

# Granada

Composed by Agustin Lara  
arr M. Armstrong

Voice

Flutes

Oboes

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass clar.

Bassoons

Alto Sax

Ten Sax

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Cornet in B $\flat$  3

Horn in F 1

Horn in F 2

Euphonium

Trombone 1

Trombone 2

Trombone 3

Basses

Timpani

Perc

S. Drum

Sus. Cym.

Glock cym

*mp* *f* *mp*





18

Voice

— Mi can - tar — flor de me - lan-co-li - a que yo te ven - go a dar —

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

*f*

lv.

tambourine



33

Voice  
Gra - na - da ma - no - la can - ta - da en co - plas pre - cio <sup>3</sup> - sas

Flutes

Oboes

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bass clar.

A sax

Ten Sax

B $\flat$  Cor. 1

B $\flat$  Cor. 2

B $\flat$  Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani  
33 G to B $\flat$ / C to E $\flat$

Perc  
33 castanets

Glock cym  
33 glock

40

Voice

No ten - go otra co - sa que dar - te que'un ra - mo de ro - sas.

40

Flutes

40

Oboes

40

B♭ Cl. 1

40

B♭ Cl. 2

40

B♭ Cl. 3

40

Bass clar.

40

A sax

40

Ten Sax

40

B♭ Cor. 1

40

B♭ Cor. 2

40

B♭ Cor. 3

40

Hn. 1

40

Hn. 2

40

Euph

40

Tbn. 1

40

Tbn. 2

40

Tbn. 3

40

Bass

40

Timpani

40

Perc

40

Glock cym

47

Voice

de ro - sas de sua - ve fra - gran - cia cu - bier - ta de

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

glock



54  
Voice  
flo - res Y be - so tu bo - ca de

54  
Flutes

54  
Oboes

54  
B♭ Cl. 1

54  
B♭ Cl. 2

54  
B♭ Cl. 3

54  
Bass clar.

54  
A sax

54  
Ten Sax

54  
B♭ Cor. 1 solo

54  
B♭ Cor. 2

54  
B♭ Cor. 3

54  
Hn. 1

54  
Hn. 2

54  
Euph

54  
Tbn. 1

54  
Tbn. 2

54  
Tbn. 3

54  
Bass

54  
Timpani

54  
Perc

54  
Glock cym

60

Voice

gran - a ju - go - sa man - za - na que meha - bla de'a - mo - - -

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

65  
Voice  
res - Gra - na - da ma - no - la can - ta - da en co - plas pre-

65  
Flutes

65  
Oboes

65  
B♭ Cl. 1

65  
B♭ Cl. 2

65  
B♭ Cl. 3

65  
Bass clar.

65  
A sax

65  
Ten Sax

65  
B♭ Cor. 1

65  
B♭ Cor. 2

65  
B♭ Cor. 3

65  
Hn. 1

65  
Hn. 2

65  
Euph

65  
Tbn. 1

65  
Tbn. 2

65  
Tbn. 3

65  
Bass

65  
Timpani

65  
Perc  
castanets

65  
Glock cym  
Sus. Cym.  
p f

71

Voice

cio - sas No ten - go otra co - sa que

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

glock

77

Voice

dar - te que'un ra - mo de ro - sas. de

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

glock

83

Voice

ro - sas de sua - ve fra - gran - cia que le die - ran mar - co'a la Vir - gen mo - re - na

Flutes

Oboes

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bass clar.

A sax

Ten Sax

B $\flat$  Cor. 1

B $\flat$  Cor. 2

B $\flat$  Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

90

Voice

— Gra - na - da tu tier - ra'es - ta lle - na — de lin - das mu - je - res — de san - gre'y de

Flutes

Oboes

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bass clar.

A sax

Ten Sax

B $\flat$  Cor. 1

B $\flat$  Cor. 2

B $\flat$  Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

Sus. Cym. lv. glock

*p*  $\longleftarrow$  *f*

97

Voice

sol

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym



104

Voice

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

111

Voice

de ro - sas de sua - ve fra

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

Detailed description: This is a page of a musical score, page 19, starting at measure 111. The score is for a symphony orchestra and a voice. The instruments listed on the left are Voice, Flutes, Oboes, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Corinths 1, 2, and 3, Horns 1 and 2, Euphonium, Trombones 1, 2, and 3, Bass, Timpani, Percussion, and Glockenspiel. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal line has the lyrics 'de ro - sas de sua - ve fra'. The orchestration includes various woodwinds, brass, and percussion parts, with dynamic markings like '111' (fortissimo) and 'f' (forte) throughout.

119

Voice

gran - cia que le die - ran mar - co'a la Vir - gen mo - re - na Gra-

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc

Glock cym

125

Voice  
na - da tu tier - ra'es - ta lle - na de lin - das mu - je - res de san - gre'y de —

125

Flutes

125

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

125

Bass clar.

125

A sax

125

Ten Sax

125

B♭ Cor. 1

B♭ Cor. 2

125

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

125

Timpani

125

Perc

125

Glock cym.  
Sis. Cym. lv.  
*p*  $\longleftarrow$  *f*

131

Voice

Flutes

Oboes

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Bass clar.

A sax

Ten Sax

B $\flat$  Cor. 1

B $\flat$  Cor. 2

B $\flat$  Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Perc S. Drum

Glock cym Sus. Cym.

Detailed description of the musical score: This page of a musical score, numbered 22, covers measures 131 to 134. It is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Voice, Flutes, Oboes, three B-flat Clarinets, Bass Clarinet, Alto and Tenor Saxophones, three B-flat Cor Anglais, two Horns, Euphonium, three Trombones, Bass, Timpani, Percussion (specifically Snare Drum), and Glockenspiel. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The strings (not explicitly shown but implied by the context of such a score) would provide harmonic support. The score is marked with various dynamics and articulations, such as accents and slurs. The percussion parts include a steady snare drum pattern and a suspended cymbal.