe, Bassoons), brass (Trumpets, Horns, three Trombones), and strings (Harp, Organ, Timpani, Cymbals). The bottom section features strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and a Choir. The key signature has one sharp (F#), and the time signature is common time (C). The Organ part begins with a piano (*p*) dynamic. The string parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) are marked with a piano (*p*) dynamic and include the instruction "only play if no organ". The Choir part includes the lyrics: "Once in Roy - al Da - vid's ci ty stood a low - ly cat - tle shed, Where a mo - ther laid her ba - by in a".

Flute

Oboe

Bassoons

Trumpets

Horns

Trb. 1

Trb. 2

Trb. 3

Harp

Organ

Timpani

Cymbals

Vln 1

Vln 2

Viola

Cello

CB

Choir

only play if no organ

p

only play if no organ

p

only play if no organ

p

only play if no organ

p

only play if no organ

p

Once in Roy - al Da - vid's ci ty stood a low - ly cat - tle shed, Where a mo - ther laid her ba - by in a

Fl.

Ob.

Bsns

Trpts

Horns

Trb. 1

Trb. 2

Trb. 3

Harp

Organ

Timp.

Cyms.

Vln 1

Vln 2

Viola

Cello

CB

Choir

man - ger for his bed; Ma - ry was that mo - ther mild, Je - sus Christ her lit - tle child. He came

Fl.

Ob.

Bsns

Tpts

Horns

Trb. 1

Trb. 2

Trb. 3

Harp

Organ

Timp.

Cyms.

Vln 1

Vln 2

Viola

Cello

CB

Choir

down to earth from hea - ven who is God and Lord of all. And his shel - ter was a sta - ble, and his cra - dle was a

Detailed description: This page contains measures 14 through 21 of a musical score. The score is for a large ensemble including woodwinds (Flute, Oboe, Bassoon), brass (Trumpets, Horns, Trombones), strings (Violins, Viola, Cello, Double Bass), harp, organ, timpani, cymbals, and a choir. Measures 14-15 show the woodwinds and strings entering with a melodic line. Measures 16-17 feature the choir singing. Measures 18-21 continue the instrumental and vocal parts. The key signature is one sharp (F#), and the time signature is common time (C). The choir part includes the lyrics: 'down to earth from hea - ven who is God and Lord of all. And his shel - ter was a sta - ble, and his cra - dle was a'.

Fl.

Ob.

Bsns

Tpts

Horns

Trb. 1

Trb. 2

Trb. 3

Harp

Organ

Timp.

Cyms.

Vln 1

Vln 2

Viola

Cello

CB

Choir

that poor low - ly - sta - ble with the ox - en stan - ding by. We shall see him; but ___ in ___ hea - ven, Set at

33

Fl.

Ob.

Bsns

Tpts

Horns

Trb. 1

Trb. 2

Trb. 3

Harp

Organ

Timp.

Cyms.

Vln 1

Vln 2

Viola

Cello

CB

Choir

God's right hand on high. When like stars his chil - dren crowned All in white shall stand a - round.