

My Love is in a Light Attire

Commissioned by the Choral Scholars of University College Dublin and Desmond Earley.

James Joyce
(1882-1941)

Ēriks Ešenvalds
(*1977)

Con amore $\text{♩} = 63-66, \text{rubato}$

Cello

p *legato*

S My love is in a light at-tire a-mong the

A My love is in a light at-tire a-mong the

T My love is in a light at-tire a-mong the

B My love is in a light at-tire a-mong the

7

Cello

f *mf*

S *mf* *mp*
ap-ple-trees, where the gay winds do most de-

A *mf* *mp*
ap-ple-trees, where the gay winds do most de-

T *mf* *mp*
ap-ple-trees, where the gay winds do most de-

B *mf* *mp*
ap-ple-trees, where the gay winds do most de-

13

Cello

S

A

T

B

sire to run in com - pa - nies. There, where the

sire to run in com - pa - nies. There, where the

sire to run in com - pa - nies. There, where the

sire to run in com - pa - nies. There, where the

sire to run in com - pa - nies. There, where the

f *mf* *f* *mf* *mf* *mf*

19

Cello

S

A

T

B

gay winds stay to woo the young, the young leaves as they pass, my

gay winds stay to woo the young, the young leaves as they pass, my

gay winds stay to woo the young, the young leaves as they pass, my

gay winds stay to woo the young, the young leaves as they pass, my

gay winds stay to woo the young, the young leaves as they pass, my

f *mf* *f* *f* *f* *f*

25

Cello *mf*

S *mp*
love goes slow - ly, slow - ly to her shad - ow on the

A *mp*
love goes slow - ly, slow - ly, bend - ing to her shad - ow on the

T *mp*
love goes slow - ly, slow - ly, bend - ing to her shad - ow on the

B *mp*
love goes slow - ly, slow - ly, bend - ing to her shad - ow on the

rit. a tempo

31

Cello *mp* *p*

S *p*
grass, and where the sky's a pale blue

A *p*
grass, and where the sky's a pale blue

T *p*
grass, and where the sky's a pale blue

B *p*
grass, and where the sky's a pale blue