

Jointly commissioned by The Pacific University Chamber Singers, Scott Tuomi, Conductor,
& The Choral Scholars of University College Dublin, Desmond Earley, Conductor.

Dear heart, why will you use me so?

for SATB Chorus & Bass Clarinet

Text by James Joyce

Music by Dale Trumbore

Pensive & fluid, with rubato throughout; ♩ = ca. 58 or slower

SOPRANO

ALTO

TENOR

BASS

Bass Clarinet in B $\flat$
(Score in C)

Dear heart, why will you use me

Dear heart, why will you use me

Dear heart, why will you use me

Dear heart, why will you use me

ppp mf p 3

7

so? Dear eyes that gent-ly me up - braid,

so? oh Dear eyes that gent-ly me up - braid,

8 so? Dear eyes

so? Dear eyes

7

p 3 3 3 3 p

18 *mp* oh Through the clear mir - ror of your eyes, *p* *mf*

mp oh Through the clear mir - ror of your eyes *p* *mf*

pp oh oo ah *mf*

pp oh oo *mf*

18 *mf* *p* *pp*

23

p *mp*

Through the soft sigh of kiss to kiss

p *mp*

oo Through the soft sigh of kiss to kiss oh

pp

oo ah oh oh

pp

oo ah oh

23

mp

28

p *mf*

Des-o-late winds Des-o-late winds as - sail with

p *mf*

Des-o-late winds Des-o-late winds as - sail with

p *mf*

oh oh

p *mf*

oh

28

p *mf*

Dear heart, why do you use me so?

31

f 3

cries _____ The sha-dow - y gar - den where love

cries oh _____ ah _____ where love _____

oh _____ oh _____ ah _____ where love _____

oh _____ The sha-dow - y gar - den where love

31

f 5 3

oh _____

35

pp 3 *mp*

is. And soon _____ shall love dis - sol-ved be _____

is. And soon _____ shall love dis - sol-ved be, oh _____

is. And soon _____ shall love dis - sol-ved be _____

is. oh _____

35

p 5 3 *pp* *mf*