

Danza Rebelde

Anthony LaBounty

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Program Notes

Danza Rebelde is an original work characterized by lively rhythms and melodic song inspired by the biblical account of King David celebrating the arrival of the Ark with impassioned dancing.

“And David danced before the Lord with all his might, wearing a priestly garment. So David and all the people of Israel brought up the Ark of the Lord with shouts of joy and the blowing of rams’ horns.” – 2 Samuel 6:14-15

Other biblical exploits depict David’s strength, skill and unmatched bravery in battle, but his public display of dancing before the Ark *“with all his might”* as an act of corporeal worship demonstrates the forthrightness and singular focus of one without fear of judgment or of the opinions of others – a rebel.

- April 2023
Las Vegas, NV

Danza Rebelde

INSTRUMENTATION:

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bass Clarinet
Eb Contra-Alto Clarinet [optional but recommended]
Bb Contra-Bass Clarinet [optional but recommended]
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium [bass clef]
Euphonium [treble clef]
Cello [optional but recommended]
Tuba
Double Bass [optional but recommended]
Timpani & Suspended Cymbal
Percussion 1 [Snare Drum, Hand Claps, Bongos, Crotales]
Percussion 2 [Darbuka, Hand Claps, Sleighbells, Bass Drum,
Percussion 3 [Djembe, Hand Claps, Small Triangle, Vibra Slap]
Percussion 4 [Large Shekere, Hand Claps, Glockenspiel, Tom Toms]
Percussion 5 [Cabasa, Hand Claps, Chimes, Cowbell, Bass Drum]
Percussion 6 [Congas, Hand Claps, Timbales, Claves, Tam Tam]

Danza Rebelde
For the UNLV Wind Orchestra, Thomas Leslie, Artistic Director and Conductor

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Allegro
♩ = 152

Picc.

Fl. 1

Ob. 1 & 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Med. Ride Cymbal
(play with mallet end)

f

Snare Drum (snares off)

Perc. 1

f

Darbuka

Perc. 2

f

Djembe

Perc. 3

f

Large Shekere

Perc. 4

f

Cabasa

Perc. 5

f

Congas

Perc. 6

f

Danza Rebelde

Picc.

Fl. 1/2

Ob. 1 & 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp & Ride Cym

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

8
Perc. 6

Danza Rebelde

Picc.

Fl. $\frac{1}{2}$

Ob. 1 & 2

Bsn. $\frac{1}{2}$

B♭ Cl. 1

B♭ Cl. $\frac{2}{3}$

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. $\frac{2}{3}$

Hn. $\frac{1}{3}$

Hn. $\frac{2}{4}$

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp & Ride Cym

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

13

Perc. 6

Danza Rebelde

23

The musical score for measures 23-26 is as follows:

- Measure 23:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, C. Alto Clarinet, Eb Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭ 1, B♭ 2/3), Horns (F 1, F 2/4), Trombone, Baritone Trombone, Euphonium, Tuba, Violoncello, Double Bass, and various Percussion instruments (Timp & Ride Cym, Perc. 1-6) all play. Dynamics include *mf* and *f*. Performance instructions like "div." and "a2" are present.
- Measure 24:** Similar instrumentation and dynamics.
- Measure 25:** Similar instrumentation and dynamics.
- Measure 26:** Similar instrumentation and dynamics.

Danza Rebelde

Picc.

Fl. 1 2

Ob. 1 & 2

Bsn. 1 2

Bs. Cl. 1

Bs. Cl. 2 3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp & Ride Cym

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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Danza Rebelde

Picc.

Fl. 1 2

Ob. 1 & 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp & Ride Cym

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

34

div.

a2

a2

to Timpani

solo Timpani

ff

Hand Claps

ff

Hand Claps

ff

Hand Claps

ff

Hand Claps

ff

Hand Claps

ff

Hand Claps

Danza Rebelde

Picc.

Fl. $\frac{1}{2}$

Ob. 1 & 2

Bsn. $\frac{1}{2}$

B $\flat$ Cl. 1

B $\flat$ Cl. $\frac{2}{3}$

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. $\frac{2}{3}$

Hn. $\frac{1}{3}$

Hn. $\frac{2}{4}$

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Bongos
(play w/ drumsticks)

to Darbuka

to Djembe

to Large Shekere

to Cabasa

4/

Timbales
solo

ff

Darbuka

Djembe

Large Shekere

f
Cabasa

f

To Ride Cymbal
(use mallet side)

to Sleighbells

to Glockenspiel

to Chimes

Danza Rebelde

Picc.

