

Wexford Carol

for Tenor Solo and S.A.T.B. Voices with String Ensemble and Organ

TRADITIONAL IRISH
'The Enniscorthy Carol'

Arranged by
DESMOND EARLEY

Andantino

TENOR SOLO
SOPRANO ALTO
TENOR BASS
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS
ORGAN

7
S
O
L
O

VERSE **A**

1. Good peo-ple_ all,___ this Christ-mas time, Con-si-der well_ and bear in

VN I
VN II
VLA
VC
CB
ORG

12

S
O
L
O

mind What our good God for us has done, in send-ing his be-lov-ed Son. With

VN I

VN II

VLA

VC

CB

ORG

B

S
O
L
O

Ma-ry ho - ly we should pray To God with love. this Christ-mas day; In Beth-le - hem up-on that

pp atmospheric (emerge from nothingness) oh oo

mf no breath

pp

S
A

Oo oh ah oh this Christ-mas Day; oo

pp atmospheric (emerge from nothingness) *mf* no breath *pp*

T
B

Oo oh ah oh oo

VN I

VN II

VLA

VC

CB

ORG

17

SOLO/div.

22 C

S
O
L
O

morn there was a bless-éd Mes-si-ah born.

S
A
T
B

VN I

VN II

VLA

VC

CB

ORG

28 D VERSE

S
O
L
O

2. The night be - fore that hap-py tide The no-ble

S
A
T
B

VN I

VN II

VLA

VC

CB

ORG

flautando

niente

flautando

niente

flautando

niente

flautando

niente

flautando

niente

flautando

niente

8' flute

mf airy brush strokes

8' flute

cello SOLO (with organ)

mf airy brush strokes

cello SOLO (with organ)

34

S
O
L
O

Vir - gin and her guide Were long time seek - ing up and down to find a lodg - ing in the

S
A

T
B

VN I

VN II

VLA

VC

CB

ORG

39

S
O
L
O

town. But mark how all things came to pass From ev - 'ry door re - pell'd, A - las! As

pp atmospheric oh oo

S
A

Oo oh ah Oh re - pell'd, A - las!

pp atmospheric *mf*

T
B

Oo oh ah oh oo

VN I

emerge with choir *pp* *mf*

VN II

emerge with choir *pp* *mf*

VLA

emerge with choir *pp* *mf*

VC

arco tutti *p* *emerge with choir* *pp* *mf* SOLO legato

CB

emerge with choir *pp* *mf*

ORG

39 arco tutti *p* *mf*

44 F

S
O
L
O long fore - told, — their re - fuge all Was but a low - ly ox - en stall.

S
A

T
B

VN I normale *p*

VN II normale *p*

VLA normale *p*

VC normale *p*

CB normale *p*

ORG 44 *p*

49

S
O
L
O

S
A

T
B

VN I flautando niente

VN II flautando niente

VLA flautando niente

VC flautando niente

CB flautando niente

ORG 49 niente

VERSE *mp*

3. Near

G This section should be performed with freedom

Soprano & Alto voices enter consecutively at the interval of a quaver until the last finishes at measure 62.

Beth-le - hem_ did shep-herds keep Their flocks of lambs and feed-ing sheep; To whom God's an - gels did ap -

String tremolo quietly plays and grows, climbing *ad lib.* (never together) into the middle of the phrase and diminishes with the singers. Strings ignore the exact time values of notes — think of the notes *roughly* as dotted minims [half notes] but change when you wish.

VN I *ppp*

VN II *ppp*

VLA *pp*

VC

CB

ORG

H ENSEMBLE

60

“Pre - pare and go,” the an - gel said, to_ Beth - le -

pear, Which put the shep - herds in great fear. “Pre - pare and go,” oh ah

“Pre - pare and go,” oh ah

normale

VN I *ppp* *pp* *mf*

VN II *ppp* *pp* *mf*

VLA *ppp* *pp* *mf*

VC *p* *mf*

CB *p* *mf*

ORG *pp* *mf*