

VISSI D'ARTE

from *Tosca*

for solo voice and concert band

G. Puccini

Arranged by Mark Armstrong



SEOLTA
MUSIC

Vissi d'Arte

from *Tosca*

G. Puccini arr. M. Armstrong

Score for *Vissi d'Arte* from *Tosca*, arranged by M. Armstrong. The score is in 2/4 time and B-flat major. The vocal line (Tosca) is in Italian, with lyrics: "Vis - si d'Ar - te, vis - si d'a - mo - re non fe - ci mai ma - le'ad a - ni - ma".

The instrumental parts include:

- Flute
- Oboe
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2, 3
- Horn in F 1
- Horn in F 2
- Euphonium
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Str. Bass
- Timpani

Key performance markings for the woodwinds include *con molto dolcezza* and dynamic markings *pp* (pianissimo) and *ppp* (pianississimo).

7

Tosca

vi - va!... Con man fur - ti - va quan - te mi - se - rie co - nob - bi, a - iu - ta - i...

Fl.

p con anima *pp*

Ob.

B $\flat$ Cl. 1

con anima *pp*

B $\flat$ Cl. 2

con anima *pp*

B $\flat$ Cl. 3

con anima *pp*

B. Cl.

pp

Bsn.

pp

Alto Sax.

Tenor Sax.

7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

13

Tosca

Sem - pre ____ con fe' ____ sin - ce - ra la mia pre - ghie - ra ai san - ti ta - ber -

Fl.

pp

Ob.

pp

B $\flat$ Cl. 1

p

B $\flat$ Cl. 2

p

B $\flat$ Cl. 3

p

B. Cl.

p

Bsn.

p

Alto Sax.

Tenor Sax.

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2.3

Hn. 1

p

Hn. 2

Euph.

p

Tbn. 1

cue Hn. 1

Tbn. 2

cue Euph.

Tbn. 3

cue Str. Bass

Tuba

pp
pizz.

Str. Bass

pp

Timp.

na co - li sa - li. Sem - pre con fe' sin - ce - ra die - di fio - ri'agli al - tar. Nel - l'o - ra del do - lo - re per -

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

18

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

28

Tosca

man - to, e die - di'il can - to a - gli'a-stri'al ciel, che ne ri dean più bel - li. _____ Nel - l'o-ra del do-lor per -

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

pp

Tuba

Str. Bass

Timp.

32 *molto allarg...*

Tosca
ché, per - ché Si - gnor, ah, per-ché me ne ri - mu - ne - ri co - si?

Fl.
f *pp* *ppp*

Ob.
f *pp* *ppp*

B♭ Cl. 1
f *pp* *ppp*

B♭ Cl. 2
f *pp* *ppp*

B♭ Cl. 3
f *pp* *ppp*

B. Cl.
f *pp* *ppp*

Bsn.
f *pp* *ppp*

Alto Sax.
f *pp* *ppp*

Tenor Sax.
f *pp* *ppp*

B♭ Tpt. 1
f *pp* *ppp* *mute*

B♭ Tpt. 2.3
f *pp* *ppp* *mute*

Hn. 1
f *pp* *ppp*

Hn. 2
f *pp* *ppp*

Euph.
f *pp* *ppp*

Tbn. 1
f *pp* *ppp*

Tbn. 2
f *pp* *ppp*

Tbn. 3
f *pp* *ppp*

Tuba
f *pp* *ppp*

Str. Bass
arco *f* *pp* *pizz.* *arco* *ppp*

Timp.
pp *ppp*



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SM-VCB-053 VISSI D'ARTE