All Day

for S.S.A.T.B. and Alto Saxophone

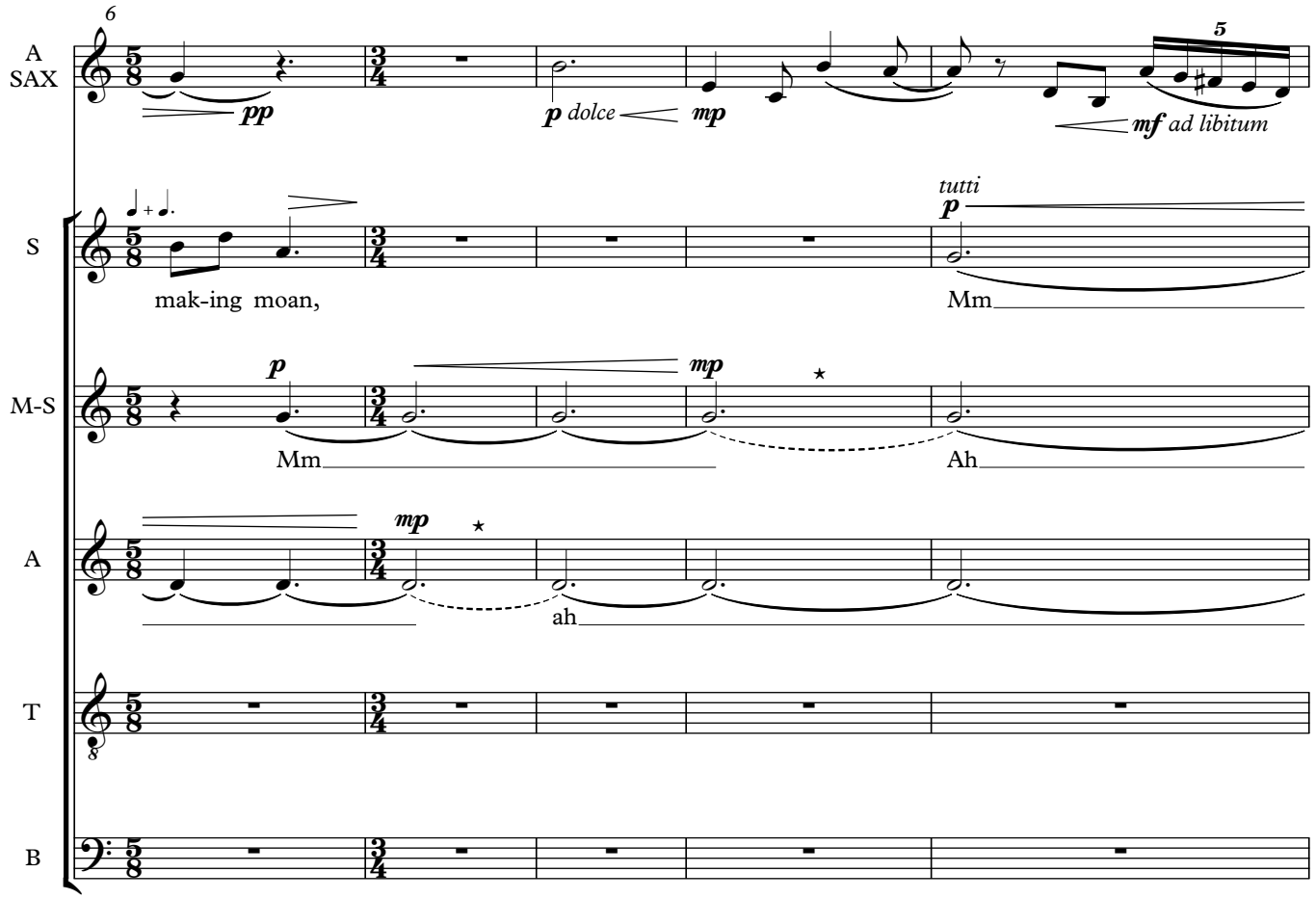
Words by*
JAMES JOYCE
(1882-1941)

