

The Twilight Turns From Amethyst

for S.A.T.B. Choir and Piano

Words* by
JAMES JOYCE
(1882-1941)

Music by
IVO ANTOGNINI
(b.1963)

Violoncello

PIANO

5 SOPRANO

ALTO

TENOR

BASS

Vc.

mf

mf

mp

simile

Red.

simile

The__

The musical score is written for a Violoncello, Piano, and S.A.T.B. Choir. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 96. The Violoncello part begins with a *mf* dynamic. The Piano part also begins with a *mf* dynamic and includes a *Red.* (Reduction) section followed by a *simile* section. The Soprano part has a *mp* dynamic and includes the lyrics 'The__'. The Alto, Tenor, and Bass parts are currently silent. The Violoncello and Piano parts are connected by a brace, indicating they are part of the same ensemble.

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A

S
twi - light turns from

A

T

B

Vc.
p *mp*

A

S
¹³ *mf*
am - e - thyst to deep and deep - er blue, The

A

T

B

Vc.
mf

The musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a vocal soloist (Vc.), with piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts are written in treble and bass staves. The piano accompaniment is written in grand staff notation. The lyrics are: 'twi - light turns from' (measures 1-4) and 'am - e - thyst to deep and deep - er blue, The' (measures 5-8). The Soprano part has a melodic line with a long note in measure 2. The Alto, Tenor, and Bass parts are mostly rests. The Vc. part has a melodic line with a triplet in measure 4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

S lamp _____ fills _____

A *p* fills _____ with a

T

B

Vc. *mp*

21

S

A pale _____ green _____ glow _____

T *mp* the _____

B *mp* the _____

Vc. 3

p

Red. _____

25

S *mf* The old

A av - e - nue.

T trees of the av - e - nue.

B trees of the av - e - nue.

Vc. pizz.

mf

8va

B

S *f* pia - no plays an air, se -

A *mf* an air.

T *mf* oo oo

B *mf* oo oo

Vc. arco *mf*

B

mf

33

S date and slow and gay; she

A oo slow and gay;

T oo slow and gay;

B oo slow and gay;

Vc.

37

S bends up - on the yel-low keys, her

A yel - low keys, her

T oo the yel - low keys, her

B oo the yel - low keys, her

Vc.

41

S head in - clines this way, her *mf*

A head in - clines this way, her *mf*

T head in - clines this way, her *mf*

B head in - clines this way, her *mf*

Vc. *mf*

mf

45

S head in - clines this way. *mf*

A head in - clines this way. *mf*

T head in - clines this way. Shy *mf*

B head in - clines this way. Shy *mf*

Vc. pizz. arco