

The Impossible Dream

Joe Darion/Mitch Leigh
Arr. M. Armstrong

1

Vox

To dream the im-pos-si-ble dream to fight the un-bea-ta-ble foe to

Flutes

Oboes

Clarinet 1

p

Clarinet 2

p

Clarinet 3

p

Bass Clar.

p

Bassoon

p

Alto Saxophones 1-2

Tenor Saxophone

Cornet 1

Cornets 2-3

French Horns 1-2

p

French Horns 3

p

Trombone 1

p

Trombone 2

p

Bass Trombone

p

Euphonium

p

Tuba

p

Str. Bass

p pizz.

Timpani

S. Drum

p

Glock - Cym

13

Vox

love pure and chaste from a - far to try when your arms are too wea-ry, to reach the un-reach-a - ble star this is my

Fls.

Obs.

Cl. 1

Cls. 2

Cls. 3

Bass Clar.

Bsn.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

F. Hns. 3

Trb. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Str. Bass

Timp.

S. Drm

Glock - Cym

mp

mp

Sus cym

Detailed description: This is a page of a musical score, page 3. It features a vocal line at the top with lyrics: "love pure and chaste from a - far to try when your arms are too wea-ry, to reach the un-reach-a - ble star this is my". Below the vocal line are staves for various instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cl. 1, Cls. 2, Cls. 3), Bass Clarinet (Bass Clar.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1-2), Tenor Saxophone (T. Sax), Cor Anglais (Cor. 1, Cor. 2-3), French Horns (F. Hns. 1-2, F. Hns. 3), Trumpets (Trb. 1), Trombones (Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tb.), String Bass (Str. Bass), Timpani (Timp.), Snare Drum (S. Drm), and Glockenspiel/Cymbal (Glock - Cym). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *Sus cym* (sustained cymbal). The page number 13 is written at the beginning of each staff.

19

Vox

quest to fol-low that star no mat-ter how hope-less no mat-ter how far to fight for the right with out question or pause to be wil-ling to march in - to hell for a heav-en-ly

Fls.

f

Obs.

f

Cl. 1

f

Cls. 2

f

Cls. 3

f

Bass Clar.

f

Bsn.

f

A. Sax. 1-2

f

T. Sax

f

Cor. 1

f

Cor. 2-3

f

F. Hns. 1-2

f

F. Hns. 3

f

Trb. 1

f

Tbn. 2

f

B. Tbn.

f

Euph.

f

Tb.

f

Str. Bass

f arco

Timp.

f

S. Drm

f

Glock - Cym

19

26

Vox

cause and I know if I'll on - ly be true to this glo - ri - ous quest that my heart will lie peaceful and calm when I'm laid to my rest *p* and the

Fls.

26

Obs.

26

Cl. 1

26

Cls. 2

26

Cls. 3

26

Bass Clar.

26

Bsn.

26

A. Sax. 1-2

26

T. Sax

26

Cor. 1

26

Cor. 2-3

26

F. Hns. 1-2

26

F. Hns. 3

26

Trb. 1

26

Tbn. 2

26

B. Tbn.

26

Euph.

26

Tb.

26

Str. Bass

pizz.

arco

26

Timp.

26

S. Dm

26

Glock - Cym

26

Sus cym

p *mp* *p* *mf*

33

Vox

world will be bet-ter for this that one man scorned and cov-ered with scars still strove with his last ounce of cour-age to

Fls.

33

mf

Obs.

33

mf

Cl. 1

33

mf

Cls. 2

33

mf

Cls. 3

33

mf

Bass Clar.

33

mf

Bsn.

33

mf

A. Sax. 1-2

33

mf

T. Sax

33

mf

Cor. 1

33

mf

Cor. 2-3

33

mf

F. Hns. 1-2

33

mf

F. Hns. 3

33

mf

Trb. 1

33

mf

Tbn. 2

33

mf

B. Tbn.

33

mf

Euph.

33

mf

Tb.

33

mf

Str. Bass

33

pizz.

arco

mf

Timp.

33

mf

S. Dm

33

mf

Glock - Cym

33

Glock

mf

39 1. 2. *molto rit....*

Vox reach the un-reach-ab - le stars this is my reach the un-reach-ab - le stars

Fls. 39 1. 2. *f* *molto rit....*

Obs. 39 1. 2. *f* *molto rit....*

Cl. 1 39 1. 2. *f* *molto rit....*

Cls. 2 39 1. 2. *f* *molto rit....*

Cls. 3 39 1. 2. *f* *molto rit....*

Bass Clar. 39 1. 2. *f* *molto rit....*

Bsn. 39 1. 2. *f* *molto rit....*

A. Sax. 1-2 39 1. 2. *f* *molto rit....*

T. Sax 39 1. 2. *f* *molto rit....*

Cor. 1 39 1. 2. *f* *molto rit....*

Cor. 2-3 39 1. 2. *f* *molto rit....*

F. Hns. 1-2 39 1. 2. *f* *molto rit....*

F. Hns. 3 39 1. 2. *f* *molto rit....*

Trb. 1 39 1. 2. *f* *molto rit....*

Tbn. 2 39 1. 2. *f* *molto rit....*

B. Tbn. 39 1. 2. *f* *molto rit....*

Euph. 39 1. 2. *f* *molto rit....*

Tb. 39 1. 2. *f* *molto rit....*

Str. Bass 39 1. 2. *f* *pizz.* *sempre arco* *molto rit....*

Timp. 39 1. 2. *f* *molto* *molto rit....*

S. Drm 39 1. 2. *f* *molto rit....*

Glock - Cym 39 1. 2. *f* *Sus cym* *molto rit....* *crash cym.* *sfz*