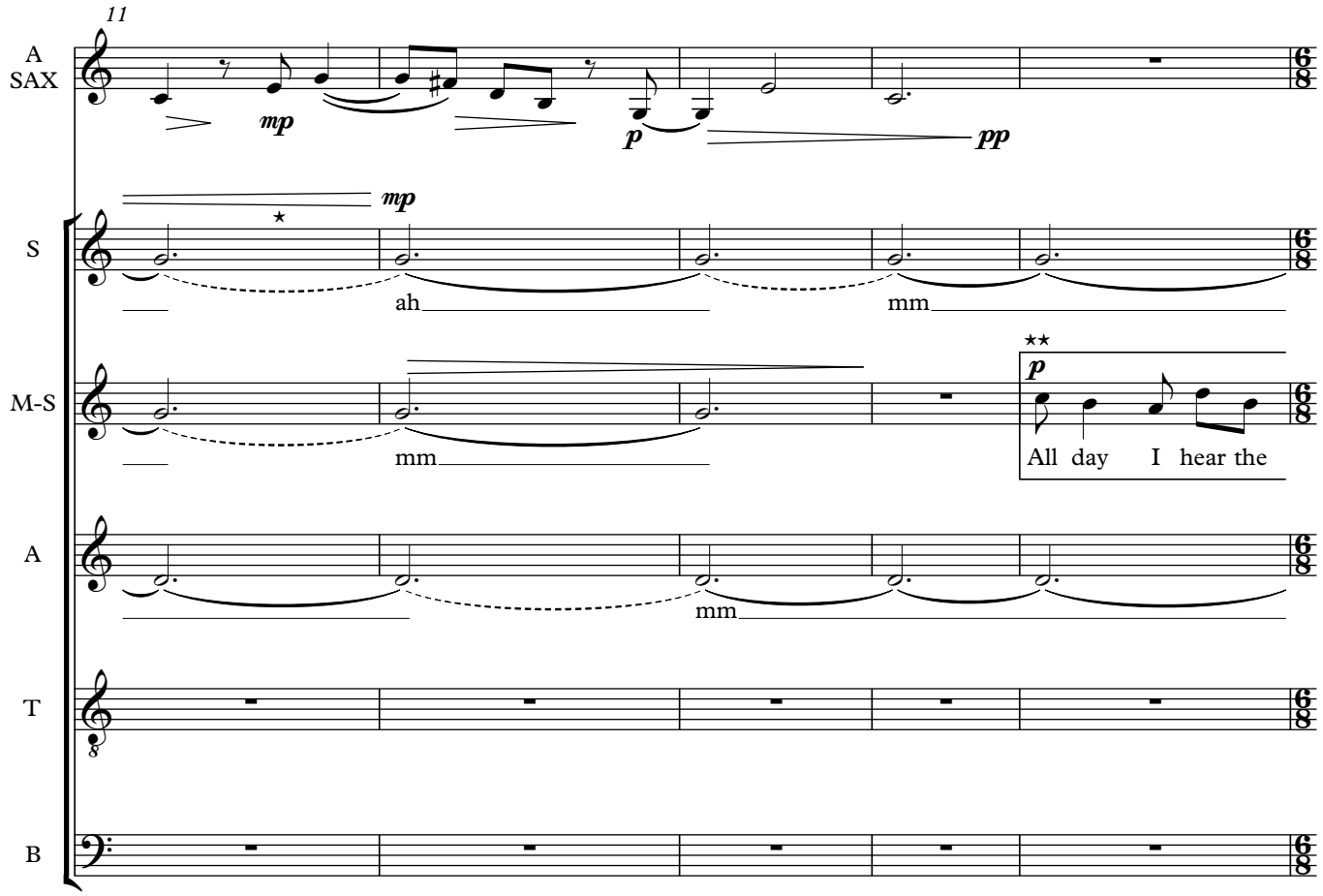
Music by
ANDREJ MAKOR
(b.1987)