Fl. $\frac{1}{2}$

Ob. 1 & 2

Bsn. $\frac{1}{2}$

B♭ Cl. 1

B♭ Cl. $\frac{2}{3}$

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. $\frac{2}{3}$

Hn. $\frac{1}{3}$

Hn. $\frac{2}{4}$

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

48

Perc. 6

end solo

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54

Danza Rebelde

Picc.

Fl. 1 2

Ob. 1 & 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

60

mf

mp

Danza Rebelde

Picc.

Fl. 1/2

Ob. 1 & 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

65

Danza Rebelde

Picc.

Fl. 1 2

Ob. 1 & 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

70

Horn in F 1 3

Horn in F 2 4

open

open

open

open

Ride Cymbal (use mallet side)

mp

mf

to Crotales

to Small Triangle

to Claves

Danza Rebelde

78

Measure 75: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, C. Alt. Clarinet, C♭ Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭ 1 & 2, B♭ 3 & 4), Horns (Horn 1 & 2, Horn 3 & 4), Tuba, Euphonium, Trombone, Percussion (Timp & Ride Cym, Perc 1-6), and Strings (Vc., D.B.) are present. Dynamics include *f*, *mf*, and *mp*.

Measure 76: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, C. Alt. Clarinet, C♭ Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭ 1 & 2, B♭ 3 & 4), Horns (Horn 1 & 2, Horn 3 & 4), Tuba, Euphonium, Trombone, Percussion (Timp & Ride Cym, Perc 1-6), and Strings (Vc., D.B.) are present. Dynamics include *f*, *mf*, and *mp*.

Measure 77: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, C. Alt. Clarinet, C♭ Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭ 1 & 2, B♭ 3 & 4), Horns (Horn 1 & 2, Horn 3 & 4), Tuba, Euphonium, Trombone, Percussion (Timp & Ride Cym, Perc 1-6), and Strings (Vc., D.B.) are present. Dynamics include *f*, *mf*, and *mp*.

Measure 78: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Clarinet, C. Alt. Clarinet, C♭ Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭ 1 & 2, B♭ 3 & 4), Horns (Horn 1 & 2, Horn 3 & 4), Tuba, Euphonium, Trombone, Percussion (Timp & Ride Cym, Perc 1-6), and Strings (Vc., D.B.) are present. Dynamics include *f*, *mf*, and *mp*.

Danza Rebelde

Picc.

Fl. $\frac{1}{2}$

Ob. 1 & 2

Bsn. $\frac{1}{2}$

B♭ Cl. 1

B♭ Cl. $\frac{2}{3}$

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. $\frac{2}{3}$

Hn. $\frac{1}{3}$

Hn. $\frac{2}{4}$

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp & Ride Cym

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

80

Perc. 6

Danza Rebelde

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments and includes dynamic markings. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Double Bass, C. Alt. Clarinet, Cb. Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Violoncello, Double Bass, Timpani & Ride Cymbal, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, and Percussion 6. The score is divided into five measures. Dynamic markings include *f*, *mp*, *mf*, and *ff*. There are also performance instructions such as "solo", "Clar. 2/3", "Return to Alto Sx.", "Double Bass", "To Snare Drum (snare off)", "To Bass Drum", "Muted/Stopped", "to Toms Toms", and "Claves". The notation includes various musical symbols like notes, rests, beams, and slurs. The percussion parts are indicated by specific symbols for snare drum, bass drum, mallets, and claves. The overall layout is professional and detailed, typical of a printed musical score.

Danza Rebelde

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for multiple instruments and includes various musical notations such as staves, notes, rests, and dynamic markings. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, C. Alto Clarinet, Eb Clarinet, Saxophone, A. Saxophone, T. Saxophone, B. Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone, Euphonium, Tuba, Violoncello, Double Bass, Timpani & Ride Cymbal, Percussion 1 through 6. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f*, *sfz*, *mp*, and *cresc.*. There are also performance instructions such as "Flutter", "[end solo]", "Bass Drum", "to Vibra Slap", "Tom Toms", and "to Tam Tam". The page number "91" is visible at the bottom left.

