

Finnegan's Wake

Duration: c. 3' 30"

Variations on the traditional tune for Concert Band

A.J. Potter (1918-1980)

ed. Sarah M. Burn (2006)

Vivace (♩ = 120-132)

The musical score is arranged for a concert band and includes the following parts:

- Piccolo:** Features a melodic line with triplets and dynamic markings of *f*.
- Flute I & II (II optional):** Mirrors the Piccolo part with triplets and *f* dynamics.
- Oboe:** Provides harmonic support with a *f* dynamic.
- Bassoon:** Mirrors the Oboe part with a *f* dynamic.
- Clarinet I in B♭:** Features a melodic line with a *f* dynamic.
- Clarinet II & III in B♭:** Mirrors the Clarinet I part with a *f* dynamic and includes a *div.* (divisi) instruction.
- Bass Clarinet (optional):** Mirrors the Clarinet I part with a *f* dynamic.
- Alto Saxophone:** Mirrors the Clarinet I part with a *f* dynamic.
- Tenor Saxophone:** Mirrors the Clarinet I part with a *f* dynamic.
- Baritone Saxophone (optional):** Mirrors the Clarinet I part with a *f* dynamic.
- Trumpet I in B♭ (or Cornet):** Features a melodic line with *con sord.* and *fp* dynamics.
- Trumpet II & III in B♭ (or Cornet):** Mirrors the Trumpet I part.
- Horn I, II & III in F:** Provides harmonic support with a *f* dynamic and includes a *à 3* instruction.
- Euphonium:** Mirrors the Horn part with a *f* dynamic.
- Trombone I & II Bass Trombone:** Mirrors the Euphonium part with a *f* dynamic.
- Tuba:** Mirrors the Euphonium part with a *f* dynamic.
- String Bass:** Features a melodic line with a *pizz.* instruction and a cue: *[S/Bass bar 1 is cued into Tuba]*.
- Timpani:** Provides rhythmic support with a *f* dynamic.
- Snare Drum:** Features a melodic line with *p* and *pp* dynamics.
- Cymbals:** Features a melodic line with a *f* dynamic.
- Bass Drum:** Features a melodic line with a *f* dynamic.
- Gourds (or Chinese Blocks) Gong:** Provides rhythmic support.

5 6 7 8 9 10 11 12

Picc. *cresc.* *ff*

Fl. I & II *cresc.* *ff*

Ob. *fp* *cresc.* *ff*

Bsn *fp* *cresc.* *ff*

Cl I *fp* *cresc.* *ff*

Cl II & III *fp* *cresc.* *ff* *à 2* *div.* *à 2*

Bass Clt *fp* *cresc.*

Alto Sax. *fp* *cresc.* *ff* *dim.* *pp*

Ten. Sax. *fp* *cresc.* *ff* *dim.* *pp*

Bar. Sax. *fp* *cresc.* *ff* *dim.* *pp*

Tpt I *senza sord.* *open* *ff*

Tpt II & III *(open)* *fp* *cresc.* *ff*

Hn I, II & III *fp* *cresc.*

Euph. *fp*

Tbne I & II *fp* *cresc.* *div.* *sf* *ff* *dim.* *pp*

Bass Tbne *fp* *cresc.* *sf* *ff* *dim.* *pp*

Tuba *fp* *cresc.* *sf* *ff* *dim.* *pp*

Str. Bass *cresc.* *ff* *dim.*

Timp. *pp* *cresc.* *f* *ff* *pp*

S.D. *pp* *cresc.* *f*

Cym. B.D. *ff*

A

13 14 15 16 17 18 19 20 21

Picc. *f sf*

Fl. I & II *f sf* *à 2*

Ob. *mf f*

Bsn *p f*
Bsn bars 13-20 are cued into Tbn I

Cl I *p f*

Cl II & III *p f* *div.*

Bass Clt *p f*

Alto Sax. *mf f mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt I *p f*

Tpt II & III *p f* *à 2*

Hn I, II & III *p f*

Euph. *Solo mf*

Tbn I & II Bass Tbn *mf*

Tuba *mf*
S/Bass bars 13-20 are cued into Tuba

Str. Bass *p mf*

Timp.