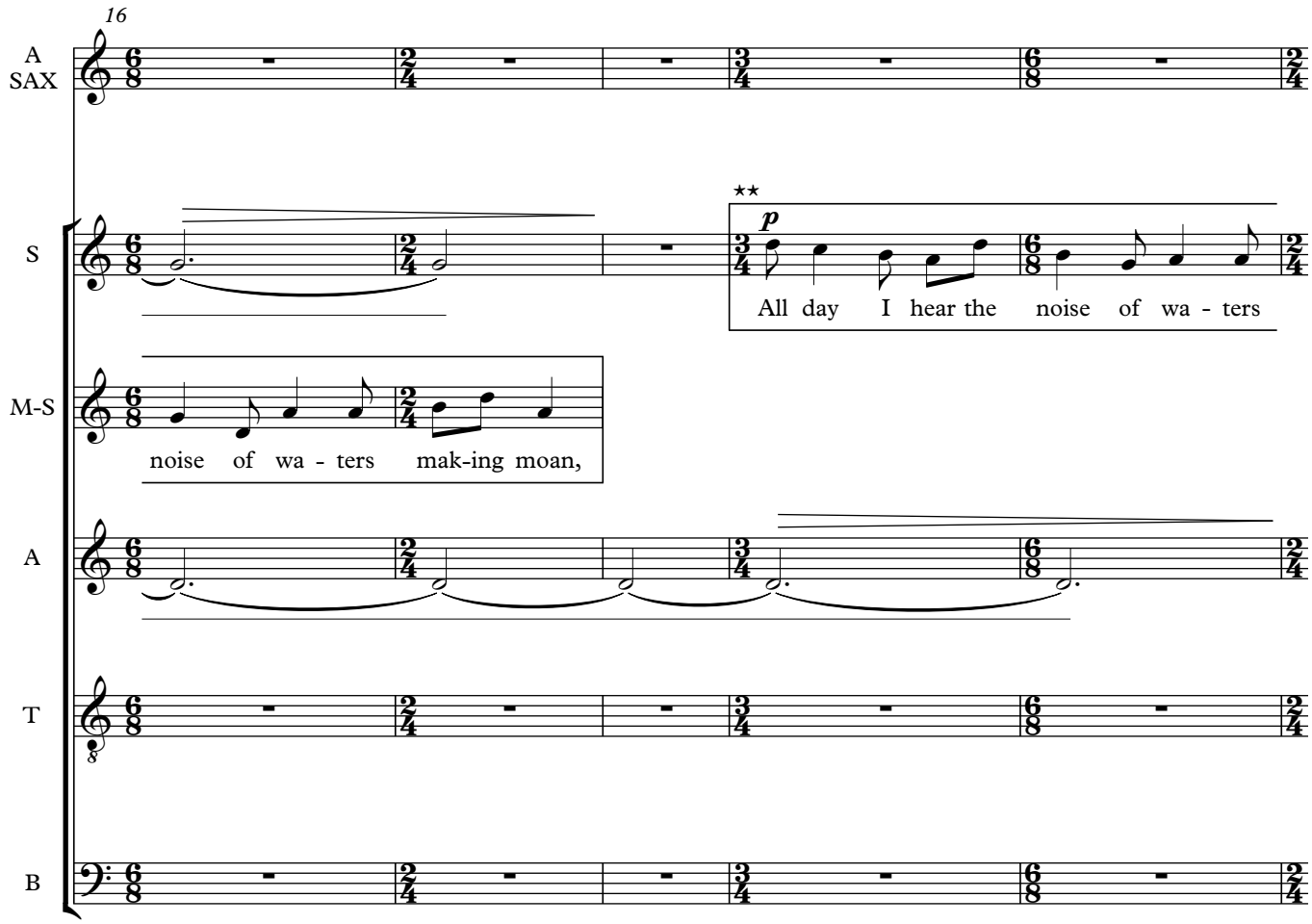
* *Poem XXXV from Chamber Music by James Joyce*