Danza Rebelde

Picc.

Fl. $\frac{1}{2}$

Ob. 1 & 2

Bsn. $\frac{1}{2}$

B $\flat$ Cl. 1

B $\flat$ Cl. $\frac{2}{3}$

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. $\frac{2}{3}$

Hn. $\frac{1}{3}$

Hn. $\frac{2}{4}$

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tuba

Vc.

D.B.

96

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Danza Rebelde

Picc.

Fl. 1 2

Ob. 1 & 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp & Ride Cym

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

101

mp

mp

mp

Tam Tam

mp

Danza Rebelde

Page 6

Danza Rebelde

Picc.

Fl. 1/2

Ob. 1 & 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

112

to Congas

Horn in F 1 3

cresc.

mf

f

cresc.

mp

mf

Danza Rebelde

Picc.

Fl. 1

Ob. 1 & 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

118

To Ride Cymbal (use mallet side)

Ride Cymbal (use mallet side)

Vibra Slap

to Cabasa

mf

f

mp

ff

cresc.

[end cue]

Danza Rebelde

Picc.



Fl. 1/2



Ob. 1 & 2



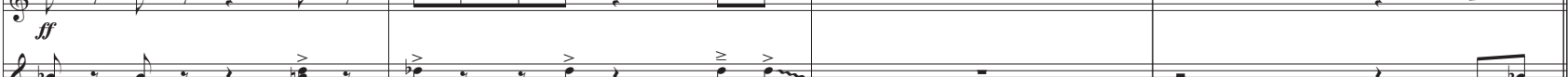
Bsn. 1/2



B♭ Cl. 1



B♭ Cl. 2/3



B. Cl.



C. Alt. Cl.



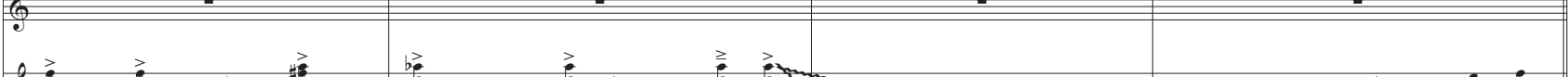
Cb. Cl.



S. Sx.



A. Sx.



T. Sx.



B. Sx.



B♭ Tpt. 1



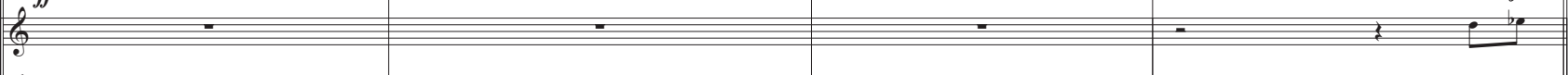
B♭ Tpt. 2/3



Hn. 1/3



Hn. 2/4



Tbn. 1/2



B. Tbn.



Euph.



Tuba



Vc.



D.B.



Cym.



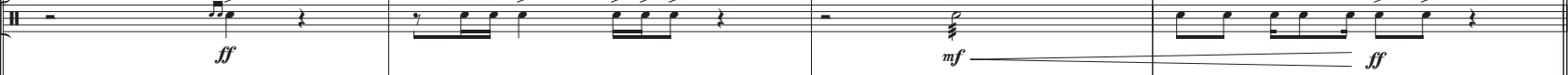
Perc. 1



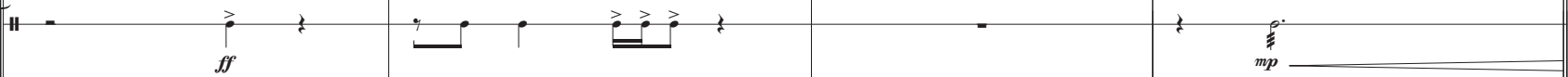
Perc. 2



Perc. 3



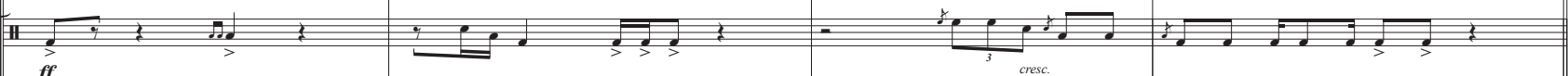
Perc. 4



Perc. 5



Perc. 6



to Djembe

124

Danza Rebelde

128

Picc.
 Fl. 1
 Ob. 1 & 2
 Bsn. 1
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 C. Alt. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 B. Tbn.
 Euph.
 Tuba
 Vc.
 D.B.
 Cym.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Danza Rebelde

Picc.



