

# Nella Fantasia

for voice and concert band with optional bagpipes

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The musical score is arranged in a standard concert band format with a voice part. The instruments listed on the left are: Voice, Pipes, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Cornet in B♭ 1, Cornet in B♭ 2, Cornet in B♭ 3, Horn in F 1, Horn in F 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, Str. Bass, Timpani, and Glockenspiel. The score is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The music begins with a voice line that enters in the second measure with the lyrics "Nel-la fan-ta-si - a io ve - do'un mon - do giu - sto, —". The instrumental parts for Pipes, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Cornet in B♭ 1, Cornet in B♭ 2, Cornet in B♭ 3, Horn in F 1, Horn in F 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, Str. Bass, and Glockenspiel all begin in the first measure. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. The voice part has two triplet markings over the notes "a io" and "do giu".

7

Voice

Li tut - ti vi - vo - no in pa-ce'in o-nes-tà Lo so-gno d'a-ni-me che so-no sem - pre li - be - re. Co-me le

Pipes

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B $\flat$  Cor. 1

B $\flat$  Cor. 2

B $\flat$  Cor. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

13

Voice  
 13 nu-vo-le che vo - - - la - no pien' d'u - ma - - - ni - tà \_\_\_\_\_ in fon-do'al -

Pipes

Fl.

Ob. *dim.....*

B♭ Cl. 1 *dim.....*

B♭ Cl. 2 *dim.....*

B♭ Cl. 3 *dim.....*

B. Cl. *dim.....*

Bsn. *dim.....*

Alto Sax. *dim.....*

Tenor Sax. *dim.....*

B♭ Cor. 1 *dim.....*

B♭ Cor. 2 *dim.....*

B♭ Cor. 3 *mf* *mf* *dim.....*

Hn. 1 *dim.....*

Hn. 2 *dim.....*

Euph. *dim.....*

Tbn. 1 *dim.....*

Tbn. 2 *dim.....*

Tbn. 3 *dim.....*

Tuba *dim.....*

Str. Bass *dim.....*

Timp.

Glk. *dim.....*

19  
Voice  
l'a - ni - ma. Nel-la fan-ta-si - a io ve - do'un mon - do chia - ro. Li an - che la

19  
Pipes

19  
Fl.

19  
Ob. *p*

19  
B $\flat$  Cl. 1 *p*

19  
B $\flat$  Cl. 2 *p*

19  
B $\flat$  Cl. 3 *p*

19  
B. Cl. *p*

19  
Bsn. *p*

19  
Alto Sax. *p*

19  
Tenor Sax. *p*

19  
B $\flat$  Cor. 1 *p*

19  
B $\flat$  Cor. 2 *p*

19  
B $\flat$  Cor. 3 *p*

19  
Hn. 1 *p*

19  
Hn. 2 *p*

19  
Euph. *p*

19  
Tbn. 1 *p*

19  
Tbn. 2 *p*

19  
Tbn. 3 *p*

19  
Tuba *p*

19  
Str. Bass *p*

19  
Timp. *p*

19  
Glk. *p*

25  
Voice  
not - te'è me-no'o - scu - ra. Lo so-gno d'a-ni-me che so - nose-m-pre li - be - re. Come le nu-vo-le che vo -

Pipes

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

*cresc.....*  
*mf*

31  
Voice  
la - no  
cresc.....  
f

31  
Pipes  
cresc.....  
f

31  
Fl.  
cresc.....  
f

31  
Ob.  
cresc.....  
f

31  
B $\flat$  Cl. 1  
cresc.....  
f

31  
B $\flat$  Cl. 2  
cresc.....  
f

31  
B $\flat$  Cl. 3  
cresc.....  
f

31  
B. Cl.  
cresc.....  
f

31  
Bsn.  
cresc.....  
f

31  
Alto Sax.  
cresc.....  
f

31  
Tenor Sax.  
cresc.....  
f

31  
B $\flat$  Cor. 1  
cresc.....  
f

31  
B $\flat$  Cor. 2  
cresc.....  
f

31  
B $\flat$  Cor. 3  
cresc.....  
f

31  
Hn. 1  
mf  
cresc.....  
f

31  
Hn. 2  
cresc.....  
f

31  
Euph.  
cresc.....  
f

31  
Tbn. 1  
cresc.....  
f

31  
Tbn. 2  
cresc.....  
f

31  
Tbn. 3  
cresc.....  
f

31  
Tuba  
cresc.....  
f

31  
Str. Bass  
cresc.....  
f

31  
Timp.  
mf  
cresc.....  
f

31  
Glk.  
mf  
cresc.....  
f

36  
Voice

36  
Pipes

36  
Fl.

36  
Ob.

36  
B♭ Cl. 1

36  
B♭ Cl. 2

36  
B♭ Cl. 3

36  
B. Cl.

36  
Bsn.

36  
Alto Sax.

36  
Tenor Sax.

36  
B♭ Cor. 1

36  
B♭ Cor. 2

36  
B♭ Cor. 3

36  
Hn. 1

36  
Hn. 2

36  
Euph.

36  
Tbn. 1

36  
Tbn. 2

36  
Tbn. 3

36  
Tuba

36  
Str. Bass

36  
Timp.

36  
Glk.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*mp*

*dim.*

*dim.*

*dim.*

42

Voice

42 Nel-la fan-ta-si - a e - sis - te'un ven - to cal - do. Che sof - fia sul-le cit - tà co-me-a - mi - co. Lo so-gno d'a-ni-me che

Pipes

42

Fl.

42

Ob.

42

B $\flat$  Cl. 1

42 *mp*

B $\flat$  Cl. 2

42 *mp*

B $\flat$  Cl. 3

42 *mp*

B. Cl.

42 *mp*

Bsn.

42 *mp*

Alto Sax.

42 *mp*

Tenor Sax.

42 *mp*

B $\flat$  Cor. 1

42 *mp*

B $\flat$  Cor. 2

42 *mp*

B $\flat$  Cor. 3

42

Hn. 1

42 *mp*

Hn. 2

42 *mp*

Euph.

42 *mp*

Tbn. 1

42 *mp*

Tbn. 2

42 *mp*

Tbn. 3

42 *mp*

Tuba

42

Str. Bass

42 *mp*

Timp.

42 *mp*

Glk.



48

Voice

so - no sem-pre li - be - re Co-me le nu-vo-le che vo - - - la - no pien' d'u-

Pipes

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

53 *rit.....*

Voice  
ma ni - tà in fon - do'al - l'a - ni - ma.

Pipes *rit.....*

Fl. *dim..... rit.....*

Ob. *dim..... rit.....*

B♭ Cl. 1 *dim..... rit.....*

B♭ Cl. 2 *dim..... rit.....*

B♭ Cl. 3 *dim..... rit.....*

B. Cl. *dim..... rit.....*

Bsn. *dim..... rit.....*

Alto Sax. *dim..... rit.....*

Tenor Sax. *dim..... rit.....*

B♭ Cor. 1 *dim..... rit.....*

B♭ Cor. 2 *dim..... rit.....*

B♭ Cor. 3 *dim..... rit.....*

Hn. 1 *dim..... rit.....*

Hn. 2 *dim..... rit.....*

Euph. *dim..... rit.....*

Tbn. 1 *dim..... rit.....*

Tbn. 2 *dim..... rit.....*

Tbn. 3 *dim..... rit.....*

Tuba *dim..... rit.....*

Str. Bass *dim..... rit.....*

Timp. *p rit.....*

Glk.