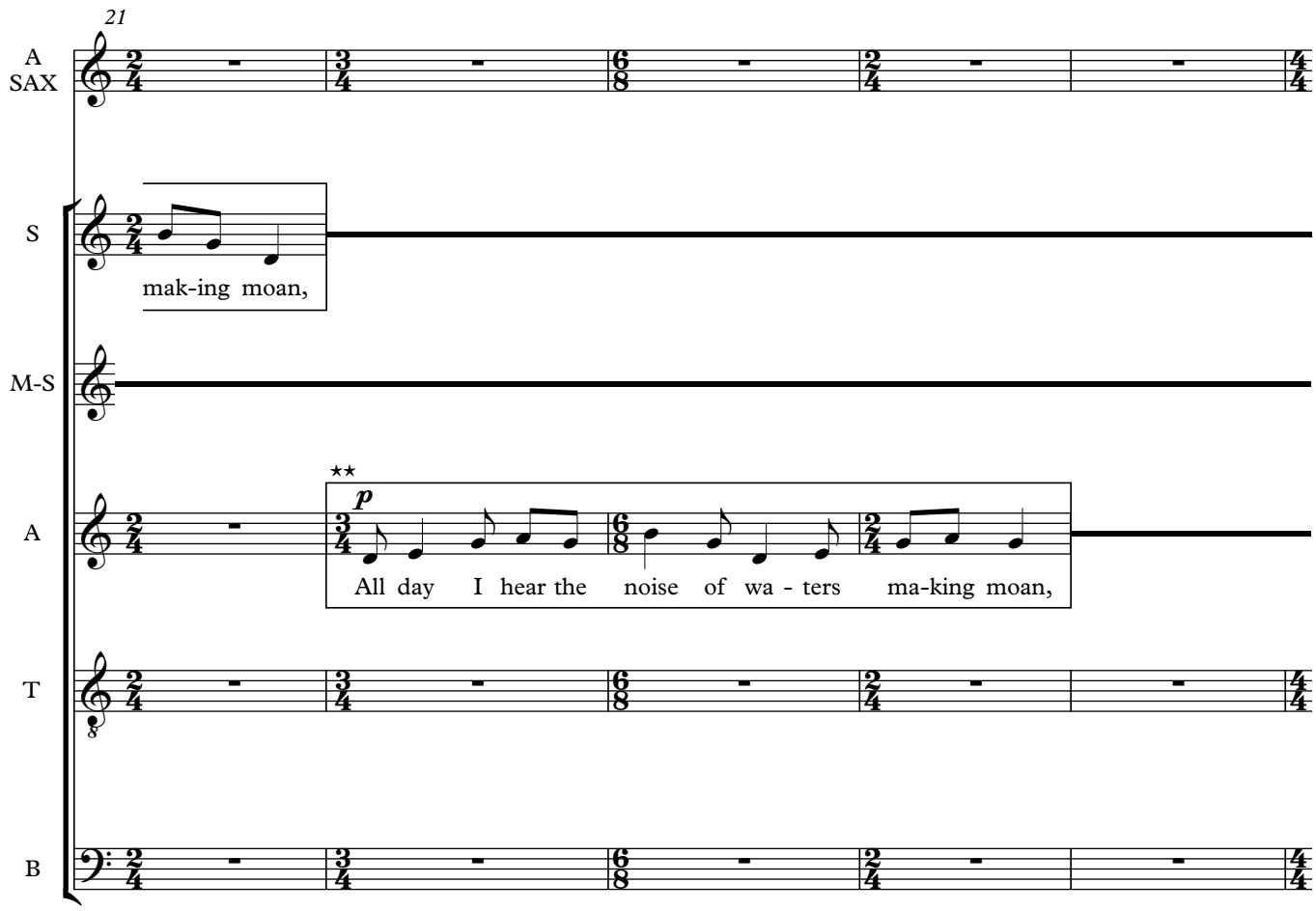
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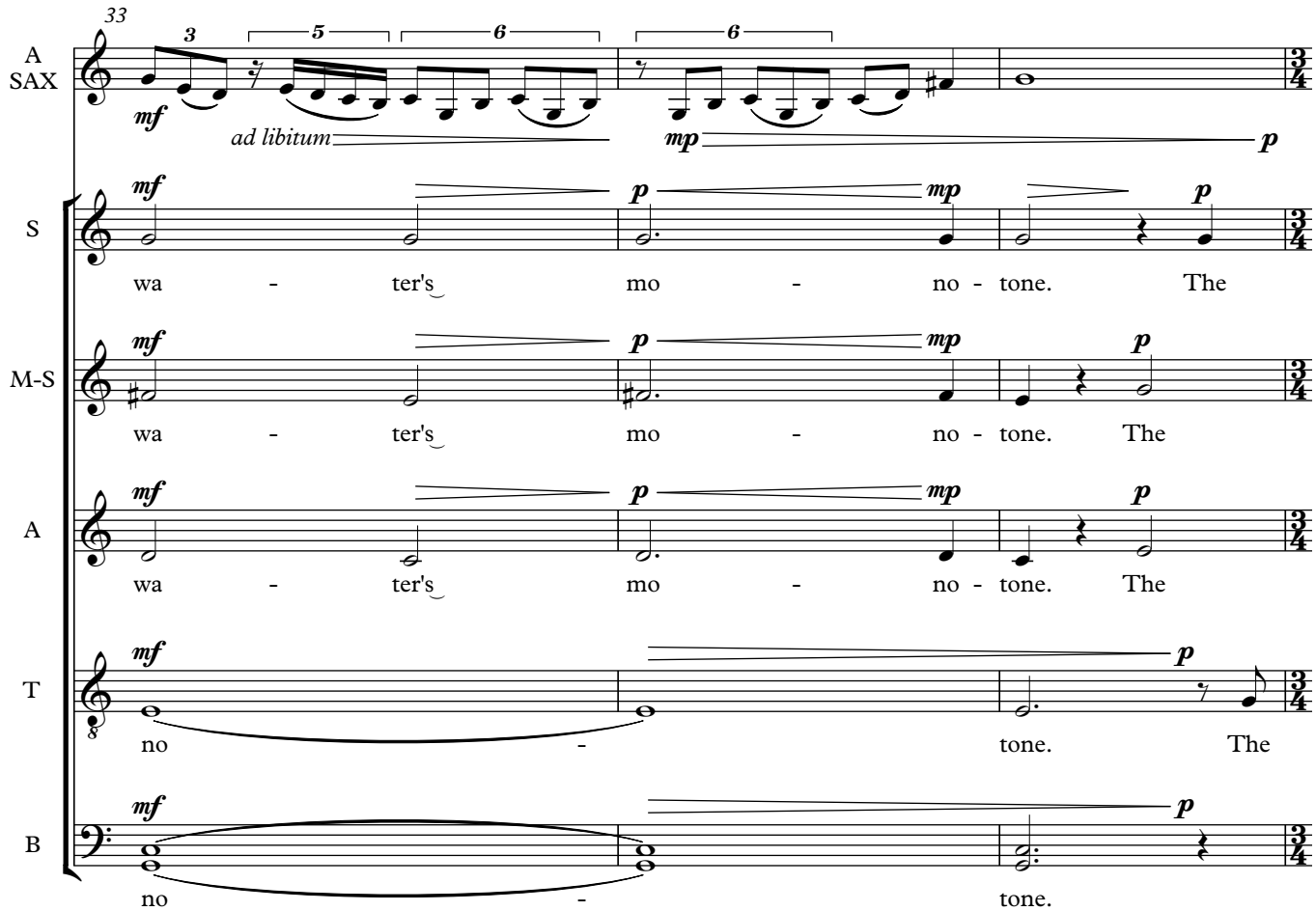