Fl. 1/2



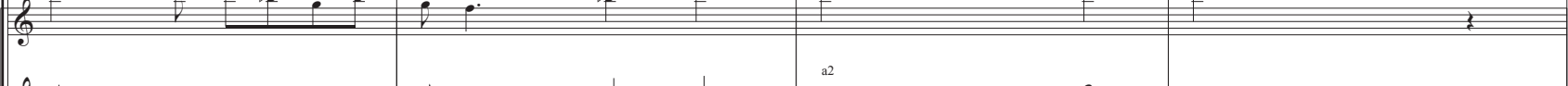
Ob. 1 & 2



Bsn. 1/2



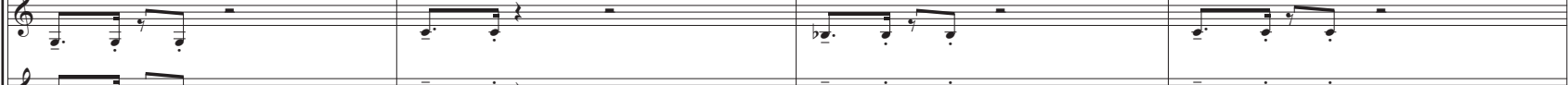
B♭ Cl. 1



B♭ Cl. 2/3



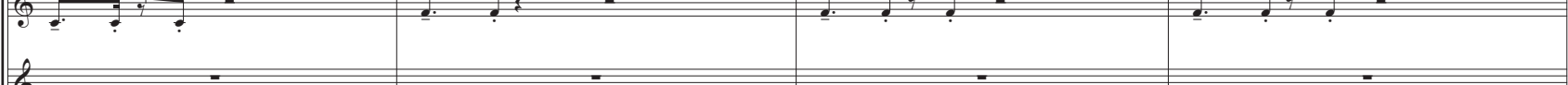
B. Cl.



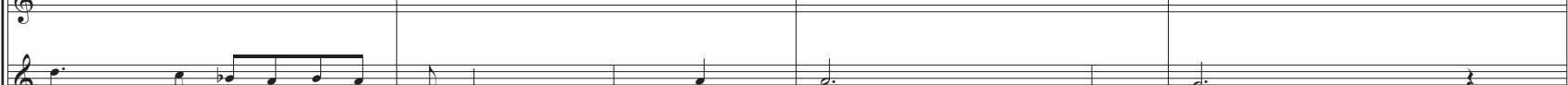
C. Alt. Cl.



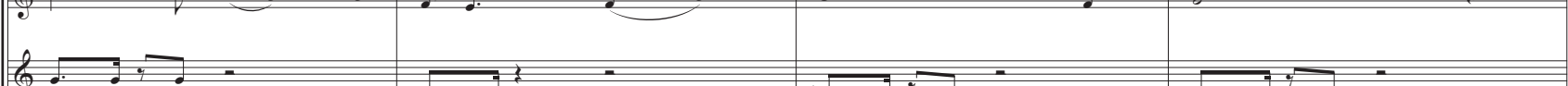
Cb. Cl.



S. Sax.



A. Sax.



T. Sax.



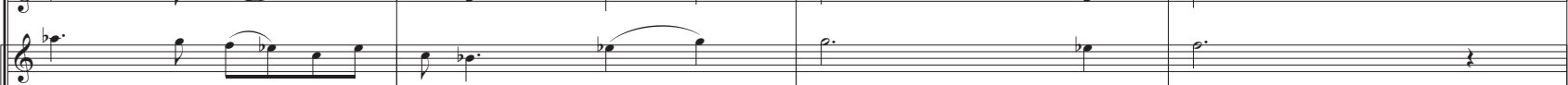
B. Sax.



