

# Danny Boy

Words F. Weatherly  
Melody traditional Irish

Arr. M. Armstrong

The musical score is arranged for SATB voices and piano. It begins with a four-measure rest for all parts. The piano accompaniment starts in the fifth measure with a piano (*p*) dynamic. The vocal parts enter in the fifth measure with the lyrics: "Oh Dan-ny boy, the pipes, the pipes are cal - ling, from glen to". The score includes a piano introduction, the vocal melody with lyrics, and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

8

S  
8  
A  
8  
T  
8  
B

glen and down the moun-tain side. The sum-mer's gone and all the flowers are

8

11

S  
11  
A  
11  
T  
8  
B

dy - ing, 'tis you, 'tis you must go and I must bide.

*mp* But come ye

11

14

S *pp* Ah \_\_\_\_\_ Ah \_\_\_\_\_

A *pp*

T 8 back when sum-mer's in the mea - dow. Or when the val - ley's hushed and white with

B

17

S *mp* 'Tis I'll be here in sun-shine or in sha - dow, — Oh Dan - ny

A *mp* 'Tis I'll be here in sun-shine or in sha - dow, — Oh Dan - ny

T 8 snow, *mp* 'Tis I'll be here in sun-shine or in sha - dow, — Oh Dan - ny

B *mp* 'Tis I'll be here in sun-shine or in sha - dow, — Oh Dan - ny

# Down by the Salley gardens

Trad Irish

arr M.Armstrong

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves contain whole rests, indicating that the piano accompaniment is silent for this section.

The second system features a vocal line on the top staff and piano accompaniment on the bottom staff. The vocal line begins with a rest, followed by the lyrics "Down by the salley gardens". The piano accompaniment provides a rhythmic and harmonic foundation. A dynamic marking of *mp* is present.

The third system contains two vocal lines and piano accompaniment. The top two staves are vocal lines with lyrics "Down by the salley gardens". The piano accompaniment is on the bottom two staves. A dynamic marking of *mp* is present.

The fourth system consists of piano accompaniment on two staves. The top staff features chords, and the bottom staff features a rhythmic bass line. A dynamic marking of *mp* is present.

10

gar - dens, my love and I did meet. She passed the sal - ley gar - dens with

gar - dens, my love and I did meet. She passed the sal - ley gar - dens with

10

15

lit - tle snow white feet. She bid me take life ea - sy as the leaves grow on the

lit - tle snow white feet. *p* doo doo doo doo doo do Ah

*p* doo doo doo doo doo do Ah

15

*p* doo doo doo doo doo do Ah

# The Lark in the clear air

Traditional Irish

Arr. Mark Armstrong

S  
A  
T  
B

Dear thoughts are in my  
Dear thoughts are in my  
Dear thoughts are in my  
Dear thoughts are in my

mind and my soul soars enchanted. As I hear the sweet lark sing in the

7  
S  
A  
T  
B

mind and my soul soars enchanted. As I hear the sweet lark sing in the  
mind and my soul soars enchanted. As I hear the sweet lark sing in the  
mind and my soul soars enchanted. As I hear the sweet lark sing in the  
mind and my soul soars enchanted. As I hear the sweet lark sing in the

12

S clear air of the day. For a ten - der bea - ming smile to my hope has been

A clear air of the day. Ah Ah.....

T clear air of the day. Ah Ah.....

B clear air of the day. Ah Ah.....

17

S gran - ted, And to - mor - row she shall hear all my fond heart would say.

A And to - mor - row she shall hear all my fond heart would say.

T And to - mor - row she shall hear all my fond heart would say.

B And to - mor - row she shall hear all my fond heart would say.

# She moved through the fair

Traditional Irish

Arr. M.Armstrong

1

Soprano

Alto

Tenor

Bass

Piano

6

S.

A.

T.

B.

Pno.

My young love said to me, My mo-ther won't mind. And my

My young love said to me, My mo-ther won't mind. And my

13

S. fa - ther won't slight you for your lack of kind. ———— And she stepped a - way

A. fa - ther won't slight you for your lack of kind. ———— And she stepped a - way

T. ————

B. ————

Pno.

19

S. from me and this she did say. ———— It will not be long love till

A. from me and this she did say. ———— It will not be long love till

T. ————

B. ————

Pno.

26

S. our wed - ding day. Ah

A. our wed - ding day. no breath here Ah Ah

T. She went a-way from me, and she went through the

B. She went a-way from me, and she went through the

Pno.

32

S. Ah

A. Ah

T. fair. And fi nal-ly I watched her move here and move there. Then she

B. fair. And fi nal-ly I watched her move here and move there. Then she

Pno.