S.D.

Cym. B.D.

22 23 24 25 26 27 28 29 30

Picc. *sf*

Fl. I & II *mf* *f* *f*

Ob. *f*

Bsn *mf*

Cl I *mf* *f* *f*

Cl II & III *mf* *f* *f*

Bass Clt

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax.

Tpt I *f*

Tpt II & III *div.* *f*

Hn I, II & III *f* I II, III

Euph.

Tbne I & II Bass Tbne *f*

Tuba

Str. Bass

Timp. *f*

S.D. *p* *mf* *f*

Cym. B.D. *f*

C

47 48 49 50 51 52 53 54

Picc. *ff sf*

Fl. I & II *ff sf sfmf sf* I Solo *trmf*

Ob. *ff sf*

Bsn *ff sf*

Cl. I *ff sf sfmf sf* Solo *trmf*

Cl. II & III *ff sf* Solo *trmf*

Bass Cl. *ff sf*

Alto Sax. *ff sf*

Ten. Sax. *ff sf*

Bar. Sax. *ff sf*

Tpt I *ff sf* con sord.

Tpt II & III *ff sf* III con sord.

Hn I, II & III *f p*

Euph. *ff sf*

Tbne I & II *ff sf* con sord.

Bass Tbne *ff sf*

Tuba *ff sf*

Str. Bass *ff sf p* [S/Bass bars 49-61 are cued into Tuba]

Timp. *fp ff*

S.D. *fp f*

Cym. B.D. *f*

55 56 57 58 59 60 61

Picc. *f* 6 *p*

Fl. I & II *f* 6 *p*

Ob.

Bsn *sfmf* *sf*

Cl. I

Cl. II & III

Bass Cl.

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. I *con sord.* *mf*

Tpt. II & III *III con sord.* *mf*

Hn. I, II & III

Euph.

Tbne. I & II *con sord.* *p*

Bass Tbne.

Tuba

Str. Bass

Timp.

S.D.

Cym. B.D.

Bsn bars 55-56 are cued into Ten. Sax.

E

84 85 86 87 88 89 90 91 92

Picc.

Fl. I & II

Ob. *mf* *cresc.*
Ob. bars 84-90 are cued into Fl. I

Bsn *mf* *cresc.* *cresc.*
Bsn bars 84-88 are cued into Bar. Sax.

Clf I *mf* *cresc.*

Clf II & III *mf* *cresc.*

Bass Clf *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpt I *p* *f*

Tpt II & III *f*

Hn I, II & III *sf* *sf* *cresc.* I, II, III

Euph. *sf*

Tbne I & II *sf* *à 3*

Tuba *sf*

Str. Bass *mf*

Timp.

S.D. *pp* *f*

Cym. B.D.

93 94 95 96 97 98 99 100

Picc. *If there are only 2 players, Piccolo changes to Flute II for bars 93 - 104*

Fl. I & II *div.*
mf *< sf >* *< sf >*

Ob. *ff* *mf* *< sf >* *< sf >*
Ob. bars 94-96 are cued into Clt I

Bsn *ff* *mf* *cresc.*
Bsn bars 95-108 are cued into Bass Clt

Clt I *ff*

Clt II & III *ff*

Bass Clt *ff*

Alto Sax. *ff* *mf cresc.*

Ten. Sax. *ff* *mf cresc.*

Bar. Sax. *ff* *mf cresc.*

Tpt I *I & III* *mf*

Tpt II & III *II* *mf*

Hn I, II & III *ff* *mf* *cresc*

Euph. *mf cantabile*

Tbne I & II
Bass Tbne *ff sempre marcato e pesante*

Tuba *mf staccato sempre*

Str. Bass *f*

Timp.

S.D.

Cym. B.D.

101 102 103 104 105 106 107 108 109

Picc.

Fl. I & II

Ob.

Bsn

Clf I

Clf II & III

Bass Clf

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt I

Tpt II & III

Hn I, II & III

Euph.

Tbne I & II

Bass Tbne

Tuba

Str. Bass

Timp.

