

Black Is The Colour

for Tenor Solo, Soprano Solo and S.S.A.A.T.B.B. voices, a cappella

APPALACHIAN AIR
Scottish origin

Arranged by
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The musical score is arranged in a system with seven staves. The top staff is for the Soprano Solo, marked 'Lento' and '1 poco accel.'. The second staff is for Soprano 1 and Soprano 2, with lyrics 'Oo' and 'Ah Oo'. The third staff is for Alto 1 and Alto 2, with lyrics 'Oo'. The fourth staff is for the Tenor Solo, with lyrics 'Black is the col-our of my true love's hair,'. The fifth staff is for Tenor 1 and Tenor 2. The sixth staff is for Bass 1 and Bass 2, with lyrics 'Oo' and a 'leggiero p' marking. The bottom staff is for the Piano, marked 'Lento' and '1 poco accel.', and is labeled '(for rehearsal only)'. The score is in 4/4 time with a key signature of one sharp (F#).

Allegretto (♩=92)

S1 S2 *unis. leggiero*
Oo Her lips are like some ros - es fair

A1 A2 *unis. leggiero*
Oo Her lips are fair, fair

T Solo
her lips are like some ros - es fair

T *leggiero*
Her lips are fair, fair,

B1 B2 *no breath leggiero*
Her lips are fair, fair

Allegretto (♩=92)

S1 S2 *p*
Oo

A1 A2 *p*
The sweet - est smile. Oo

T Solo
she's got the sweet - est smile, the gen - tlest hands,

T
The sweet - est smile.

B1 B2
The sweet - est smile.

Allegretto (♩=92)

12 *Faintly*

S Solo Ah

S1 Oo

S2 Oo

A1 Oo

A2 Oo

T Solo an' I love the ground where-on she stands.

T *p* Oo div.

B1 *p* Oo

B2 B2 div.

16 **17**

S Solo Oo Ah Oo Oo

S1 Oo

S2 Oo

A1 Oo

A2 Oo

T Solo I love my love and well she knows, I love the

T

B1 *leggiero*

B2 B2 unis. Oo

16 **17**

21 unis. *leggiero* unis.

S1 S2 I love the ground where - on she goes,

A1 A2 I love the ground where-on she goes, I wish the

T Solo ground where - on she goes, I wish the

T I love the ground where-on she goes, I wish the

B1 B2 I love the ground where-on she goes, I wish the

25 *p* *p*

S1 S2 Oo Oo

A1 A2 day Oo Oo

T Solo day it soon would come when she and

T day *div.*

B1 B2 day

25

Faintly
p

29

S Solo Ah

S1 S2 Oo Oo

A1 A2 Oo Oo Ah

T Solo I could be as one I go to the

T **p unis.** She and I as one

B1 B2 **p** She and I as B2 div. one

29

Faintly
p

33

S Solo Ah

S1 S2 **mf cresc.** Ah **mf cresc.** Ah

A1 A2 Ah

T Solo Clyde, I moan and weep for sat - is -

T **p cresc.** Ah For sat - is -

B1 B2 **p cresc.** B2 unis. Ah For sat - is -

33

37

S1
S2

Ah Oo Oo

Oo Oo Oo

A1
A2

Oo Oo Oo

T
Solo

fied I nev-er can be I write her a

T

fied. I write her a

B1
B2

fied. I write her a

41

S
Solo

(soft 't')
unis.

And suf-fer death

S1
S2

let - ter Oo

A1
A2

let - ter Oo

T
Solo

let - ter just a few short lines, And suf-fer death

T

let - ter Oo

B1
B2

let - ter Oo

41

Red Red