

Score

La fleur que tu m'avais jetée

'Flower Song' from Carmen

G. Bizet arr. M. Armstrong

Score for 'La fleur que tu m'avais jetée' (Flower Song) from Carmen, arranged by M. Armstrong. The score is in 3/4 time, key of B-flat major, and features the following instruments and parts:

- Voice
- Flute
- Oboe
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2,3
- Horn in F 1
- Horn in F 2
- Euphonium
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Str. Bass
- Timpani

Key performance markings include:

- ppp* (pianissimo) for Flute, Clarinet in B $\flat$ 2, Clarinet in B $\flat$ 3, and Horn in F 2.
- p espressivo* (piano, expressive) for Clarinet in B $\flat$ 1.
- pp* (piano) for Euphonium, Tuba, and Str. Bass.
- pp pizz* (piano, pizzicato) for Str. Bass.

8

Voice

La fleur que tu m'a-vas je - té - e Dans ma pri - son, m'é tait res - té - e Flé -

Fl.

pp

Ob.

B $\flat$ Cl. 1

pp

B $\flat$ Cl. 2

pp

B $\flat$ Cl. 3

pp

B. Cl.

pp

Bsn.

pp

pppp

Alto Sax.

Tenor Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2,3

Hn. 1

pp

Hn. 2

p

Euph.

ppp

Bsn./ Bass Clar.

p

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

13

Voice

8

trie et sèche, cet te fleur Gar dait tou - jours sa douce o - deur; Et pen - dant des heu - res en -

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

p

pizz

18

Voice

tiè - res Sur mes yeux, fer mant mes pau - piè - res, De cette o deur — je m'en i - vrais Et dans la

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

27

Voice

te dé tes ter à me di re: Pour - quoi faut il que le des - tin L'ait mi se là sur mon che

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

32

Voice

min! ——— Puis je m'ac cu sais de blas phè - me, Et je ne sen-tais en moi - mê - me, Je ne sen-

Fl.

p *pp*

Ob.

p *pp* *p* *mf*

B $\flat$ Cl. 1

p *pp* *p*

B $\flat$ Cl. 2

p *pp*

B $\flat$ Cl. 3

p *pp*

B. Cl.

pp

Bsn.

pp

Alto Sax.

pp *p* *p* *mf*

Tenor Sax.

pp

B $\flat$ Tpt. 1

pp

B $\flat$ Tpt. 2,3

pp

Hn. 1

p *pp*

Hn. 2

pp

Euph.

pp

Tbn. 1

pp

Tbn. 2

pp

Tbn. 3

p *pp*

Tuba

pp pizz

Str. Bass

pp

Timp.

p *pp*

37 *stringendo* *tempo 1*

Voice
8 tais _____ qu'un seul dé - sir, un seul dé - sir, un seul es - poir: Te re voir, O Car

Fl.
mf *f*

Ob.
f

B♭ Cl. 1
mf *f*

B♭ Cl. 2
mf *f*

B♭ Cl. 3
mf *f*

B. Cl.
mf *f*

Bsn.
f

Alto Sax.
f

Tenor Sax.
f

B♭ Tpt. 1
mf *f*

B♭ Tpt. 2,3
mf

Hn. 1
mf

Hn. 2
mf

Euph.
mf *f*

Tbn. 1
mf

Tbn. 2
mf *f*

Tbn. 3

Tuba
mf *f*

Str. Bass
mf *f*

Timp.
f

arco

41 *rit.e dim.*

Voice
8 men oui, te re - voir! Car tu n'a - vais eu qu'à pa - raî - - - tre Qu'à je -

Fl.
p

Ob.
mf

B $\flat$ Cl. 1
p

B $\flat$ Cl. 2
p

B $\flat$ Cl. 3
p

B. Cl.

Bsn.

Alto Sax.
p espressivo

Tenor Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2,3

Hn. 1
p espressivo

Hn. 2

Euph.
rit.e dim. *p*

Tbn. 1
rit.e dim. *p*

Tbn. 2
rit.e dim. *p*

Tbn. 3

Tuba
p

Str. Bass
pizz

Timp.
p *pp*

45

Voice

8 ter__ un re gard sur__ moi, Pour t'em pa - rer de tout mon ê - tre, O ma Car men!

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

pp

pp

49

Voice

8

Et j'é tais u - ne chose à toi! Car men je t'ai - - - -

Fl.

ppp

Ob.

ppp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

B♭ Cl. 3

pp

B. Cl.

pp

Bsn.

pp

Alto Sax.

pp

Tenor Sax.

pp

B♭ Tpt. 1

pp

B♭ Tpt. 2.3

pp

Hn. 1

ppp

Hn. 2

ppp

Euph.

ppp

Tbn. 1

ppp

Tbn. 2

ppp

Tbn. 3

ppp

Tuba

ppp

Str. Bass

ppp

Timp.

Score for measures 54-58, featuring various instruments and voice parts. The key signature is B-flat major (three flats).

Voice: Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Flute (Fl.): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Oboe (Ob.): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

B♭ Clarinet 1 (B♭ Cl. 1): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

B♭ Clarinet 2 (B♭ Cl. 2): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

B♭ Clarinet 3 (B♭ Cl. 3): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Bass Clarinet (B. Cl.): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Bassoon (Bsn.): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Alto Saxophone (Alto Sax.): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Tenor Saxophone (Tenor Sax.): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

B♭ Trumpet 1 (B♭ Tpt. 1): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

B♭ Trumpets 2 & 3 (B♭ Tpt. 2,3): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Horn 1 (Hn. 1): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Horn 2 (Hn. 2): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Euphonium (Euph.): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Trombone 1 (Tbn. 1): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Trombone 2 (Tbn. 2): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Trombone 3 (Tbn. 3): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Tuba: Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

String Bass (Str. Bass): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.

Timpani (Timp.): Measures 54-58. Melody line with a slur over measures 54-55. Dynamics: *ppp*.