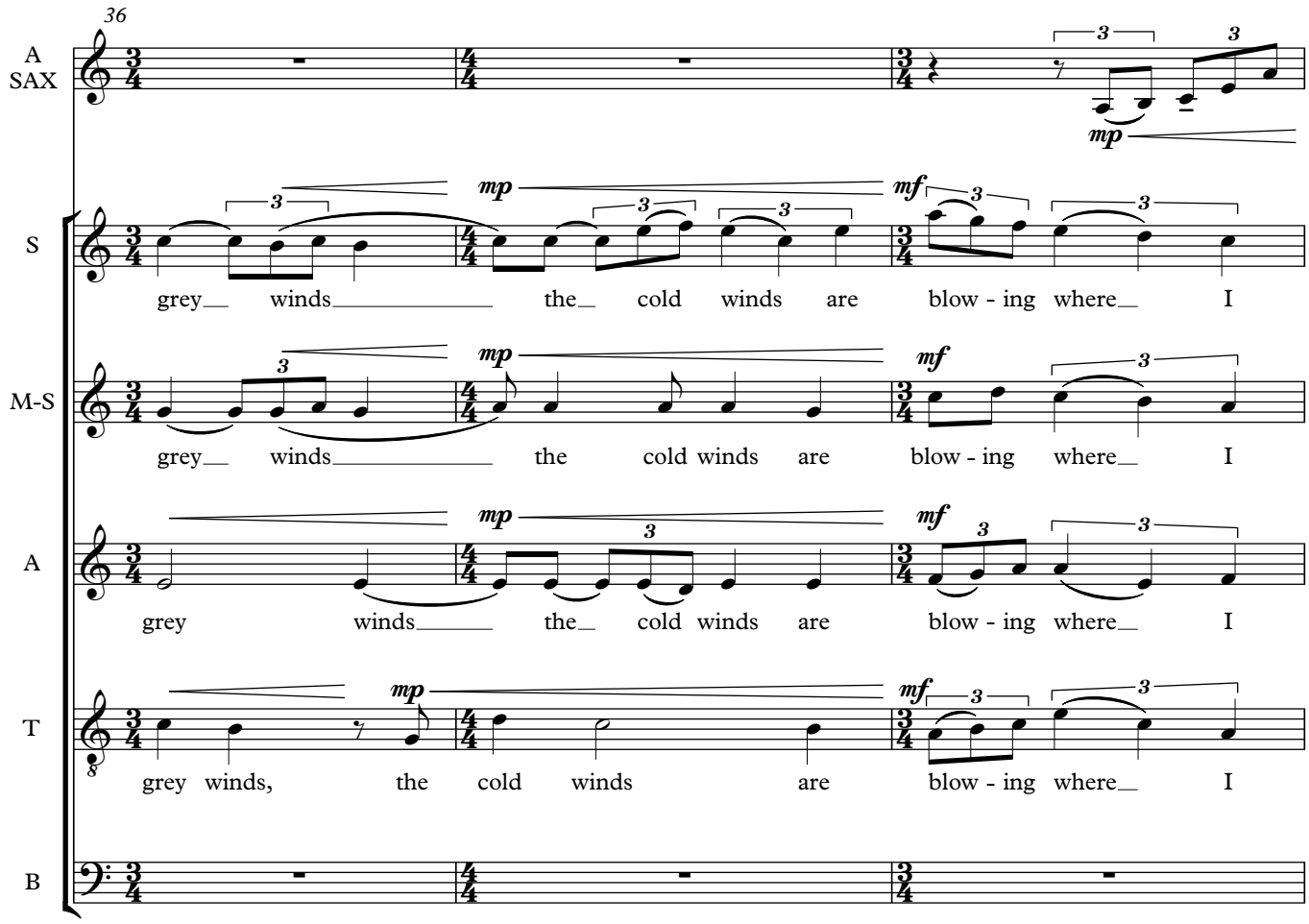
N.B. Every singer chooses their own tempo for gradually passing from Mm to Ah (also Ah to Mm), not together but freely.
** *N.B. Every singer chooses their own tempo for singing and repeating a motive in* ▭


