

Time to Say Goodbye

(for Baritone and Soprano duet, and Concert Band)

Sartori/Quarantotto/Peterson
Arranged by J.B. Power

Moderato

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Voice:** A single staff at the top, currently blank.
- Flutes 1-2:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings (a.1, a.2) and triplet markings.
- Oboes 1-2:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Bassoons 1-2:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Clarinet 1:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Clarinet 2:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Clarinet 3:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Bass Clarinet:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Alto Sax 1-2:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Tenor Sax:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Bari Sax:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Cor/Tpt 1:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Cor/Tpt 2:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Cor/Tpt 3:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- F. Horns 1-2:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- F. Horns 3-4:** Treble clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Euphonium:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Trombone 1:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *pp* and includes first and second endings and triplet markings.
- Trombone 2:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *pp* and includes first and second endings and triplet markings.
- Bass Trombone:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *pp* and includes first and second endings and triplet markings.
- Tuba:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- St. Bass/B. Guitar:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Timpani:** Bass clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Percussion 1:** Percussion clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.
- Percussion 2:** Percussion clef, 4/4 time. Part 1 starts with a dynamic of *p* and includes first and second endings and triplet markings.

p
Voice
Quin-do so-no so-lo so-gno'al-l'o-riz-zon-te'e man-can le pa-ro-le. si lo so che non c'e lu-ce'in u-na stan-za quan-do man-ca'il so-le se non ci sei tu con-me, con me.

p
Fls. 1-2
p
Obs. 1-2
p
Bns. 1-2
p
Cl. 1
mp
Cl. 2
mp
Cl. 3
mp
B. Cl.
p
A. Sax. 1-2
Oboe
p
T. Sax.
Bsn
p
B. Sax.
Cor/Tpt 1
Cor/Tpt 2
Cor/Tpt 3
F. Hns. 1-2
mp
F. Hns. 3-4
Euph.
Tbn. 1
Tbn. 2
6
B. Tbn.
Tb.
St. Bass/B. Guit
p
St Bass/B. Guit
6
p
Timp.
Perc. 1
Susp Cym
p
Perc. 2

Voice
Su le fi-ne-stre mo-str'a tut-ti'l micuo-re che hai ac-ce-so chiu-di den-tro me la lu-ce che ha'in con-tra-to per stra-da.

Fls. 1-2
Voice Play

Obs. 1-2
pp

Bns. 1-2
pp

Cl. 1
pp

Cl. 2
pp

Cl. 3
pp

B. Cl.
pp

A. Sax. 1-2
pp a.1.

T. Sax.

B. Sax.

Cor/Tpt 1
Voice *mp*

Cor/Tpt 2

Cor/Tpt 3

F. Hns. 1-2
pp

F. Hns. 3-4

Euph.
Bsn *pp*

Tbn. 1

Tbn. 2
11

B. Tbn.

Tb.
St. Bass/B. Guit Bass Clar *pp*

St Bass/B Guit
11 *p*

Timp.

Perc. 1

Perc. 2

Time to say good - bye, Pa - e - si - che non ho mai ve - du - to / e vis - su - to con te a - des - so si li vi -

Fls. 1-2 *a 1.* *mp*

Obs. 1-2 *a 1.* *mp*

Bns. 1-2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax.

Cor/Tpt 1 *mp*

Cor/Tpt 2

Cor/Tpt 3

F. Hns. 1-2 *Solo* *mf*

F. Hns. 3-4 *mf*

Euph.

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tb. *pp* *Play*

St Bass/B. Guit. *pp*

Timp.

Perc. 1 *pp* Side Drum 1 Play

Perc. 2 *mf*

vro con te par-ti-ro su na-vi per ma-ri— che io lo so no no non e-si-sto-no piu con te io li-vi-vro.

Fls. 1-2 *mp* a1.

Obs. 1-2 *mp*

Bns. 1-2

Cl.1
 Cl.2
 Cl.3
 B. Cl.

A. Sax. 1-2
 T. Sax.
 B. Sax.

Cor/Tpt 1 *Voice*
 Cor/Tpt 2
 Cor/Tpt 3

F. Hns. 1-2 *Solo* *mf*
 F. Hns. 3-4 *mf*

Euph.

Tbn. 1
 Tbn. 2 ²¹
 B. Tbn.

Tb. *mp* a1.

St Bass/B Guit ²¹ *mp*

Timp.

Perc. 1
 Perc. 2

me, con me Time to say good - bye, Pa - e - si che non ho mai ve - du-to'e vis - su - to con

Fls. 1-2 *a 1.* *mf*

Obs. 1-2 *a 1.* *mf*

Bns. 1-2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax.

Cor/Tpt 1 *mf*

Cor/Tpt 2

Cor/Tpt 3

F. Hns. 1-2 *Solo* *mf*

F. Hns. 3-4

Euph.

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tb. *1 Play* *mf*

St Bass/B Guit *31* *mf*

Timp.

Perc. 1 *1 Play* Side Drum *pp*

Perc. 2 *p*

te a-des-so si li vi-vro con te par-ti-ro su na-vi per ma-ri— che io lo so no no non e-si-sto-no

Fls. 1-2 *mp* *mf* *mf*

Obs. 1-2 *mp* *mf* *mf*

Bns. 1-2 *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax

Cor/Tpt 1 *mf*

Cor/Tpt 2

Cor/Tpt 3

F. Hns. 1-2 *mf* Solo

F. Hns. 3-4

Euph.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tb. *mf*

St Bass/B. Guit *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

piu con te io li ri vi - cro con te par - ti - ro su na - vi per ma - ri - che io lo so so - sto no - si - sto - no

Fls. 1-2 *mp* *f*
 Obs. 1-2 *mp* *f*
 Bns. 1-2
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 A. Sax. 1-2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Cor/Tpt 1 *f*
 Cor/Tpt 2 *f*
 Cor/Tpt 3 *f*
 F. Hns. 1-2 *f* *mf*
 F. Hns. 3-4 *f* *mf*
 Euph.
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Tb. *mf* All *f*
 St Bass/B Guit *f*
 Timp. *mf*
 Perc. 1 *mf* Clash *f* *sim.*
 Perc. 2 *f* Cabasa

Score for page 11, featuring a vocal line and a large orchestral ensemble. The score includes parts for Voice, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Bass Saxophone, Cor/Trombones (1, 2, 3), French Horns (1-2, 3-4), Euphonium, Trombones (1, 2), Bass Trombone, Tuba, String Bass/Bass Guitar, Timpani, and Percussion (1, 2).

The vocal line begins with the lyrics "lo con te". The orchestral parts feature various dynamics, including *ff* (fortissimo) and *mp* (mezzo-piano). The percussion parts include triplets and a tambourine.

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