

Casta Diva

from 'Norma'

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Norma

Ca - - - - - sta - - - - - va, ca - sta

Flutes

Oboes

Clarinet in B \flat 1

Clarinet in B \flat 2 *pp*

Clarinet in B \flat 3 *pp*

Bass Clarinet *pp*

Bassoons *pp*

Alto Saxophones

Tenor Saxophones

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Euphonium *pp* Bsn.

Trombone 1

Trombone 2

Trombone 3

Tuba *pp*

Str. Bass *pp*

4

Norma

Di - va, che i - nar - gen - ti. que - ste sa-

Fls.

Obs.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Fls. and Obs. staves are empty. B \flat Cl. 1, 2, and 3, B. Cl., and Bsns. have musical notation. Alto Saxes., Tenor Saxes., B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Hn. 2, Euph., Tbn. 1, Tbn. 2, and Tbn. 3 are empty. Tuba and Str. Bass have musical notation.

7

Norma

Norma's vocal line starting at measure 7. The lyrics are: "cre, que - ste sa - cre, que - sta sa - cre'an-ti - che pian - te a noi". The melody is in a treble clef with a key signature of one flat.

Fls.

Flute part, mostly silent with a *p* dynamic marking at the end of the measure.

Obs.

Oboe part, mostly silent with a *p* dynamic marking at the end of the measure.

B \flat Cl. 1

B-flat Clarinet 1 part, playing a melodic line with slurs.

B \flat Cl. 2

B-flat Clarinet 2 part, playing a rhythmic line with slurs.

B \flat Cl. 3

B-flat Clarinet 3 part, playing a sustained note.

B. Cl.

Bass Clarinet part, playing a rhythmic line with slurs.

Bsns.

Bassoon part, playing a sustained note.

Alto Saxes.

Alto Saxophone part, mostly silent.

Tenor Saxes.

Tenor Saxophone part, mostly silent.

B \flat Tpt. 1

B-flat Trumpet 1 part, mostly silent.

B \flat Tpt. 2

B-flat Trumpet 2 part, mostly silent.

Hn. 1

Horn 1 part, playing a sustained note with *pp* dynamic.

Hn. 2

Horn 2 part, playing a sustained note with *pp* dynamic.

Euph.

Euphonium part, playing a sustained note.

Tbn. 1

Tuba 1 part, playing a sustained note with *pp* dynamic.

Tbn. 2

Tuba 2 part, playing a sustained note with *pp* dynamic.

Tbn. 3

Tuba 3 part, mostly silent.

Tuba

Tuba part, playing a rhythmic line with slurs.

Str. Bass

String Bass part, playing a rhythmic line with slurs.

10

Norma
vol - gi il bel sem - bian - te, a noi vol - gi, a noi vol - gi il bel sem -

Fls.
Obs.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsns.
Alto Saxes.
Tenor Saxes.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Str. Bass

13

Norma

Fls.

Obs.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

p *f* *p*

bian - te, il bel - sem - bian - te - sen - za - nu - be - e sen - za -

16

Norma

Fls. *pp* vel. sen

Obs.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

Hn. 1

Hn. 2

Euph. *pp* play

Tbn. 1 *pp* Euph. play

Tbn. 2 *pp*

Tbn. 3

Tuba

Str. Bass

19

Norma

Fls. za vel. Si

Obs.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Detailed description: This page of a musical score, rehearsal mark 19, features a vocal line for Norma and a flute line for Fls. The vocal line includes the lyrics "za" and "Si" with a "vel." (velocity) marking. The flute line has a melodic line with slurs. The woodwind section includes parts for three B-flat Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Alto Saxophones (Alto Saxes.), and Tenor Saxophones (Tenor Saxes.). The brass section includes parts for two B-flat Trumpets (Tpt. 1, 2), two Horns (Hn. 1, 2), Euphonium (Euph.), three Trombones (Tbn. 1, 2, 3), and Tuba. The string section includes a part for the Str. Bass. The score is written in a key signature of one flat and a 4/4 time signature.

22

Norma
sen - - - - - za - vel.

Fls.
Obs.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsns.
Alto Saxes.
Tenor Saxes.
B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Str. Bass

p

Detailed description: This page of a musical score, numbered 22, features a vocal soloist (Norma) and a full orchestra. The vocal line is in treble clef with a key signature of one flat and lyrics "sen - - - - - za - vel." The orchestra includes Flutes, Oboes, Clarinets (B-flat, Bass), Bassoons, Alto Saxophones, Tenor Saxophones, Trumpets (B-flat), Horns, Euphonium, Trombones (1, 2, 3), Tuba, and String Bass. The score is divided into three measures. The first measure shows the vocal line with a complex melodic line and the flute and bassoon parts. The second measure continues the vocal line and features a piano (*p*) dynamic marking. The third measure concludes the vocal phrase and shows the final notes for the flute, bassoon, and string bass parts.