

Angel-Song

Sara Teasdale (1884–1933)

HOWARD GOODALL

$\text{♩} = 135$

SOPRANO

Musical score for Soprano and Piano, measures 1-4. The Soprano part is a whole rest. The Piano part features a melody in the right hand and accompaniment in the left hand. The tempo is marked $\text{♩} = 135$. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part starts with a mezzo-piano (*mp*) dynamic.

5

Musical score for Soprano and Piano, measures 5-9. The Soprano part begins with the lyrics "The kings they came from". The piano part continues with accompaniment, including a mezzo-forte (*mf*) dynamic marking. The piano part features a melodic line in the right hand with grace notes and a steady accompaniment in the left hand.

10

Musical score for Soprano and Piano, measures 10-14. The Soprano part continues with the lyrics "out the south, All dressed in er - mine fine; They_". The piano part features a mezzo-piano (*mp*) dynamic marking and includes triplets in the right hand. The piano part continues with accompaniment, including a mezzo-forte (*mf*) dynamic marking.

76 *(knocking)* div.

kings they knocked u - pon the door, The wise men en - tered in, en - tered

81

in, The shep - herds fol - lowed af - ter them To hear the song be -

85 *f*

-gin. A - - le - lu - ia, A - le - lu - ia,

102

all the night Un - til the ri - sing sun, _____ But_

106

lit - tle Je - sus fell a - sleep Be - fore the__ song was done,

110

Be - fore the__ song _____ was...