S.D.

Cym. B.D.

mf *sf* *sf*

Ob. bars 101-104 are cued into Clf I

mf *sf* *sf*

mf *cresc.* *f* *ff*

f *ff*

f *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

cantabile *cresc.* *ff*

cresc. *ff*

cresc. *ff*

p *f*

Con fuoco (♩ = 144-168)

177 Picc. *sf* 178 179 *sf* 180

Fl. I & II *f* *à 2*

Ob. *f*

Bsn *f*

Clt I *f*

Clt II & III *f* *à 2*

Bass Clt *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt I *f*

Tpt II & III *f* *à 2*

Hn I, II & III *f*

Euph. *f*

Tbne I & II *f* *gliss.* *gliss.* *gliss.*

Bass Tbne *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

S.D. *f*

Cym. B.D. *f*

181 182 183 184

Picc. *sf* *sf* *sf* *sf*

Fl. I & II *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

Bsn *sf* *sf* *sf* *sf*

Clf I *sf* *sf* *sf* *sf*

Clf II & III *sf* *sf* *sf* *sf*

Bass Clf *sf* *sf* *sf* *sf*

Alto Sax. *sf* *sf* *sf* *sf*

Ten. Sax. *sf* *sf* *sf* *sf*

Bar. Sax. *sf* *sf* *sf* *sf*

Tpt I *sf* *sf* *sf* *sf*

Tpt II & III *sf* *sf* *sf* *sf*

Hn I, II & III *sf* *sf* *sf* *sf*

Euph. *sf* *sf* *sf* *sf*

Tbne I & II *gliss.* *gliss.* *Tutti div.* *sf*

Bass Tbne *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf*

Str. Bass *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf*

S.D. *sf* *sf* *sf* *sf*

Cym. B.D. *sf* *sf* *sf* *sf*

K Tempo I (♩ = 120 - 132)

185 186 187 188

Picc. *ff* *ff* *ff* *ff*

Fl. I & II *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Bsn. *sfp cresc.* *ff* *sfp cresc.*

Cl. I *ff* *ff* *ff* *ff*

Cl. II & III *ff* *ff* *ff* *ff*

Bass Cl. *sfp cresc.* *ff* *sfp cresc.*

Alto Sax. *ff* *sfp cresc.* *ff* *sfp cresc.*

Ten. Sax. *ff* *sfp cresc.* *ff* *sfp cresc.*

Bar. Sax. *sfp cresc.* *ff* *sfp cresc.*

Tpt I *ff* *sfp cresc.* *ff* *sfp cresc.*

Tpt II & III *ff* *sfp cresc.* *ff* *sfp cresc.*

Hn I, II & III *ff* *sfp cresc.* *ff* *sfp cresc.*

Euph. *ff* *sfp cresc.* *ff* *sfp cresc.*

Tbne I & II *sfp cresc.* *ff* *sfp cresc.*

Bass Tbne *sfp cresc.* *ff* *sfp cresc.*

Tuba *sfp cresc.* *ff* *sfp cresc.*

Str. Bass *ff*

Timp.

S.D. *ffpp cresc.* *ff* *ffpp cresc.*

Cym. B.D. *ff*

189 190 191 192 193

Picc. *ff sf sf*

Fl. I & II *ff sf sf* à 2

Ob. *ff sf sf*

Bsn. *ff fff sf sf*

Cl. I *sf sf sf*

Cl. II & III *sf sf sf* à 2

Bass Cl. *ff fff sf sf*

Alto Sax. *ff fff sf sf*

Ten. Sax. *ff fff sf sf*

Bar. Sax. *ff fff sf sf*

Tpt I *ff sf sf*

Tpt II & III *ff sf sf*

Hn. I, II & III *ff fff sf sf*

Euph. *ff fff sf sf*

Tbne I & II *ff fff sf sf* div.

Bass Tbne *ff fff sf sf*

Tuba *ff fff sf sf*

Str. Bass *ff fff sf sf*

Timp. *tr fpp cresc. fff*

S.D. *ff SD sticks fff cresc. molto fff*

Cym. B.D. *ff sf fff*