

# Celtic Invocation

for S.A.T.B. voices, a cappella

CARMINA GADELICA

Translation by  
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Music by  
TIMOTHY STEPHENS

**Gently moving** ♩ = 65  
*mp*

SOPRANO  
Oh God, who brought me from the rest of last night,

ALTO  
Oh God, who brought me from the rest of last night,

TENOR  
Oh God, who brought me from the rest of last night,

BASS  
Oh God, who brought me from the rest of last night,

PIANO  
(for rehearsal only)  
*mp*

3

S  
Un - to the joy - ous light of this day,

A  
Un - to the joy - ous light of this day,

T  
Un - to the joy - ous light of this day,

B  
Un - to the joy - ous light of this day,

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S  
Be Thou bring-ing me from the new light of this day

A  
Be Thou bring-ing me from the new light of this\_ day\_\_\_\_\_

T  
Be Thou bring-ing me from the new light of this day\_\_\_\_\_

B  
Be Thou bring-ing me from the new light of this day

9

S  
*cresc.*  
Un-to the guid-ing light\_ of e - ter - ni - ty, e - ter - ni - ty.  
*f* *p*

A  
*cresc. 3*  
Un-to the guid-ing light\_ of e - ter - ni - ty, e - ter - ni - ty.  
*f* *p*

T  
*cresc.*  
Un-to the guid-ing light of e - ter - ni - ty, e - ter - ni - ty.  
*f* *p*

B  
*cresc.*  
Un-to the guid-ing light of e - ter - ni - ty, e - ter - ni - ty.  
*f* *p*

19

*cresc.* *f* *p*

S Un - to the guid-ing light\_ of e - ter - ni - ty, e - ter - ni -

A Un - to the guid-ing light\_ of e - ter - ni - ty, e - ter - ni -

T Un - to the guid-ing light of e - ter - ni - ty, e - ter - ni -

B Un - to the guid-ing light of e - ter - ni - ty, e - ter - ni -

22

*pp* *rit.*

S ty. Un - to the guid-ing light\_ of e - ter - ni - ty.

A ty. Un - to the guid-ing light\_ of e - ter - ni - ty.

T ty. Un - to the guid-ing light\_ of e - ter - ni - ty.

B ty. Un - to the guid-ing light\_ of e - ter - ni - ty.