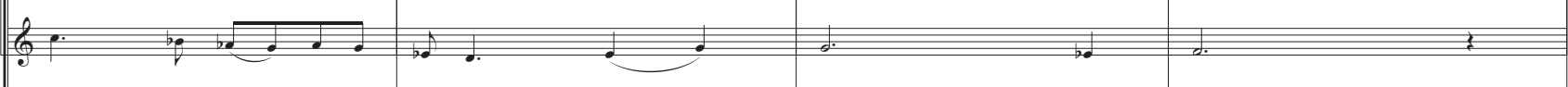
B♭ Tpt. 1



B♭ Tpt. 2/3



Hn. 1/3



Hn. 2/4



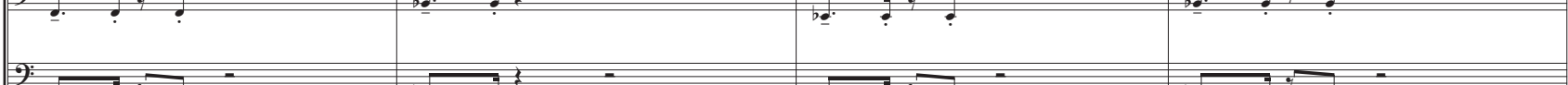
Tbn. 1/2



B. Tbn.



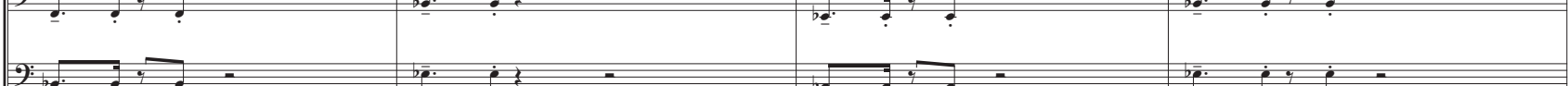
Euph.



Tuba



Vc.



D.B.



Cym.



Perc. 1



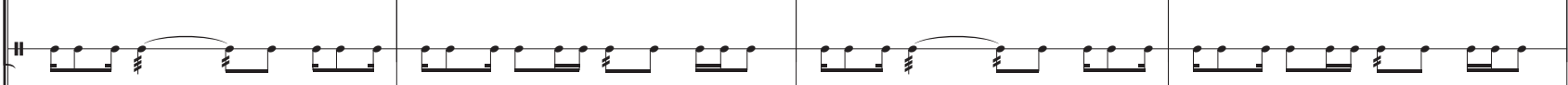
Perc. 2



Perc. 4



Perc. 5



Perc. 6



132

Danza Rebelde

Picc.

Fl. 1/2

Ob. 1 & 2

div.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

mf

C. Alt. Cl.

mf

Cb. Cl.

mf

S. Sx.

A. Sx.

T. Sx.

mf

B. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

mf

Euph.

mf

Tuba

mf

Vc.

mf

D.B.

mf

Cym.

Perc. 1

Perc. 2

to Darbuka

Perc. 3

Perc. 4

Perc. 5

Perc. 6

136

Danza Rebelde

Picc.

Fl. $\frac{1}{2}$

Ob. 1 & 2

Bsn. $\frac{1}{2}$

B $\flat$ Cl. 1

B $\flat$ Cl. $\frac{2}{3}$ div.

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx. div.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. $\frac{2}{3}$

Hn. $\frac{1}{3}$

Hn. $\frac{2}{4}$

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 140

Danza Rebelde

Picc.

Fl. 1/2

Ob. 1 & 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

144

div.

a2

ff

f

f

f

f

f

Danza Rebelde

Picc.

Fl. 1/2

Ob. 1 & 2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Cym.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Timpani

148

Danza Rebelde

Picc.

Fl. $\frac{1}{2}$

Ob. 1 & 2

Bsn. $\frac{1}{2}$

B $\flat$ Cl. 1

B $\flat$ Cl. $\frac{2}{3}$

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. $\frac{2}{3}$

Hn. $\frac{1}{3}$

Hn. $\frac{2}{4}$

Tbn. $\frac{1}{2}$

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

157

Perc. 6

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

C. Alt. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Suspended Cymbal

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Danza Rebelde

162