

Black Is The Colour

for Tenor Solo, Soprano Solo and S.S.A.A.T.B.B. voices, a cappella

APPALACHIAN AIR
of Scottish origin

Arranged by
DESMOND EARLEY
(b.1974)

Lento **1 poco accel.**

SOPRANO
(Solo)

SOPRANO 1
SOPRANO 2

ALTO 1
ALTO 2

TENOR
(Solo)

TENOR

BASS 1
BASS 2

PIANO
(for
rehearsal
only)

Oo Ah Oo

p

leggiere p

Black is the col-our of my true love's hair, —

The musical score is written for a cappella voices and piano. It features seven staves: Soprano Solo, Soprano 1 and 2, Alto 1 and 2, Tenor Solo, Tenor, Bass 1 and 2, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo starts 'Lento' and changes to '1 poco accel.' at the first measure of the second system. The Soprano Solo part has a long rest in the first system. The Soprano 1 and 2, Alto 1 and 2, and Bass 1 and 2 parts have long rests in the first system. The Tenor Solo part has a long rest in the first system. The Piano part has a long rest in the first system. The lyrics 'Black is the col-our of my true love's hair, —' are written under the Tenor Solo part. The score includes various musical notations such as notes, rests, and dynamics like *p* and *leggiere*.

Copyright © 2015, Seolta Music, Ltd.
www.seoltamusic.com

International Copyright Secured All Rights Reserved

NO UNAUTHORISED REPRODUCTION

S1 S2 *unis. leggiero* Oo Her lips are like some ros - es fair

A1 A2 *unis. leggiero* Oo Her lips are fair, fair

T Solo *leggiero* her lips are like some ros - es fair

T *leggiero* Her lips are fair, fair,

B1 B2 *no breath leggiero* Her lips are fair, fair

Allegretto (♩=92)

S1 S2 *p* Oo

A1 A2 *p* The sweet - est smile. Oo

T Solo she's got the sweet - est smile, the gen - tlest hands,

T The sweet - est smile.

B1 B2 The sweet - est smile.

Allegretto (♩=92)

12

S Solo

Faintly

Ah

S1

S2

Oo

Oo

Oo

A1

A2

Oo

Oo

Oo

T Solo

an' I love the ground where-on she stands.

T

p

Oo

div.

B1

B2

p

Oo

B2 div.

12

16

17

S Solo

Oo

Ah

Oo

Oo

S1

S2

Oo

Oo

Oo

A1

A2

Oo

Oo

Oo

T Solo

I love my love and well she knows, I love the

T

B1

B2

leggiere

B2 unis. Oo

16

17

21 *unis. leggiero*

S1 S2 I love the ground where - on she goes, *unis.*

A1 A2 I love the ground where-on she goes, I wish the

T Solo ground where - on she goes, I wish the

T *unis. leggiero* I love the ground where-on she goes, I wish the

B1 B2 I love the ground where-on she goes, I wish the

25 *p*

S1 S2 Oo Oo

A1 A2 day Oo Oo

T Solo day it soon would come when she and

T *div.* day

B1 B2 day

29 *Faintly*
p

S Solo Ah

S1 S2 Oo Oo

A1 A2 Oo Oo Ah

T Solo I could be as one I go to the

T **p** unis. She and I as one

B1 B2 **p** She and I as one B2 div.

29

33 *Faintly*
p

S Solo Ah

S1 S2 **mf** *p cresc.* Ah **mf** *p cresc.* Ah

A1 A2 Ah

T Solo Clyde, I moan and weep for sat - is -

T **p** *p cresc.* Ah For sat - is -

B1 B2 **p** *p cresc.* B2 unis. Ah For sat - is -

33

37

S1
S2

Ah Oo Oo

Oo Oo Oo

A1
A2

Oo Oo Oo

T
Solo

fied I nev-er can be I write her a

T

fied. I write her a

B1
B2

fied. I write her a

37

41

S
Solo

(soft 't') unis. And_ suf-fer death

S1
S2

let - ter Oo

A1
A2

let - ter Oo

T
Solo

let - ter just a few_ short lines, And_ suf-fer death

T

let - ter Oo

B1
B2

let - ter Oo

41

div. *p*

unis. *p*

Oo Oo

41

45 47

S Solo

a thou-sand times.____

S1
S2

Oo_____

p

Oo_____ Oo_____

A1
A2

Oo_____

p

Oo_____ Oo_____

T Solo

a thou-sand times.____

T

unis._____

Oo_____

B1
B2

45 47

49

S Solo

Ah_____ Ah

S1
S2

Oo_____ Oo_____ Oo_____ Oo_____

A1
A2

Oo_____ Oo_____ Oo_____ Oo

T Solo

8

T

8

Doo Doo_ Doo doo Ah

B1
B2

49

53

S Solo ah Ah Ah

S1 S2 Doo Ah, Doo Ah, Oo

A1 A2 Doo Ah, Doo Ah, Oo

T Solo Black is the col - our

T Doo Ah, Doo Ah,

B1 B2 Doo Ah, Doo Ah,

55

56

S1 S2 Ah Oo Oo unis. *leggiero* Her lips are

A1 A2 Oo Oo unis. *leggiero* Her lips are

T Solo of my true love's hair, her lips are like

T *leggiero* Her lips are

B1 B2 *leggiero* *no breath* Oo Her lips are

56

60

S1 S2 like some ros - es fair, *unis.*

A1 A2 fair, fair, The sweet - est

T Solo some ros - es fair she's got the sweet - est smile,

T fair, fair, The sweet - est

B1 B2 fair, fair, The sweet - est

64

S1 S2 Oo Oo Oo

A1 A2 smile. Oo Oo Oo

T Solo the gentlest hands, an' I love the ground

T smile. *p* Oo.

B1 B2 smile. *p* Oo.