

Commissioned by The Choral Scholars of University College Dublin

# O Cool Is The Valley Now

for S.A.T.B. (*divisi*) with Piano, Violin, Cello and Double Bass

Words\* by  
JAMES JOYCE  
(1882-1941)

Music by  
DAVID WALTERS  
(b.1982)

With wistful affection (♩.=c.55)

PIANO

4

A

S

A

T

B

O cool is the val - ley now

O cool is the val - ley now

O cool is the val - ley now

O cool is the val - ley now

A

ppp

p

♩.=c.65

\* Poem V from Chamber Music by James Joyce

† NOTE: Appoggiaturas are long and on the beat.

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Musical score for voices and piano, measures 12-16. The score is in 6/8 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "and there, love,". Dynamics include *mp*, *p*, *mf*, and *pp*. The piano part includes a *ppp* dynamic and a *mp* dynamic.

Soprano: and there, love,  
Alto: and there, love,  
Tenor: and there, love,  
Bass: and there, love,

Piano: *ppp*, *mp*, *p*

Musical score for voices and piano, measures 17-21. The score is in 6/8 time and features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "we will go, mm". Dynamics include *pp*, *p*, and *mm*. A tempo marking of  $\text{♩} = c. 55$  is present. A rehearsal mark **B** is located above measure 17. The piano part includes a *pp* dynamic.

Soprano: mm mm  
Alto: we will go, mm mm  
Tenor: mm mm mm  
Bass: mm mm

Piano: *pp*

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 22. Dynamics: *mp* (mezzo-piano) and *pp* (pianissimo). Tempo: *mm* (moderato). The vocal lines feature long, sweeping phrases with fermatas.

Piano accompaniment for measures 22-24. The right hand plays a melodic line with a fermata at the end of measure 24. The left hand plays a rhythmic accompaniment of eighth notes.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Measure 25. Dynamics: *p* (piano). Tempo: *mm* (moderato). The vocal lines continue with long, sweeping phrases.

Piano accompaniment for measures 25-28. The right hand plays a melodic line with a fermata at the end of measure 28. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics: *mp* (mezzo-piano).

27

S

A

T

B

mm

mm

27

29

S

A

T

B

dim.

mm

dim.

mm

dim.

mm

dim.

mm

29

**C** *ppp* *p* *mf* *2*

S For ma - ny a choir is

A For ma - ny a choir is

T For ma - ny a choir is

B For ma - ny a choir is

*f* *pp* *mf* *2*

33 *cresc.*

S sing - ing now where love did some - time

A sing - ing now where love did some - time

T sing - ing now where love did some - time

B sing - ing now where love did some - time

33 *cresc.*

35 *f* *rall.*

S go. And hear you not the thrush-es call-

A go. And hear you not the thrush-es call-

T go. And hear you not the thrush-es call-

B go. And hear you not the thrush-es call-

**D** a tempo

S - ing, call - ing, Call-

A - ing, call - ing, Call-

T - ing, call - ing, Call-

B - ing, call - ing, Call-

**D** a tempo