

# The Gartan Mother's Lullaby

for S.S.A.A.T.T.B.B. voices, with Harp (or Piano) accompaniment

Words by  
JOSEPH CAMPBELL  
(Seosamh MacCathmhaoil)  
(1879-1944)

TRADITIONAL  
Arranged by  
DESMOND EARLEY  
(b.1974)

The musical score is presented in a standard format. At the top, the Harp or Piano accompaniment is shown in 6/8 time with a tempo marking of ♩=82. The music is in a key with three flats (B-flat major or D-flat minor) and begins with a *leggiero* and *p* (piano) dynamic. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part starts with a measure number '5' in a box. The lyrics for the Soprano part are: "Sleep, oh babe, for the red bee hums, The sil - ent twi - light's fall:". The Alto, Tenor, and Bass parts have "Oo" as their lyrics. The piano accompaniment continues below the vocal staves, with a measure number '5' in a box at the beginning of the section.

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17 20

S crick - ets sing\_ you **lull** - a-by Be-side the dy-ing fire.

A *pp*  
Oo

T *pp*  
Oo

B *pp*  
Oo

17 20

*p*

24 SOLO

S Dusk is drawn, and the Green Man's thorn is

A

T *p*  
Dusk is drawn, Green Man's thorn,

B *p*  
Dusk is drawn, Green Man's thorn,

22 24

*pp*

26

S  
wreath'd in rings of fog: *Siabh - ra* sails\_ his boat till morn u -

A  
SOLO (Alto or Tenor) *ad lib.*  
*Siabh - ra* sails\_ his boat till morn u -

T  
wreath'd in rings of, **rings** of fog: *Siabh - ra* sails\_ his boat till morn u -

B  
wreath'd in rings of, **rings** of fog: *Siabh - ra* sails his boat till morn u -

30

S  
pon the star - ry bog. *A Lean - bhán,* oh, - the **pale** half **moon** hath

A  
pon the star - ry bog. *A Lean - bhán,* oh, - the **pale** half **moon** hath

T  
pon the star - ry bog. *no breath* *Lean - bhán,* oh, the **pale** half **moon** hath

B  
pon the star - ry bog. *no breath* *Lean - bhán,* oh, the **pale** half **moon** hath

30

34

S  
brimm'd her cusp\_ in dew, And weeps to hear\_ the sad sleep-tune I

A  
brimm'd her cusp in dew, \_\_\_\_\_

T  
brimm'd her cusp in dew, \_\_\_\_\_ tutti *p* Oo \_\_\_\_\_

B  
brimm'd her cusp in dew, \_\_\_\_\_ no breath *p* Oo \_\_\_\_\_

38

S  
sing, Oh love, to you.

A  
\_\_\_\_\_

T  
\_\_\_\_\_

B  
\_\_\_\_\_

39

38

39

43 *tutti*  
*p*

S  
Faint - ly sweet doth the chap - el bell ring o'er the val - ley dim:

A  
Faint - ly sweet doth the chap - el bell ring o'er the val - ley dim:

43 *p*

47

S  
Tear-mann's peas - ant **voic - es** swell in **fra - grant** eve - ning hymn. *A*

A  
Tear-mann's peas - ant **voic - es** swell in **fra - grant** eve - ning hymn. *A*

47

51 *sing through*

S  
*Lean-bhán* Oh, the low bell rings my lit - tle **lamb** to rest, And

A  
*Lean-bhán* Oh, the low bell rings my lit - tle **lamb** to rest, And

51

55 58

S an - gel - dreams\_ 'till morn - ing sings it's mus - ic in your head.

A an - gel - dreams 'till morn - ing sings\_ it's mus - ic in your head.

55 58  
SOLO

59

64

68

73

*p*