

The Parting Glass

for Tenor Solo and S.S.A.T.B.B. voices, a cappella

TRADITIONAL
17th-century Scottish

Arranged by
DESMOND EARLEY (b.1974)

♩ = 82

TENOR
(Solo)

p

Oh, all the mon-ey that e'er I had, I spent it in good.

SOPRANO 1
SOPRANO 2

p

All the mon-ey e'er I had, I spent it in good

ALTO

p

All the mon-ey e'er I had, I spent it in good

TENOR

p

All the mon-ey e'er I had, I spent it in good

BASS 1
BASS 2

p

All the mon-ey e'er I had, I spent it in good

PIANO
(for rehearsal only)

♩ = 82

p

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Solo *p*
 8 com - pan-y, And of all the harm that e'er I've done, a -

S1 *p*
 S2 com - pan-y. Oo, a -

A *p*
 com - pan-y. Oo, a -

T *p*
 8 com - pan-y. Oo, a -

B1 *p*
 B2 com - pan-y. Oo, a -

Solo *mf legato*
 8 las it was to none but me. And all I've done for

S1 *mf legato*
 S2 las it was to none but me, All I've done,

A *mf legato*
 las it was to none but me, All I've done,

T *mf legato*
 8 las it was to none but me, All I've done,

B1 *mf legato*
 B2 las it was to none but me, All I've done,

10

Solo *8* want of wit to my mem - ry now I can't re - call; So

S1 *no breath here*
S2 want of oo

A *no breath here*
A want of oo

T *no breath here*
T want of oo

B1 *no breath here*
B2 want of oo

10

13

Solo *8* fill to me your part - ing glass, Good - night

S1 *mp legato* S1 div. *6/4*
S2 fill to me part - ing glass, Good -

A *mp legato* *6/4*
A fill to me part - ing glass, Good -

T *mp legato* *6/4*
T fill to me part - ing glass, Good -

B1 *mp legato* *6/4*
B2 fill to me part - ing glass, Good -

13

15

Solo *mp*

— and joy be with you all. Of all the com-rades that

S1 *p* SOLO
S2 *p*

night joy be with you all. (mm) All the com-rades

A *mp*

night joy be with you all. (mm) All com-rades

T *mp*

night joy be with you all. (mm) All com-rades

B1 *mp*
B2 *mp*

night joy be with you all. (mm) All com-rades

15

mp

18

Solo

e'er I had, they're sor - ry now for my goin' a - way; And of

S1
S2

e'er I had, Sor - ry for my goin' a - way;

A

e'er I had, they're sor - ry for my goin' a - way;

T

e'er I had, they're sor - ry for my goin' a - way;

B1
B2

e'er I had, they're sor - ry for my goin' a - way;

18

21

Solo *8* all the sweet-hearts that e'er I've *3* had they would wish me one more day

tutti dolce

S1 *Mm, dolce*

S2 *Mm, dolce*

A *Mm, dolce*

T *Mm, dolce*

B1 *Mm, dolce*

B2 *Mm, dolce*

21

24

Solo *8* — to stay. — But since it falls un - to my lot that

mf legato

S1 Since it falls to my oo

S2 *mf legato*

A Since it falls to my oo

T *mf legato*

T Since it falls to my oo

B1 *mf legato*

B2 Since it falls to my oo

24

mf legato

27

Solo

I should rise__ and you__ should not,__ I'll gent - ly rise__ an'

S1
S2

no breath here *mp* legato

gent - ly rise

A

no breath here *mp* legato

gent - ly rise

T

no breath here *mp* legato

gent - ly rise

B1
B2

no breath here *mp* legato

gent - ly rise

27

mp legato

30

Solo

soft-ly__ call,__ Good - night and joy be with you__ all. *mf* A

S1 div. - S1 unis.

S1
S2

soft - ly call Good - night joy be with you all. (mm)

A

soft - ly call Good - night joy be with you all. (mm)

T

soft - ly call Good - night joy be with you all. (mm)

B1
B2

soft - ly call Good - night joy be with you all. (mm)

30