

Yes! let me like a soldier fall
for high voice and concert band

from Maritana

arranged by Mark Armstrong

Score

Yes! let me like a soldier fall

Tempo di Marcia

(from 'Maritana')

W. V. Wallace
arr. Mark Armstrong

This musical score is for a marching band and includes parts for Voice, Flute, Oboe, three Clarinets in B♭, Bass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophones, two Cornets in B♭, Horn in F 1, Horn in F 2, Euphonium, three Trombones, and Tuba. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked *Tempo di Marcia*. The music starts with a piano introduction in the first measure, marked *p*, followed by a *mp* section in the second measure, and then a *mf* section starting in the third measure. The woodwinds and brass instruments enter in the third measure with various rhythmic patterns, including eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The score concludes with a *mf* dynamic marking.

Voice

Yes! let me like a sol - dier fall, Up - on some o - pen plain; This
I on - ly ask of that proud race, Which ends its blaze in me, To

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.

mp

Tbn. 1

Tbn. 2

Tbn. 3

mp

Tuba

Str. Bass

mp

Voice

breast ex-pand-ing for the ball, To blot out ev-ry stain. Brave, man-ly hearts, con-
 die, the last, and not dis-grace Its an-cient chi-val-ry! Tho' o'er my clay no

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

Bsns. *mf*

Alto Saxes. *mf*

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Euph. *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Tuba *mf*

Str. Bass *mf*

Str. Bass *mf*

Voice

fer my_ doom, That gent - ler ones_ may tell, How - e'er for - got, un known my tomb, I
 ban - ner_ wave, Nor trum - pet re - quiem swell, E - nough, they mur - mur o'er my grave, He

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Str. Bass

Voice

like a sol - dier fell, How - e'er for - got, un - known my tomb, I like a
 like a sol - dier fell, E - nough, they mur - mur o'er my grave, He like a

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

Bsns. *mf*

Alto Saxes. *mf*

Tenor Saxes. *mf*

B \flat Cor. 1 *mf*

B \flat Cor. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Euph. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Str. Bass *mf*

arco

Voice

f sol - dier fell. I like a sol - - - dier fell!
 sol - dier fell, He like a sol - - - dier fell!

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B \flat Cl. 3 *f* *mf*

B. Cl. *f*

Bsns. *f*

Alto Saxes. *f* *mf*

Tenor Saxes. *f* *mf*

B \flat Cor. 1 *f* *mf*

B \flat Cor. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Euph. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tuba *f* *mf* pizz.

Str. Bass *f* *mf*

Voice

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

mf

mf

34

Voice

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Cor. 1

B \flat Cor. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

arco