

Score

# Morning Prayer

P. I. Tchaikovsky arr. Mark Armstrong

Flute *p*

Oboe *p*

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Clarinet in B $\flat$  3 *p*

Alto Saxophone *p*

Tenor Saxophone *p*

Trumpet in B $\flat$  1 *p*

Trumpet in B $\flat$  2 *p*

Horn in F 1 *p*

Euphonium *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Tuba *p*

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This page of a musical score, labeled '2' at the top left, contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), Alto Sax. (Alto Saxophone), Tenor Sax. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Euph. (Euphonium), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), and Tuba. The score is written in a common time signature with a key signature of one flat (B-flat). Each staff begins with a measure number '6'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and hairpins (crescendo and decrescendo). The music is characterized by long, sweeping melodic lines with many ties across measures.





21

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

21

Alto Sax.

21

Tenor Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

21

Hn. 1

21

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, labeled as page 5. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), B-flat Clarinet 3 (B $\flat$  Cl. 3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Horn 1 (Hn. 1), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score begins at measure 21. The woodwinds and brasses play a melodic line with various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The tuba part is more rhythmic, featuring a pattern of eighth and sixteenth notes. The overall texture is a homophonic melody supported by the brass section.



31

Fl.

*mf*

Ob.

*mf*

B $\flat$  Cl. 1

*mf*

B $\flat$  Cl. 2

*mf*

B $\flat$  Cl. 3

*mf*

31

Alto Sax.

*mf*

31

Tenor Sax.

*mf*

B $\flat$  Tpt. 1

*mf*

B $\flat$  Tpt. 2

*mf*

31

Hn. 1

*mf*

31

Euph.

*mf*

Tbn. 1

*mf*

Tbn. 2

*mf*

Tbn. 3

*mf*

Tuba

*mf*