16
A SAX
S
All day I hear the noise of wa - ters
M-S
noise of wa - ters mak-ing moan,
A
T
B


21
A SAX
S
mak-ing moan,
M-S
A
All day I hear the noise of wa - ters ma-king moan,
T
B


26
Meno mosso (♩=60)
A SAX
S
M-S
A
T
B
pp
mf
p
mf
A - lone,
A - lone,
mf
A - lone,
mp
mf
f
Sad as the sea - bird is, when go - ing furth a - lone,
Sad as the sea - bird is, when go - ing furth a - lone,
31
mp leggiero
mf
mp
he hears the winds cry to the
he hears the winds cry to the
he hears the winds cry to the
mo - -
mo - -


33
A SAX
S
M-S
A
T
B
ad libitum
wa - ter's mo - no - tone. The
no - tone. The
no - tone.


36
A SAX
S
M-S
A
T
B
grey winds the cold winds are blow - ing where I
grey winds, the cold winds are blow - ing where I


39
A SAX
S
M-S
A
T
B
go, are blow - ing, are blow - ing, blow-ing
43
Lento (♩=50)
where I go.
I hear far be - low.
I hear the noise of ma - ny wa-ters far be-low.


47
accel.
A SAX
S
M-S
A
T
B
mp
p
I hear the noise of ma-
I hear the noise of ma - ny wa - ters far be - low.
I hear the noise of ma-
I hear the noise of ma - ny wa - ters far be - low. Noise of
I hear the noise of ma - ny wa - ters far be - low. Noise of
50
mf
All day, all night, I hear_ them flow-ing to and fro.
- ny wa - ters far be - low.
far be - low.